IRAQ

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Documentaries

Ancient Mesopotamia
[Schlessinger Media, 2004] (27 min)
"Today, the land between the Tigris and Euphrates Rivers is a barren desert. But centuries ago, this area in modern-day Iraq and southern Syria was known as Mesopotamia, a fertile plain that served as home to some of the earliest civilizations. Discover the Sumerian civilization, the first to successfully irrigate the region, form a government and develop a written language. The program explores other civilizations that formed following the demise of the Sumerians—the warlike Assyrians and the prosperous Babylonians, who invaded Jerusalem under King Nebuchadnezzar"

Baghdad Twist
[First Run/Icarus, 2008?] (34 min) Canada
"In this visual memoir, filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage, and Super-8 home movies of his family’s life in Iraq before their departure for a new home in Canada in 1970. In so doing, [the film] provides a poignant portrait of Iraq’s Jewish society, which had existed since Babylonian times as one of the world’s oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled"
Media Collection DS135.I713 B35 2008

Bush in Babylon: the Recolonisation of Iraq (speech)
[C-Span Archives, 2003] (74 min)
"From Johns Hopkins University in Baltimore, Tariq Ali talks about the war in Iraq and the policies of the Bush administration."
Media Collection DS79.76.A393 2003

Control Room
[Arab Film Dist., 2004] (86 min) Dir. Jehane Noujaim
"Explores the nature of truth and ethics in the popular media, with particular focus on the primary satellite news network to the Arab world, Al Jazeera. Through interviews with journalists and producers involved with Al-Jazeera’s reporting on the war in Iraq, the film provides a balanced look at how their news is gathered and presented in comparison to the Western world’s news outlets."
Media Collection HE8700.9 .Q22 C66 2004
**Fahrenheit 9/11**
[Columbia TriStar, 2004] (122 min) Dir. Michael Moore
“Special features: "The release of ’Fahrenheit 9/11’" featurette; montage: the people of Iraq on the eve of invasion; new scene: Homeland Security, Miami style; outside Abu Ghraib Prison; Eyewitness account from Samarra, Iraq; Extended interview with Abdul Henderson; Lila Lipscomb at the Washington, D.C. premiere; Arab-American comedians - their acts and experiences after 9/11; Condoleezza Rice’s 9/11 Commission Testimony; Rose Garden press briefing after 9/11 Commission appearance.”
Media Collection E902.F357 2004

**Forget Baghdad = Insay Baghdad = Shekhoah mi-Bagdad**
[Arab Film Dist., 2002] (111 min) English and Hebrew and Arabic with English subtitles. Dir. Samir
"Tells the forgotten story of four Baghdadi-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."
Media Collection DS113.8.I72 F67 2002b

**Ghosts of Abu Ghraib**
[HBO Video, 2007] (78 min) Dir. Rory Kennedy
“Interviews with perpetrators, witnesses, and victims examining the abuses that occurred in the fall of 2003 at the notorious Iraqi prison. Probes the psychology of how typical American men and women came to commit these atrocious acts.”
Media Collection DS79.76 .G48 2007

**Hidden Wars of Desert Storm**
[Seattle: Arab Film Dist., 2000] (60 min)
"The result of a two-year investigation, the film is based on never-before-seen documents and interviews with Desert-Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday, former UNSCOM team-leader Scott Ritter and many others. This careful study of the events leading up to and during the first Gulf War in Iraq provide a fascinating and disturbing historical context for the current U.S. involvement in the region."
Media Collection DS79.72.H533 2000

**Irak n’rol = Iraq’n’ roll**
[Ruth Diskin Films, 2011] (54 min) Hebrew and Arabic with English subtitles
"Salah and Daud Al-Kweiti were Jewish musicians living in Iraq in the 1930s. They are considered to be the creators of modern Iraqi music, and two of the greatest Arab musicians in history. In the 1950s they immigrated to Israel where no one paid attention to their music. Their glory vanished and they felt that their music had betrayed them. ... [Grandson] Dudu Tass decides to release an album, taking the original music of the Al-kweiti brothers and playing [the music] in modern style and arrangement. Through this music, he attempts to bridge time space and culture, and heal the family’s pain."
Media Collection ML420.A5826 I73 2011
*Iraq in Fragments*

[Typecast Releasing, 2007] (94 min)

Documentary in three parts: "A fatherless 11-year-old is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the U.S. presence, which has allowed them a measure of freedom previously denied.

American director James Longley spent more than two years filming in Iraq to create this ... documentary of the war-torn country as seen through the eyes of Sunnis, Shiites and Kurds"

Media Collection DS79.76.I7258 2007

*Iraq: Voices from the Street*

[S.n., 2022?] (23 min)

"Joins a U.S. congressional delegation that traveled to Iraq in September 2002 to discuss with Iraqi officials the readmission of UN arms inspectors in the hope of averting war. The documentary also features numerous man-in-the-street interviews with Iraqi citizens, commentary from international politicians and peace activists. Offers a rare chance to hear the views of ordinary Iraqi citizens about the United States along with shocking views of the impact of UN sanctions and U.S. bombing on the Iraqi economy and the restrictions of the 'oil for food' program."

Media Collection E183.8.I57 I74 2002

*No End in Sight*

[Magnolia Home Entertainment, 2007] (102 min)

“Insider’s observations of the 2003 U.S. invasion of Iraq and the subsequent occupation, featuring commentary from high-ranking officials, Iraqi civilians, American soldiers and prominent analysts. Examines the U.S. policy decisions surrounding the invasion and their consequences in Iraq, including such issues as low U.S. troop levels, the uncontrolled looting of Baghdad, the purging of professionals from the Iraqi government, the disbanding of the national military, and the subsequent surge of civil and political chaos.”

Media Collection DS79.76.N654 2007

*Occupation, Dreamland*

[Rumur Releasing, 2005] (78 min)

“Follows the members of Alpha Company, 1st Battalion, 505th Parachute Regiment, 82nd Airborne Division, deployed in Falluja, Iraq, during the winter and spring of 2004, leading up to the Battle of Fallujah.”

Media Collection DS79.766.F3 O25 2005

*Pilgrimage to Karbala*

[Films for the Humanities & Sciences, 2007] (87 min.)

"It is the summer of 2006, and a bus filled with Iranian men and women sets out on a perilous journey to the holy sites of Najaf and Karbala in war-torn Iraq. As the bus rolls through breathtaking desert landscapes, the five-day odyssey takes on spiritual as well as historical dimensions. Each traveler recalls past anxieties and dangers—having lived
through Iran’s 1979 revolution and its war with Iraq—and each marvels at the chance to experience the longed-for Karbala pilgrimage, impossible during Saddam Hussein’s rule.”

Media Collection BP192.7.I17 2007

*The Road to Fallujah*
[Global Access Media, 2011] (75 min)
“The story of Mark Manning, the only westerner to live with the people of Fallujah, Iraq, immediately following the November 2004 battle that destroyed the ancient and holy city. With access to both sides of the conflict, the film gives a voice to the people involved and affected by the war and takes a look at the issues in Iraq.”

Media Collection DS79.764.F35 R63 2011

*Standard-bearers of Hussein*
[Universitet i Tromso, 2003] (35 min.) Dir. Ingrid Flarkerud
"The film introduces Iranian Shi´i women’s performances of commemoration rituals during Muharram and Safar. In parallel to men’s mourning ceremonies, women gather in gender-specific rituals in which they act as hosts, leaders, assistants, servants, lay participants, and financial supporters. The film narrative pursues the viewpoints of two lay-women who host rituals in their home, and that of a female ritual leader. The rituals are connected to and oriented toward the metahistorical dimension of the battle at Karbala in 680 A.D. The rituals can be profoundly spiritual, while at the same time connecting to social issues of contemporary Iran."

Media Collection BP194.4 .S72 2003

*Standard operating procedure*
[Sony Pictures, 2008] (116 min) Dir. Errol Morris
“First revealed to the world through impromptu photographs taken by U.S. soldiers stationed within the facility, this documentary investigates the story and causes behind the Abu Ghraib prison scandal. Involving apparent wide-scale abuse and torture of prisoners, the photos forced attention on the decisions and actions that turned the once-notorious Iraqi prison into an even more notorious U.S.-run detainment center. One of the most dramatic moments in recent U.S. military history is examined through interviews with participants and dramatic reenactments.”

Media Collection DS79.76 .S68 2008

*Where Is Iraq - Where Is Iraq (Wetback)*
[Ironweed Film CLub, 2005] Arabic with English subtitles
Media Collection JV6465 .W48 2006

**Features**

* al-Makhdu’un = The Dupes
[Arab Film Dist., 1992] (107 min) Arabic with English subtitles. Syria. Dir. Tawfiq Salih
"A stark, beautifully photographed black and white film tracing the destinies of three Palestinian refugees brought together by dispossession, despair and hope for a better future. The setting is Iraq in the 1950s and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait."
Media Collection PN1997.M25646 1990z

_Turtles can fly_
""Satellite," a thirteen-year-old boy living on the Iraqi-Turkish border, is revered in his village for his ability to install satellite dishes and translate news of the war, but his status is threatened by the arrival of the beautiful Agrin and her clairvoyant brother, Hengov."
Media Collection On Order

_Zamani bara-yi masti-i asbha = A time for drunken horses_
[S.n., 200-?] (80 min) Persian with English subtitles. Iran. Dir. Bahman Qubadi
“Just off the Iraqi border in the cold and stark mountains of Iranian Kurdistan, a boy is forced into the smuggling trade in order to raise money to get medical treatment for his older brother.”
Media Collection PN1997.Z345 2000z