ARABIAN PENINSULA (Saudi Arabia, Yemen, Kuwait, UAE, & Oman)

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Documentaries

Architecture of Mud
[Documentary Education Resources, 2000] (53 min) Dir. Catherine Borelli
"Describes the techniques and uses of mud bricks as building materials in Hadhramaut region of southeast Yemen. Discusses the stages of mud construction, its advantages over cement, and the value of lime waterproofing."
Media Collection TH4818.A3 A734 2000

Control Room
[Arab Film Dist., 2004] (86 min) Dir. Jehane Noujaim
"Explores the nature of truth and ethics in the popular media, with particular focus on the primary satellite news network to the Arab world, Al-Jazeera. Through interviews with journalists and producers involved with Al-Jazeera's reporting on the war in Iraq, the film provides a balanced look at how their news is gathered and presented in comparison to the Western world's news outlets."
Media Collection HE8700.9 .Q22 C66 2004

The Hajj: One American’s Pilgrimage to Mecca
[MPI Home Video, 1997] (22 min) Dir. Michael Wolfe
"At least once in a lifetime, Muslims make a pilgrimage, or hajj, to Makkah, to fulfill one of the five pillars (or duties) of Islam. The practice dates back 14 centuries to the prophet Abraham, and is mentioned in the Qur'an. In this episode of Nightline, an American Muslim journalist makes the spiritual and physical journey to the birthplace of Islam."
Media Collection BP187.3.H2434 1997

Hajj: the Pilgrimage
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Yuichiro Ishii
"Every year, millions of Muslims journey to Mecca to take part in the Hajj, the fifth pillar of faith—a sacred duty that transcends race, nationality, and even time. This program captures the day-by-day events of one such pilgrimage." Media Collection BP187.3.H2475 2000

Hidden Wars of Desert Storm
[Seattle: Arab Film Dist., 2000] (60 min)
"The result of a two-year investigation, the film is based on never-before-seen documents and interviews with Desert-Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday,
former UNSCOM team-leader Scott Ritter and many others. This careful study of the events leading up to and during the first Gulf War in Iraq provide a fascinating and disturbing historical context for the current U.S. involvement in the region.

Media Collection DS79.72.H533 2000

**Inside Mecca**
[Warner Home Video, 2003] (60 min) Dir. Anisa Mehdi
"National Geographic takes the spiritual journey of a lifetime, following three Muslims from very different backgrounds as they embark on the hajj, the annual Islamic pilgrimage to Mecca, where more than 2.5 million believers converge in an epic five-day quest for salvation."
Media Collection BP189.3.I586 2003

**Lawrence of Arabia: the Battle for the Arab World**
[PBS Home Video, 2003] (120 min) Dir. James Hawes
"The British Army Officer’s role in unifying the Arab tribes in their fight against the Turks during World War I endeared him to a generation of Bedouins, but also set in motion a chain of events that Lawrence would be powerless to stop - events that would profoundly shape Arab-Western relations for generations to come."
Media Collection D588.4.L45 L335 2003

**Linda and Ali**
[Women Make Movies, 2006] (95 min.) Dir. Lut Vandekeybus
"Provides a nuanced and intimate look into the life of a traditional Muslim family in Doha, Qatar. But Linda and Ali’s 20-year marriage is far from traditional. Linda was brought up Catholic in Arizona and met Ali – a Shiite Muslim from Qatar – at college in the 1980’s. Shot during the American invasion of Iraq, this poignant film shows how Linda and Ali struggle to surmount their cultural differences while raising their seven children in a lively, loving home."
Media Collection HQ1031.L6745 2006x

**The Media and Democracy in the Arab World**
[Films for the Humanities & Sciences, 2000] (45 min)
"This program goes behind the scenes at Al Jazeera, "the CNN of Arabia." Dedicated to freedom of speech, Al Jazeera has earned the admiration of the West and the ire of the Arab nations—with the exception of Qatar, where the independent news agency is based."
Media Collection HE8700.9.Q22 M43 2000

**Muhammad: Legacy of the Prophet**
[PBS, 2002] (120 min) Dir. Michael Schwarz
“Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammad’s story unfolds, but into the homes, mosques and workplaces of some of
America’s estimated seven million Muslims to discover the many ways in which they follow Muhammad’s example."
Media Collection BP75.M776 2002

**Murshidat: Female Primary Health Care Workers Transforming Society in Yemen**
[PennState Media, 1999] (38 min) Dir. Delores M. Walters
"Twenty women have transformed a dormant facility into a thriving health center, which includes former social outcasts and slaves - as both health care recipients and health care providers. The documentary features the murshidat speaking out on their changing roles, identities and aspirations as Muslim women."
Media Collection RA564.85.M87 1999

**News War**
[PBS Home Video, 2007] (270 min)
“Stories from a small planet (part 4): (1) War of ideas is on new Arab media and its role in both mitigating and exacerbating the clash between the West and Islam. Al Jazeera has changed the face of a parochial and tightly controlled Arab media, and this hour explores Al Jazeera’s growing influence around the world. (2) Requiem is a video essay on journalists worldwide, which details how in many countries the press has been suppressed, and journalists have been jailed, exiled, and murdered.”
Media Collection PN4735.N457 2007

**Omani Traditional Music**
[H. Schneider, 1998] Dir. Issam El-Mallah
"Part 1. The analytical approach ; Oman’s traditional music and musicology. The historical aspects ; Musical practice ; Theoretical aspects -- Part 2. Map of the Sultanate of Oman ; Photographs ; Musical and graphical notation ; List of the genres included in the video tape."

**Features**

**Le grand voyage = al-Rihlah al-kubra**
[Film Movement, 2006] (108 min) French & Arabic with English subtitles. Dir. Ismael Ferroukhi
“The stern father of a Muslim family in France has his teenage son drive him to Mecca for the religious pilgrimage known as the hajj. The son, who is irreligious and has a non-Muslim girlfriend, doesn’t relate to his traditionalist father, nor does the dad relate to his son -- a culture clash (and generational clash) that is the spine of their entire trip to Saudi Arabia.”
Media Collection PN1997.2 .G739 2006

**al-Makhdu'un = The Dups**
[Arab Film Dist., 1972] (107 min) Arabic with English subtitles. Syria. Dir. Tawfiq Salih
"A stark, beautifully photographed black and white film tracing the destinies of three Palestinian refugees brought together by dispossession, despair and hope for a better future. The setting is Iraq in the 1950s and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait."

Media Collection PN1997.M25646 1972

**Wajdah = Wadjda**


“Wadjda, a fun-loving 10-year-old girl living in Saudi Arabia, has her heart set on a beautiful new bicycle. However, her mother won’t allow it, fearing repercussions from a society that sees bicycles as dangerous to a girl’s virtue. Determined to turn her dreams into reality and buy the bike on her own, Wadjda uncovers the contradictions and opportunities ingrained in her world. Hilarious, heartbreaking and inspiring all at once, this groundbreaking film has charmed critics and audiences all over the globe.”

Media Collection PN1997 .W338 2014