EGYPT

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Documentaries

Ahlam al-zabbalin = Garbage dreams
[Iskander Films, 2009] (79 min) Arabic with English subtitles
"Follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community"
Media Collection TD789.E37 A35 2009

Ancient Egypt
[Schlessinger Media, 2004] (26 min)
"The wonders of ancient Egypt, a civilization that began along the fertile banks of the Nile River more than 5,000 years ago, have fascinated the world for centuries. Explore King Tut’s tomb in the Valley of the Kings and discover the golden treasures that were to accompany the pharaoh into the afterlife. Expert engineers and architects, the ancient Egyptians built spectacular pyramids and monuments at the direction of their kings. Their intricate writing system of hieroglyphs mystified archeologists until the discovery and translation of the Rosetta Stone. Students will learn the mysteries of this remarkable civilization that exhibited both a joy for life and a fascination with the world beyond death"
Curriculum Lab. Juvenile Media DT61.A58 2004

'Ashiqat al-sinima = Women Who Loved Cinema = Les passionnees du cinema
[Arab Film Distribution, 2002] (2 videodiscs, 58 min each) Arabic with French and English titles; with English subtitles. Dir. Mariyan Khuri
Women who loved cinema (pt. 1-2) is vols. 2-3 in the Women pioneers collection, a film series exploring the impact that a number of remarkable women have made on the Arab world in a variety of fields throughout the early part of the twentieth century ... chronicles the achievements of women filmmakers whose adventurous spirits changed the face of Egyptian film industry in the 1920s and 30s. At a time when their country was steeped in conservative tradition, these strong-willed women broke cultural taboos and dismissed conventional wisdom to pursue their passion for filmmaking.
Media collection PN1995.9.W6 A77 2002

al-Banat Dul = El-Banate Dol = Ces Filles-là
[Women Make Movies, 2006] (68 min) Arabic with Arabic and French titles and English subtitles. Dir. Tahani Rached
"This documentary follows a band of teenage girls living on the streets of Cairo...Already at a disadvantage as impoverished and abused girls in a Muslim society, they encounter rape, drug addiction, prostitution, pregnancy and motherhood on the streets. While the girls’ troubles are not downplayed, neither are their courage, playfulness and vibrant camaraderies...What stands out is the strength and sheer joy that these girls project."
Media Collection HV4619.C2 B36 2006

*Le Caire, Raconte par Youssef Chahine*
[Arab Film Dist., 200-] (24 min) Arabic & French with English subtitles. Egypt. Dir. Yusuf Shahin
"This concise masterpiece began as a commission by French TV for the news series Envoyé Spécial. Using his unique sense of artistic digression, Chahine transforms this portrait of a city into a self-portrait of a filmmaker."
Media Collection DT144.C28 1997

*Cairo: 1001 Years of Islamic Art and Architecture*
[Fons Vitae, 1999] (103 min) Dir. Caroline Williams
"This four-part presentation offers an introduction to the art and architecture of a great medieval city. Certain monuments make several appearances and are viewed from different aspects. This arrangement is intended to give the viewer a better understanding of the structures, forms and functions."
Media Collection NA1583.C356 1999

*Charles Shrem: a Life’s Journey*
[SweetSpot Communications, 2004?] (65 min)
"Charles Shrem ... would say he was a man who took to heart the lessons of his parents who told him to work hard and live honorably. Those basic notions served him well on three continents, through decades of momentous world events and personal challenges. His account of those events, of the decisions he made and his journey are recounted in this video memoir ... Shrem sketches outlines of his life, explores his origins, shares insights, and offers his views on family, work, marriage and the world"
Media Collection DS135.E43 S57 2004

*Covered*
[Women Make Movies, 1995] (25 min) Dir. Tania Kamal-Eldin
"This absorbing documentary offers a rare opportunity to examine the restoration of veiling and the reasons for its pervasiveness through the eyes of Egyptian women. As timely as it is compelling, the film shows how complex causes account for a phenomenon that is poorly understood outside the Muslim world."
Media Collection HQ1793.C68 1995

*Dardashah nisa’iyah = Entre femmes = Women’s Chitchat*
[Arab Film Distribution, 2004] (52 min.) Arabic with English subtitles. Dir. Halah Jalal
"This provocative film studies the evolution of Egyptian society from the early 20th century to today, focusing on the status of women as experienced by several generations within the same family. The women discuss the intergenerational changes that have affected fashion, politics and courtship as well as society’s role for women in general."

**Days of Democracy: Egyptian Women and the 1995 Parliamentary Election**
[Arab Film Dist., 1996] (70 min) Arabic with English subtitles. Dir. Atayyat El Abnoudy

"In this landmark documentary, filmmaker Ateyyat El-Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt."

**The Face of Tutankhamun: The Great Adventure**
[A&E Home Video, 1993] (86 min)

"In 1922 deep beneath the desert in the Valley of the Kings, archaeologist Howard Carter discovers the tomb of the boy-Pharaoh, Tutankhamun. Host Christopher Frayling follows Carter’s footprints from rural England to the Valley of the Kings in an adventurous "dig" for the facts behind the myths and legends. This video series presents the story of Tutankhamun from the moment of Carter’s discovery to the current problems modern civilization faces trying to preserve the treasures for future generations."

**Four Women of Egypt**

"Four women are the subject of this impressive documentary exploration of opposing religious, social, and political views in modern-day Egypt. There is little they agree upon—being Christian, Muslim and atheist—and little they won’t speak out about—yet their friendship endures. Though possessed of widely divergent and often incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Essential viewing for all interested in the political history of Egypt and women’s lives in the Middle East."

**Ghurbal = al-Ghirbal**

"The craft of making ghurbals (thong-meshed sieves used to "winnow" babies on their seventh day as well as to winnow grains for ceremonial dishes) is the focus of this insightful documentary. Viewers are guided through the entire process of ghurnal creation -- from logging the tree to creating the small frame, the weaving, and finally to the impact it makes on the village's traditions."
**Girls Still Dream**  
"In this engrossing new documentary, award-winning filmmaker Ateyyat El Abnoudy realistically portrays the challenges facing girls in a country where one in four marries before age sixteen and one in five ever attends school. While girls both in and out of school share ambitions ranging from becoming a doctor to attaining basic reading skills, parents express mixed feelings about education's relevance. An affecting view of how Egyptian women still struggle for such basic human rights as education and the avoidance of compulsory marriage."

Media Collection HQ1793.G57 1995

**The Great Pyramids of Giza and Other Pyramids**  
[A & E Home Video, 1997] (47 min)  
"Explores the ancient mystery, beauty and grandeur of the great pyramids. Marvels of architecture and design, pyramids have graced the deserts of Egypt and the lands of South America for centuries. Yet, they remain an enigma to modern historians and architects. How were these ancient peoples able to build such perfect examples of symmetry and geometry without any of the modern machines or technology available to later generations?"

Curriculum Lab Juvenile Media DT63.P9885 1997

**'Indama tughanni al-mar'ah = When a Woman Sings**  
[Arab Film Distribution, 2004] (52 min) Arabic with English subtitles. Dir. Mustapha Hasnaoui  
"This music-filled documentary examines the impact singers Umm Kulthum and Mounira El-Mahdeya had on Egyptian politics and society during the first half of the 20th century. Through classic film clips, interviews with musicians and scholars, and taped interviews with the two singers themselves, we learn just how far-reaching their influence was."

Media Collection ML420.U46 I533 2004

**Makan asammuhi al-watan = The place I call home**  
[Tamir 'Izzat, 2009?] (61 min) In Arabic with English subtitles. Dir. Tamir 'Izzat  
“Follows four young Egyptians as they attempt to each find the place they call "home"."

Media Collection DT107.826.M34 2009

**Marina of the Zabbaleen**  
"Enter the extraordinary world of seven-year-old Marina, as she lives in the Muqqattam garbage recycling village in Cairo, Egypt. Her world of simple beauty and big dreams (she aspires to be a doctor) cannot be diminished by the difficulty of her circumstances. An impressionistic portrait of childhood and family, the film also tells the story of the resourceful Zabbaleen, a Coptic Christian community of recyclers whose entrepreneurial waste management system produces the highest recycling rate in the world. ... in May
2009, in reaction to the outbreak of Swine Influenza, the Egyptian government ordered the eradication of the country’s pig population. For almost a century, the Zabbaleen had raised pigs to consume the thousands of tons of organic waste generated daily by Cairo’s residents. No people has felt the ramifications of the Swine Influenza pandemic more acutely than the Zabbaleen, who were stripped of the crucial foundation of their thorough recycling system.

*Media Collection HQ792.E35 M37 2009*

**Mawsim Zar’ al-Banat = The Planting of Girls**
[Arab Film Dist., 2009?] (37 min) Arabic with English subtitles. Dir. Viola Shafik
"Although Female Genital Mutilation...is forbidden by law in Egypt and banned in public and private hospitals and clinics, official statistics show that nearly 96% of women in Egypt are still circumcised. This controversial-yet-level-headed documentary examines why FGM is practiced, the reactions to it and its medical, historical, cultural and sexual significance – all from women’s perspectives and in women’s voices."

*Media Collection GN648.M38 2009*

**El Moulid: Egyptian Religious Festival**
[Documentary Educational Resources, 2006] (38 min) Dir. Fadwa El Guindi
"Shows some of the events of the Islamic religious festival of El Moulid in October 1987, including circumcision of young boys, parades, and Friday prayers. Focuses on the moulid celebrating the life of al-Sayyid Ahmad al-Badawi held annually in Tanta, Egypt."

*Media Collection BP184.M685 2006*

**Naguib Mahfouz: the Passage of the Century**
[First Run/Icarus Films, 2007?] (50 min) English, Arabic and French with English subtitles. Dir. Francka Mouloudi
"Naguib Mahfouz...was the first and is still the only Arab Nobel Laureate for Literature. At the end of the 20th century Mahfouz granted filmmaker Francka Mouloudi rare access to make this revealing documentary with and about him. At the age of 88, half-blind, hard of hearing, and crippled by a recent assassination attempt, Mahfouz is remarkably lively, witty and lucid."

*Media Collection PJ7846.A46 Z7185 2007*

**Nefertari in Eternity**
[Getty Conservation Institute, 1993] (66 min)
"For more than twenty years Nefertari was the beloved queen of one of history's most celebrated and powerful rulers—Rameses the Great. This video takes the viewer on a journey through the tomb, revealing the brilliant images that depict Nefertari's search for eternal life."

*Arts Library NS2863.N4413 1993*

**The Price of Change**
[First Run/Icarus Films, 1982] (26 min) Dir. Marilyn Gaunt
"For 60 years, Egyptian women have been gradually entering all sectors of the public work force. Work outside the home, once considered shameful, has today become a necessity. Today, nearly 40% of Egyptian women contribute in some way to providing the family income..."

Pyramids: Majesty and Mystery
[A&E Home Video, 1997] (47 min.)
“Towering, majestic and timeless, the great pyramids of Giza have fascinated explorers and engineers for thousands of years. Despite centuries of research, the pyramids have yielded few of their secrets. How were they built? Were they built as tombs for royalty? How do experts explain similar pyramids found thousands of miles away in Central America and Asia?”

Salatah baladi
[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
“Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity.”

el Sebou: Egyptian Birth Ritual
"In Egypt, a birth ritual called el-sebou', meaning "the seventh", happens on the seventh day following the physical birth of a child of either sex and is celebrated by Coptic and Muslim families of all status groups, rural and urban. Anthropologist Fadwa El Guindi portrays the sebou' ritual as a rite of passage with the universal three phases of transition (separation, liminality, incorporation) and as the key ceremony in an individual's life cycle until marriage."

Secret Egypt
[Mystic Fire Video, 1995] (50 min) Dir. Maxine Harris & Sheldon Rochlin
"Travelogue of a journey in search of elements of mysticism in contemporary Egyptian culture, filmed in Cairo, Luxor, the Valley of the Kings, and other locations. Women and men are seen in various trance dances, some involving spirit possession, exorcism and healing. Also depicted are stick and sword dances, wedding celebrations, belly dancing, and dancing and music by a family of snake handlers. The narration includes numerous quotations from the Sufi poet Rumi."

Sheikha Stories
[Arab Film Distribution, 2009] (37 min) Dir. Brigid Maher
Five films about Muslim women who are leaders and teachers in their mosques:
Media Collection BP173.4.S482 2009

**Subyan wa-banat = On Boys, Girls, and the Veil**
[Arab Film Dist., 200-?] (72 min) Arabic with English subtitles. Dir. Yousry Nasrallah

"With his leading protagonist and friend (Bassam Samra), Nasrallah takes us on an exquisite tour of a subject normally overdramatized by the West. Taking the debate beyond the simplistic approach and with familiarity rarely seen, young men and women talk about the ‘hijab’ and its social implications."
Media Collection BP190.5.H44 O539 2000z

**Tahrir: Liberation Square**
[Icarus Films, 2011?] (91 min)

“Soon after the first reports came about the occupation of Tahrir Square, filmmaker Stefano Savona headed for Cairo, where he stayed, amidst the ever-growing masses in the Square, for weeks. His film introduces us to young Egyptians involved in a massive movement of street protest for political freedom.”
Media Collection DT107.27 .T34 2011

**Three by Ateyyat El Abnoudy = Horse of mud; Sad song of Touha; the Sandwich**
[Arab Film Dist., 200-?] (36 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy

"Horse of mud = Ḥiṣān al-ṭīn = Cheval de boue; Sad song of Touha = Ughniyat Tuḥah al-ḥazīnah = La triste chanson de Touha; the Sandwich = al-Ṣāndiwītsh. “Horse of mud captures the dignity of Cairo’s poor. The primitive process of brick making is examined, revealing the monotonous choreography of a nonetheless meaningful social task. Sad song of Touha is in many ways the sister film to Horse of mud, a fascinating portrait of Cairo’s street performers. The Sandwich portrays a detailed account of the women of a rural Egyptian village as they make and then bake loaves of bread by hand. The film then shifts its focus to the children of the village as they play together, herd sheep and climb trees while one boy makes a sandwich with the new bread."
Media Collection HN786.H573 2000z

**Umm Kulthum: a Voice Like Egypt**
[Arab Film Dist., 1996] (68 min) Dir. Michal Goldman

"She had the musicality of Ella Fitzgerald, the public presence of Eleanor Roosevelt and the audience of Elvis Presley. Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum earned a position of great wealth and influence. Featuring concert footage, film clips and interviews with the famed singer’s friends and colleagues, Goldman's documentary places the life and career of Umm Kulthum in the context of the epic story of 20th century Egypt."
Media Collection ML420.U46 U46 1996
Music Service Desk ML420.U46 U46 1996b

**Usturat Ruz al-Yusuf = The Legend of Rose Al-Youssef = Legende de Rose Al-Youssef**
[Arab Film Distribution, 2002] (56 min.) Arabic with English subtitles. Dir. Muhammad Kamal Qalyubi
"Although Egyptian actress and political activist Rose Al-Youssef was adamant about not allowing the production of any work that presented the story of her life, her family finally gave their consent for the making of this film. This informative documentary examines the personality and private life of Rose Al-Youssef, as well as her remarkable career and accomplishments."  
Media Collection PN1998.3.Y87 L44 2002

**A Veiled Revolution**  
[First Run/Icarus Films, 199-] (26 min.) Dir. Marilyn Gaunt  
"Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those early Arab feminists are returning to Islamic dress, complete with full face veil and gloves. This film considers possible reasons for this turn back to tradition - the resurgence of Islamic fundamentalism, the rejection of western values - as Egyptian women speak out."  
Media Collection HQ1793.V45 1990z

**Veiled voices**  
[Arab Film Distribution, 2009] (60 min) Dir. Brigid Maher  
“Women in the Arab world are redefining their role as leaders in Islam. *Veiled voices* investigates the world of Muslim women religious leaders through the eyes of three women--in Lebanon, Syria and Egypt. ... The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world. Each [of the three women featured] triumphs over difficult challenges as they carve out a space to lead--both in Islam and in their communities"  
Media Collection BP173.4.V45 2009

**Features**

**Abi fawqa al-Shajarah**  
"A profound look at the decadence of the Egyptian society during the twilight of the Nasserist era. This film is based on the controversial novel by the Nobel Laureate for literature Naguib Mahfouz."  
Media Collection PN1997.A2488 1990z

**'Ahd al-Hawa = An Oath of Love**  
"Originally issued as motion picture in 1955 in Egypt."  
Media Collection PN1997.A31265 1990z
Ahlam Hind wa-Kamiliyah = Dreams of Hind and Camilla
[Arab Film Dist., 1989] (110 min) Arabic with English subtitles. Egypt. Dir. Muhammad Khan
"Hind and Camilia are two housemaids who are abused both by their employers (who overwork them) and by their male relatives (who mistreat them). After many misfortunes and disappointments, they decide to strike out on their own."

Akhir Kadhbah = The Last Lie
[AVE, 199-?; orig release 1950] (118 min) Arabic with English subtitles. Egypt. Dir. Ahmad Badr Khan
"Samir is a singer living happily with his jealous wife Samira. However, His ex-girlfriend Kiki wants to relive their relationship again, but he refuses because he is afraid of Samira's violent reaction. Humor and chaos follow."
Media Collection PN1997.A3164 1990z

al-Ard
[Arab Film Dist., 2011; orig. release 1969] (130 min) Arabic with English subtitles. Egypt. Dir. Yusuf Shahin
"Chahine's classic film, adapted from Abdel Rahman al-Sharqawi's well-known novel of the same name, was eight years in the making. Chronicling a small peasant village’s struggles against the careless inroads of the large local landowner, this film shows why political oppression does not necessarily lead to a sense of solidarity among the disinherited."
Media Collection PN1997.A73 2011

L’autre = The other
“Adam, the son of a powerful Egyptian businessman and his American wife, a corrupt, domineering female industrialist, meets Hanane, an impoverished journalist. Unfortunately, Adam’s mother will stop at nothing to get rid of Hanane. In the meantime, corruption is everywhere in Egypt, and Adam’s rich parents and their friends in the government are at the heart of this system.”
Media Collection PN1997.A929 2004

'Ayizah Atajawwazu
Media Collection PN1997.A9785 1979

Ayyam al-Sadat = Days of Sadat = Jours de Sadat
**Film based on the life of the late Egyptian president Anwar al-Sādāt.**
Media Collection PN1997.A988 2002

**Ayyamuna al-hulwah**
Dir. Hilmi Hafiz
A young woman leaves the orphanage where she was raised, finds a job as the companion for a mentally ill woman, and obtains a room in a rooming house where three students vie for her affection.
Media Collection PN1997.A989 1979

**Bab al-Hadid = Cairo Station**
Dir. Yusuf Shahin
"In this beautiful classic film from legendary director Youssef Chahine, Cairo's main railroad station is used to represent all of Egyptian society. We see a community comprised of luggage carriers and soft-drink vendors living in abandoned train cars. A crippled newspaper dealer, Kinawi (played by Chahine himself), falls in love with the beautiful but indifferent Hanuma (Hind Rostom), a lemonade seller who only has eyes for the handsome Abu Sri'. Swept away by his obsessive desire, Kinawikidnaps the object of his passion, with terrible consequences."
Media Collection PN1997.B133 2009

**Bulbul Afandi**
Dir. Husayn Fawzi
"Comedy about two women who look alike and switch identities. One is a successful actress and the other a factory worker."
Media Collection PN1997.B792825 1982

**Dahab**
Dir. Anwar Wajdi
"Child actress Fayruz plays an abandoned infant raised by an itinerant musician. She gains fame and fortune as a singer and dancer."
Media Collection PN1997.D2455 1982

**Dam al-ghazal**
Dir. Muhammad Yasin
“A poor orphan girl and a young radical find their lives intertwined in modern-day Cairo.”
Media Collection PN1997.2.D35 2005

**Le Destin = Destiny**
A bold, radiant and intelligent film from Egypt's master director, Youssef Chahine. After the disciple of a great 12th century philosopher is burned at the stake for heresy, his young son decides that he will study under his father's mentor. Soon he is caught up in a battle between the philosopher's students and religious fundamentalists who object to their enlightenment."

**Fatimah**

[Arab Film Dist., 2004?; orig. release 1947] (126 min) Arabic with English subtitles. Egypt. Dir. Ahmad Badr Khan

"A musical drama about a young woman who is ill-treated by the wealthy man she loves."

**Fi Baytina Rajul = A Man in Our House**

[Arab Film Dist., 2003; orig. release 1961] (159 min) Arabic with English subtitles. Egypt. Dir. Hirni Barakat

"Based on the famous novel by Ihsan Abdel Qoddous, this 1961 classic is set prior to the 1952 revolution and stars the legendary Omar Sharif in one of his most memorable roles. Sharif plays Ibrahim, a member of the underground resistance who seeks refuge from the so-called "political police" by taking shelter in the home of a civil servant and his family."

**Gharam fi al-Karnak**


"Fictional account of the folkloric dance troupe, Firqat Rida, and their trip to the temple of Karnak for a performance."

**Ghazal al-Banat**


"Musical comedy comedy about a frivolous young rich girl falling in and out of love."

**Habib al-'Umr = The Love of My Life**


"This charming romantic comedy recalls an era in Egypt in which society's upper crust attended elegant nightclubs where the best in singing and dancing entertainment performed. Hamdouh, played by Arabic singing legend Farid Al-Atrash, is a struggling musician with dreams of performing at such glamorous venues."
Haddutah Misriyah
"In the middle of his own heart surgery, an Egyptian filmmaker remembers his life. In fact his old self, as a child, is accused of attempted murder of his new self. Through the metaphoric trial, we are drawn into his life in relation with the Egyptian revolution, his constant need for success, and the effect the American Dream has on him."

Hikayat Hubb
[AVE, 1982; orig. release 1959] (150 min) Arabic with English subtitles. Egypt. Dir. Hilmi Halim
Media Collection PN1997.H228 2000

Imarat Ya'qubiyan = Yacoubian Building
[Good News Group, 2007?] (165 min.) Arabic without subtitles. Egypt. Dir. Marwan Hamed
"We meet the residents of the Yacoubian building and through them learn something about the city of Cairo, albeit the more disturbing side of corruption, fundamentalism, prostitution, sexuality, and drugs."
Media Collection PN1997.H4884 1982

Irhab wa-al-Kabab = Terrorism & Bar.b.que
[FineArt Film, 200?] (115 min) Arabic with English subtitles. Egypt. Dir. 'Isam Imam
"A farce denouncing the absurdity of bureaucracy in modern Egypt. Adel Imam, Egypt's leading comic actor, is a father who wants to move his son to a school closer to home. He goes to El-Mugamaa, the center of Cairo's monolithic bureaucracy, to pick up the required documents. Frustrated by the lack of response, he ends up attacking a fundamentalist official and, when armed police respond to the situation, a machine gun accidentally finds its way into Imam's hands."
Media Collection PN1997.I49 2006

Iskandariyah Kaman wa-Kaman = Alexandria Again and Forever
"Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. Yehia, now a film director, joins the strikers. As demand follows demand, Yehia daydreams about Amir, the young actor he loves and whose career he has launched. But then he meets the beautiful Nadia and gradually falls in love with her. After the strike ends, Yehia decides to make a movie with Nadia."
Media Collection PN1997.O7148 2000

Iskandariyah - Layh? = Alexandria - Why?

"The first film in Chahine's autobiographical Alexandria trilogy, Alexandria, Why? was a (widely banned) revelation in Arab cinema for its use of first-person narrative and for testing boundaries of cultural identity. In 1942, as Rommel's army nears Alexandria, some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them--until he falls in love with one young captive."

Media Collection PN1997.I715 2000

al-‘Iyal kibrit
[Fine Art, 2000?] (240 min) Arabic. Egypt. Dir. Samir al-‘Usfuri

"Ahmad discovers by accident that his father is in love with another woman whom he plans to marry. With his siblings, they decide to protect their mother and save the family. The comedic situations that ensue while the kids try to convince their father to stay are legendary."

Media Collection PN1997 .I935 2000

Izzay Ansaka = How Can I Forget You?

"Musical set in Egypt."

Media Collection PN1997.I99 1979

al-Khuruj min al-Jannah

Media Collection PN1997.K43518 1990z

Madrasat al-mushaghbin
[Fine Art Film, 2000?] (252 min) Arabic. Egypt. Dir. Jalal al-Sharqawi

“This play is about a female teacher and how she transformed 5 rebellious students into model students.”

Media Collection PN1997 .M2538 2000

Malik wa-kitabah

“A romance with sociological undertone that revolves around Mahmoud, an academic who teaches acting. Mahmoud’s life is totally changed once he discovers his wife’s feelings.”

Media Collection PN1997.2.M355 2000z

Min Ajli Hubbi = For My Love
"Wafà, the wife of the singer Wahid, is traumatized when she helplessly witnesses a child’s death. She becomes paralyzed from the trauma, and Wahid’s life is turned upside down."
Media Collection PN1997.M5764 1979

*Mirsidis = Mercedes*
[Arab Film Dist., 1993] (109 min) Arabic with English subtitles. Egypt. Dir. Yusri Nasrallah
"After being institutionalized by his mother for trying to donate his fortune to the Egyptian Communist Party, young Noubi emerges from the hospital to find a Cairo different from the one he knew before. When his uncle asks him to aid in the search for his cousin, Gamal, he descends into the city’s dark underworld of corruption and darkness. His search eventually leads him to find happiness and a people he can call family."
Media Collection PN1997.M4356 1993

*al-Muhajir = The emigrant = L’émigré*
“Retelling of the epic biblical story of Joseph, son of Jacob, from the Egyptian perspective. Ram (the Joseph character) is sold into slavery by his envious brothers, but his wit and resourcefulness help him rise in the court of Thebes.”
Media Collection PN1997.M818 2004

*Nagham fi Hayati = Melody In Life*
"Stars Farid al-Atrash"

*Nasir 56 = Nasser 56*
[Arab Film Dist., 2013?] (150 min) Arabic with English subtitles. Egypt. Dir. Muhammad Fadl
"Gives an idea of what it means for a small Middle Eastern nation to dare to defy the world’s superpowers, the United States and its Western allies in particular. That's exactly what Egypt's then-President Gamal Abdel Nasser did in July 1956, when he boldly orchestrated the nationalization of the Suez Canal, the construction of which had cost the lives of 120,000 Egyptians from a population of only 4 million a little more than a century earlier."
Media Collection PN1997.N33 2013

*Risalah min Imra'ah Majhulah*
[AVE, 199-?; orig. release 1962] (120 min) Arabic with English subtitles. Egypt. Dir. Salah Abu Sayf
"Her unsigned letters to the man of her dreams sustained and nourished her very existence"
**Risalat Gharam**

[AVE, 1979; orig. release 1954] (130 min) Arabic with English subtitles. Egypt. Dir. Hanri Barakat

"Starring Farid al-Atrash."

Media Collection PN1997.R57265 1979

**al-Saqqa Mat = Le porteur d’eau est mort = The Water-bearer Is Dead**

[Arab Film Dist., 200-?; orig. release 1977] (100 min) Arabic with English subtitles. Egypt. Dir. Salah Abu Sayf

"A friendship develops between two men with contradictory world-views. One, a water-bearer whose wife died twenty years earlier, spends his days remembering her and mourning her loss. The other, a mortician, spends his life in the pursuit of worldly pleasures because he believes that death will end all enjoyment."

Media Collection PN1997.S27 2000z

**al-Shabah**


“In an attempt to rediscover himself and regain his identity, a young man struggles with himself, his past and his lost memory. He is accused of murder and chased by police. He has no way out except to search by himself about the real murderer. What if the criminal has power and is protected by people who help him and conceal all the facts about the crime? How will his circumstances change when he falls in love and finds besides him someone who trusts him and is willing to help him to end this endless struggle with uncertainty?”

Media Collection PN1997.2.S472 2000z

**Sira’ fi al-Nil = Struggle on the Nile**

[Seattle: Arab Film Dist., 2006] (120 min) Arabic with English subtitles. Egypt. Dir. Atef Salem

“This classic is set on a Nile boat where the conflicts of two men are ignited by a seductive gypsy who marries one man but loves the other.”


**Udhkurini = Remember Me**

[Cairo: Rutana, 2004?] (100 min) Arabic with English and French subtitles. Egypt. Dir. Barakat

“Mona recalls a past romance with Mahmoud after her daughter expresses her desire to get married.”

Media Collection PN1997.2.U37 2004

**al-'Usfur = The Sparrow**

[Arab Film Dist., 2011; orig. release 1973] (100 min) Arabic with English subtitles. Egypt. Dir. Youssef Chahine
"Set shortly before and during the Six Day War in June 1967, this film follows a young police officer stationed in a small village in Upper Egypt whose inhabitants suffer from the harassment of a corrupt businessman."
Media Collection PN1997.U75 2011

*al-Wardah al-Bayda’*
[AVE, 1979; orig. release 1933] (122 min) Arabic with English subtitles. Egypt. Dir. Muhammad Karim
"Muhammad Abd al-Wahhab’s first musical film and one of the first musical films made in Egypt in 1933."
Media Collection PN1997.W3394 1979

*Wija = Ouija*
[Cairo: Rutana, 2006?] (114 min) Arabic with English subtitles. Egypt. Dir. Khalid Yusuf
“A group of friends go on a vacation together and end up playing the Ouija board, resulting in a catastrophic turning point in their lives.”
Media Collection PN1997.2.W49 2006

*al-Wisadah al-Khaliyah = Illusions d’amour*
“Two young college students, Salah and Samihah, fall in love and when their families don’t support them they find marry others with tragic results. Salah realizes after it is too late that he loves his dying wife. Takes place in the protected society of 1950s Egypt.”
Media Collection PN1997.W5834 1990z

*Zaman Ya Hubb*
Media Collection PN1997.Z3425 1990z