DIASPORAS: THE MIDDLE EAST IN AMERICA & EUROPE

Features

*Adam-i barfi = The Snow Man*
“A young Iranian man disguises himself as a woman in order to get an American visa as the wife of an American man.”
Media Collection PN 1997.A298 2002

*Az Karkhah ta Rayn = From Karkheh to Rhein*
[IranianMovies.com, 200?] Persian with English subtitles. Iran. Dir. Ebrahim Hatimikia
Media Collection PN1997.A9 2000z

*Bint Familiya*
[Arab Film Dist., 1997] (105 min) Arabic with English subtitles. Tunisia. Dir. Nuri BuZayd
"Three modern North African women, on the brink of self-awareness, discover the power of friendship. Amina, caught in an unhappy marriage and Aida, recently divorced and openly dating men (to the shock of her disapproving family and neighbors), begin to question their lives and relationships when they meet Fatiha, an Algerian refugee. On the threshold of a new life in Europe, Fatiha serves as the impetus for Amina and Aida to question their own fate."

*Bye-bye*
"Examines the conflict arising between a generation of North Africans still attached to their homeland and that of their French-born children carving a home in a place that does not want them. Ismaël, a handsome 25 year old haunted by guilt over a family tragedy leaves Paris and arrives in the French port city of Marseilles with his 14 year old brother, Mouloud. Their uncle's family, who lives in a seedy, raucous section of town, welcomes them. As Ismaël finds honest work on the docks, Mouloud is taken under the wing of his teenaged cousin, Rhida, whose dabblings as a drug dealer introduce young Mouloud to a terrifying world of violence."

*Calendar = Orats’oyts’*
[Zeitgeist Films, 1993] (ca. 73 min) Armenian & English with English subtitles. Armenia & Canada. Dir. Atom Egoyan
"In this, one of his most personal films, Atom Egoyan himself plays a photographer hired to capture images of Armenian churches for a calendar. He takes his wife (real-life wife and frequent star Arsinée Khanjian) along as a translator, and, as they travel with their
Armenian guide, their relationship begins to unravel. The photographer returns to Canada with his pictures, but without his wife, who has gradually been drawn to her ethnic roots and has fallen in love with the guide.

Media Collection PN1997.C22 2006

Cantique des Pierres
[Arab Film Dist., 1990] (110 min) Arabic, English & Hebrew with English subtitles. Palestine & Belgium. Dir. Michel Khleifi
"Tells the story of two Palestinian lovers, now in their forties. They had barely fallen in love nearly twenty years earlier when he was imprisoned for political activity. She ran off to the United States to overcome her grief. Years later, she comes back to Jerusalem to study the Intifada's impact on Palestinian society only to find him released from prison. Against a backdrop of resistance and repression, they fall in love again."

Media Collection PN1997.C2757 1990b

Les evades de la pluie
[Fanatik, 200-?] (114 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
“A young man under a sentence of death escapes from prison and flees Turkey for France. There, in spite of the language barrier and the ever-present threat of deportation, he falls in love.”

Media Collection PN1997.E89 2000z

Le grand voyage = al-Rihlah al-kubra
[ Film Movement, 2006] (108 min) French & Arabic with English subtitles. Dir. Ismael Ferroukhi
“The stern father of a Muslim family in France has his teenage son drive him to Mecca for the religious pilgrimage known as the hajj. The son, who is irreligious and has a non-Muslim girlfriend, doesn’t relate to his traditionalist father, nor does the dad relate to his son -- a culture clash (and generational clash) that is the spine of their entire trip to Saudi Arabia.”

Media Collection PN1997.2.G739 2006

Haddutah Misriyah
"In the middle of his own heart surgery, an Egyptian filmmaker remembers his life. In fact his old self, as a child, is accused of attempted murder of his new self. Through the metaphorical trial, we are drawn into his life in relation with the Egyptian revolution, his constant need for success, and the effect the American Dream has on him."

Media Collection PN1997.H228 2000

Inch Allah Dimanche
[Arab Film Dist., 2003] (98 min) French with English subtitles. Algeria. Dir. 'Yamina Benguigui
"In the aftermath of World War 2, France attempted to replenish its weakened work force by recruiting men from North Africa. In the mid-1970's, the French government relaxed
its immigration policy to allow the families of Algerian men to join them. This film provides us with a deeply moving memoir of the sense of isolation and vulnerability that the immigrant family experienced upon their arrival at a time when racial integration was virtually non-existent."
Media Collection PN1997 .I48 2003

*Journey of Hope = Reise der Hoffnung = Umud’a yolculuk*
[HBO Films, 1991] (111 min) Turkish, German, and Italian with English subtitles.
Turkey. Dir Xavier Koller
"Based on the true story of one man’s dreams for a better life. Haydar and his wife Meryem are poor Kurdish villagers living with their seven children in Turkey, dreaming of a ‘paradise’ in Switzerland. Haydar decides to sell his possessions and emigrate illegally to build a better life, and taking his wife and one child, they set off on a journey across the mountains. Haydar and his family are at the mercy of their smugglers, and as the journey progresses, they find that every step they take is more expensive than promised. By the time they reach the Swiss borders, they have lost most of their possessions and all of their money. With nothing but their dream to guide them, they face the most difficult part of their journey, crossing by foot the brutally cold and dangerous Swiss mountain slopes"

*Just Your Average Arab*
[RA Vision, 2006] (19 min) Dir. Raouf Zaki
"A comedy in which Arab-American characters meet in the storage room of a convenience store where they take an "Arab American Survival Guide post 9/11” class. The characters learn how to change their names, appearance, and accents to look more "American" and to avoid scrutiny from a terrorist-fearing American public"
Media Collection PN1997.2.J87 2006

*Maks = Maxx*
[IrMovies.com, 2005] (110 min) Persian with English subtitles. Iran. Dir. Saman Muqaddam
“A Los Angeles rapper is asked to participate in a music festival in Tehran. Upon arriving, Maxx is astounded by an overwhelmingly warm welcome, which was meant for a symphony conductor with a similar name. When authorities discover Maxx, chaos erupts.”
Media Collection PN1997 .M418 2005

*Maryam*
[Wellspring, 2003] (89 min) Dir. Ramin Serry
“‘It’s 1979 and Mary, an Iranian-American teenager, pursues fun and romance in the New Jersey suburbs. Her biggest problems are simply trying to fit in, and dealing with her strict father who forbids her to date and live life like a normal teenager. Mary’s world is radically transformed, though, when Ali, her fundamentalist Muslim cousin, comes to live with her family at the same time that Americans are taken hostage in Iran. American
backlash against Iranians and Ali’s disclosure of the family’s dark history force Mary to come to terms with her own unique, culturally-divided identity.”


**Mujarrad’ha = Singles**
[Bita Films, 2005] (110 min) Persian with English subtitles. Iran. Dir. Muhammad Riza Furutan
“A few single friends decide to migrate to Dubai to build a better life and find jobs. But their lifetime saving is being stolen by a thief. Therefore, in order for them to replace the trip’s expenses, they get hired in a workshop whose manager is a woman. Having a woman as a boss for one of these fellows seems like a heavy toll.”

Media Collection PN1997.2 .M799 2005

**100% Arabica**
"In a housing project located on the outskirts of Paris renamed "100% Arabica" by its inhabitants, African immigrants live side by side. The residents are united by their struggle for recognition in a society where immigrants are often regarded as second class citizens. In a world of exiles, poverty is the common denominator. Against this backdrop, director Zemmouri has brought together two of the biggest and most charismatic stars of the cross-cultural musical form known as Rai, Cheb Mami and Khaled, who play the leaders of a band called Rap Oriental. As the band of musicians starts to gain in popularity, the Imam of the local mosque tries to destroy them by stirring up racial and cultural tensions. However, no one can stop the infectious popularity of the songs in this story of music triumphing over bigotry and violence"

Media Collection PN1997 .A12 2006

**Safar-i Qandahar = Kandahar**
"After an Afghan-born woman who lives in Canada receives a letter from her suicidal sister, she takes a perilous journey through Afghanistan to try to find her."

Media Collection PN1997.2.S243 2003

**Salut Cousin!**
[Arab Film Dist., 1996] (104 min) French and Arabic with English subtitles. Algeria. Dir. Merzak Allouache
"The tale of two Algerian cousins and their mishaps in the racially volatile environment of Paris. Mok is a would-be rap star living the high life in the city when his naive cousin, Alilo, arrives from Algeria on an errand. While Mok is desperately trying to reinvent himself in the modern world, his family is hopelessly tied to the past."

Media Collection PN1997.S1585 2002

**The Suitors**
“A well-to-do Iranian arrives in Manhattan with his new bride. His friends hold a traditional feast, slaughtering a sheep in the apartment. When blood seeps through the floor into an apartment below, a SWAT team unleashed against the "terrorists" kills the bridegroom, leaving behind a beautiful widow and her four zealous suitors.”

**Documentaries**

*Adio kerida = Goodbye Dear Love*
[Women Make Movies, 2002] (82 min) English and Spanish with English subtitles. Dir. Ruth Behar
"Anthropologist Ruth Behar returns to her native Cuba to profile the island’s remaining Sephardic Jews and chronicle her family’s immigration to the U.S. as Cuban-Jewish exiles. Highlighting themes of expulsion and departure, Behar seeks reconciliation with Cubans on the island in hopes of the possibility of return and renewal"
Media Collection F1789.J4 A35 2002

*American Ramadan*
[JustSayGo Films, 2006] (59 min) Dir. Naeem Randhawa
"Filmed on location in Dallas and Los Angeles, the documentary follows the lives of 5 American Muslim families during Ramadan ... spotlights the plight of anyone seeking faith and a higher spiritual understanding."
Media Collection E184.M88 A44 2006

*Arab American Road Movie*
[Olive Branch Prod., 2005?] (14 min) Dir. Joan Mandell
“Interviews with persons around the United States with Arabic and/or Palestinian heritage.”
Media Collection E184.A65 A67 2005

*Arab Americans after 9-11: Epilogue to Tales from Arab Detroit*
"Nine years after American-born children of Arab immigrant parents were interviewed in *Tales from Arab Detroit*, the video crew returns to see how their lives have changed, particularly since September 11"
Media Collection F574.D49 A652 2003

*Benaat Chicago = Daughters of Chicago: Growing up Arab and Female in Chicago*
[Arab Film Dist., 1996] (30 min) Dir. Jennifer Bing-Canar & Mary Zerkel
"This video is the result of the directors' year-long collaboration with Arab American teenagers to document their lives growing up on Chicago's southwest side. It addresses stereotypes and racism towards Arabs and Arab women, while showing what makes
many Arab Americans proud of their cultural heritage. Thought provoking and insightful, this video is a complex portrayal of a Chicago community often kept invisible."

**Charles Shrem: a Life’s Journey**
[SweetSpot Communications, 2004?] (65 min)
"Charles Shrem ... would say he was a man who took to heart the lessons of his parents who told him to work hard and live honorably. Those basic notions served him well on three continents, through decades of momentous world events and personal challenges. His account of those events, of the decisions he made and his journey are recounted in this video memoir ... Shrem sketches outlines of his life, explores his origins, shares insights, and offers his views on family, work, marriage and the world"

**Divorce Sharia Style**
[Filmakers Library, 2008] (49 min)
"From a terraced house in East London the Sharia Council presides over hundreds of cases every year, mainly marital disputes. The Sharia Council is a parallel legal system that remains unknown to many people, although it has existed for years. This documentary takes us inside the workings of Sharia law in a Western society, especially as it affects women seeking divorce ... [The Council members’] rulings are not recognized by British law but for the Muslim community their judgments carry the word of God."--Container.

**Edward Said on Orientalism**
[Media Education Foundation, 1998] (40 min) Dr. Sut Jhally
Edward Said's book Orientalism has been profoundly influential in a diverse range of disciplines since its publication in 1978. In this engaging and lavishly illustrated interview he talks about the context within which the book was conceived, its main themes, and how its original thesis relates to the contemporary understanding of "the Orient" as represented in the mass media."

**Edward Said, the Last Interview**
[First Run/Icarus Films, 2005] (114 min) Dir. Mike Dibb
"Edward Said was one of the most important literary critics of the late 20th century, and for many years the most prominent spokesperson for the Palestinian cause in the United States. Said was diagnosed with incurable leukemia in 1991, and struggled with the disease throughout the decade, while continuing to write and teach. Towards the end of his life, as the disease and chemotherapy treatments sapped his energy, he stopped giving interviews. However, less than a year before his death in September 2003, he made an exception and over the course of three days spoke at length with the filmmakers about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations."
**Europlex**
[Women Make Movies, 2003] (22 min)
"Tracks the daily, sometimes illicit, border crossings between Morocco and Spain--a rare intersection of the first and third worlds. Paying off officials to look the other way, workers smuggle contraband across the border, sometimes crossing up to 11 times a day. In a now common scenario of global economics, Moroccan women work in North Africa to produce goods destined for the European market. And in perhaps the most surreal example of border logic, domestics commute into a Spanish enclave in Moroccan territory, losing two hours as they step into the European time zone."
Media Collection HD8588.5.M8 E97 2003

**Fahrenheit 9/11**
[Columbia TriStar, 2004] (122 min) Dir. Michael Moore
“Special features: "The release of 'Fahrenheit 9/11'" featurette; montage: the people of Iraq on the eve of invasion; new scene: Homeland Security, Miami style; outside Abu Ghraib Prison; Eyewitness account from Samarra, Iraq; Extended interview with Abdul Henderson; Lila Lipscomb at the Washington, D.C. premiere; Arab-American comedians - their acts and experiences after 9/11; Condoleezza Rice’s 9/11 Commission Testimony; Rose Garden press briefing after 9/11 Commission appearance.”
Media Collection E902.F357 2004

**Forget Baghdad = Insay Baghdad = Shekoah mi-Bagdad**
[Arab Film Dist., 2002] (112 min) English and Hebrew and Arabic with English subtitles. Dir. Samir
"Tells the forgotten story of four Baghdad-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."
Media Collection DS113.8.I72 F67 2002b

**Four films by Zarqa Nawaz**
[Center for Asian American Media, 2008] (39 min)
"Through humor and the absurd, Zarqa Nawaz spins four entertaining vignettes sure to stimulate dialogue about how the ‘terrorist’ stereotype has the power to influence society as well as its victims."
Media Collection HV6431 .F68 2008

**The Hajj: One American’s Pilgrimage to Mecca**
[ MPI Home Video, 1997] (22 min) Dir. Michael Wolfe
"At least once in a lifetime, Muslims make a pilgrimage, or hajj, to Makkah, to fulfill one of the five pillars (or duties) of Islam. The practice dates back 14 centuries to the prophet Abraham, and is mentioned in the Qur'an. In this episode of Nightline, an American Muslim journalist makes the spiritual and physical journey to the birthplace of Islam."
Media Collection BP187.3.H2434 1997

**Hollywood Harems**
[Women Make Movies, 1999] (25 min) Dir. Tania Kamal-Eldin
"Juxtaposing film clips from the 20s through the 60s, 70s, and 80s, Kamal-Eldin explores the organization of gender, race, and sexuality in Hollywood's portrayal of the exotic east an indiscriminate fusion of things Arab, Persian, Chinese and Indian."
Media Collection PN1995.9.W6 H665 1999

**I Exist: Voices from the Lesbian and Gay Community in the U.S.**
[Arab Film Dist., 2004] (56 min)
"This documentary explores individual journeys of lesbian and gay people of Middle Eastern cultures living in the United States, including the cultural and religious challenges that many endure."
Media Collection HQ76.3.U5 I2 2004

**I, Too, Sing America**
[Olive Branch Prod., 2002] (2 min) Dir. Joan Mandell
“A young Arab American Muslim woman sings the Star-Spangled Banner”
Media Collection E184.A65 I86 2002

**In My Own Skin: the Complexity of Living as an Arab in America**
[Arab Film Dist., 2001] (115 min) Dir. J. Jajeh & N. Byrd
"A thought-provoking collection of meditations on issues of identity, race and gender as experienced by a group of five young Arab women living in New York. Filmed in the months following the tragic events of September 11th, this work provides a fascinating and much-needed look at some of the concerns overlooked by the mainstream media."
Media Collection E184.A65 I53 2001

**Islam in America**
[Christian Science Publishing, 1992] (60 min) Dir. Lindsay Miller
"Provides information about muslims and the muslim religion focusing on misconceptions and stereotypes of muslims and the muslim population in America."
Media Collection BP67.U6 I8 1992

**A Jihad for love**
[First Run Films, 2007?] (81 min) Dir. Parvez Sharma
"First feature documentary to explore the complex global intersections between Islam and homosexuality ... The film travels a wide geographic arc presenting us lives from India, Pakistan, Iran, Turkey, Egypt, South Africa and France. Always filming in secret and as a Muslim, [Muslim gay filmmaker] Parvez [Sharma] makes the film from within the faith, depicting Islam with the same respect that the film’s characters show for it"
Media Collection HQ76.2.I74 J54 2007

**The Mosque in Morgantown**
[Center for Asian American Media, 2009] (76 min)
“Former Wall Street Journal reporter Asra Nomani returns to her hometown in West Virginia and fights for social change within the local mosque.”
Media Collection BP67.W42 M67 2009
**Muslims in Appalachia: Islam in Exile**  
[Films for the Humanities & Sciences, 2001] (57 min)  
"This program examines the surprisingly rapid growth of Islam in the heart of America’s Bible Belt, a predominantly fundamentalist Christian locale. Yet for Muslims living in Appalachia, the daily challenge lies not so much in acceptance by their neighbors as with practicing their religion in a country whose overall culture is so often at odds with their own beliefs."  
Media Collection BP67.U6 M866 2002

**My Journey, My Islam**  
[Women Make Movies, 1999] (56 min) Dir. Kay Rasool  
"The focus of Kay Rasool's journey is to examine Muslim women's attitudes to the veil (hijab), which uncovers a range of often opposing perspectives to personal belief, the rights of women in Islam and the role of the Hijab and Burkha (complete body-covering veil)."  
Media Collection HQ1170.M93 1999

**The Noble Struggle of Amina Wadud**  
[Women Make Movies, 2007] (29 min.) Dir. Elli Safari  
On March 18, 2005, Amina Wadud shocked the Islamic world by leading a mixed-gender Friday prayer congregation in New York. a fascinating and powerful portrait of this African-American Muslim woman who soon found herself the subject of much debate and Muslim juristic discourse. In defying 1400 years of Islamic tradition, her action caused global awareness of the struggle for women’s rights within Islam but also brought violence and death threats against her.”  
Media Collection HQ1170.N635 2007

**Out of Place: Memories of Edward Said**  
[First Run/Icarus, 2005] (138 min)  
“Born in Jerusalem in 1935 and educated in Egypt and the United States, Edward W. Said was one of the most important literary critics of the late 20th century, and the most prominent spokesperson for the Palestinian cause in the U.S. The first film, Out of place: memories of Edward Said traces Said’s life and work in both the Middle East and New York through interviews with his family, friends and colleagues, celebrating his intellectual legacy, especially the importance of his work in literary criticism and postcolonial studies, his love of music, his role on the Palestinian National Council and his troubled relationship with Yasir Arafat. In the second film, Edward Said: the last interview, Edward Said speaks with Charles Glass about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations.”  
Media Collection E184.P33 S256 2005

**Professor Edward Said in Lecture: the Myth of the “Clash of Civilizations”**  
[Media Education Foundation, 2002] (40 min)  
"In this important lecture delivered at the University of Massachusetts, Said takes aim at one of the central tenets of recent foreign policy thinking-- that conflicts between different and "clashing civilizations."
**The Quran and the American Dream**  
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Shigehiro Ryuke  
"In the U.S., Islam is prospering as never before—but some Americans are beginning to fear the burgeoning power of that group, currently 8 million strong. This program traces the rapid expansion of Islam in New York City, where it sustains and brings hope to Muslim citizens, recent Muslim immigrants, and converts drawn primarily from the downtrodden sectors of society. The program also features the Council on American-Islamic Relations, which strives to root out legal injustices and dispel prejudicial stereotypes."

**Reel Bad Arabs: How Hollywood Vilifies a People**  
[Media Education Foundation, 2006] (50 min.) English and Arabic with English or Arabic subtitles. Dir. Sut Jhally  
"This groundbreaking documentary dissects a slanderous aspect of cinematic history that has run virtually unchallenged from the earliest days of silent film to today's biggest Hollywood blockbusters. Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs--from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding "terrorists"--along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today."

**Reflections on Exile and Other Essays**  
[C-Span Archives, 2004] (68 min.)  
"Author Edward Said was a guest on Booknotes to talk about Reflections on Exile and Other Essays. The book includes nearly 50 essays on literary subjects, philosophy and history, the arts and current events. Topics discussed in the book include the movie heroics of Tarzan, the machismo of Ernest Hemingway, and the subtle differences that divide Alexandria and Cairo. The author also talked about about his illness, past interviews, Israeli/Palestinian issues and Walter Lippmann."

**Roots in the Sand**  
[National Asian American Telecommunications Assoc., 1998] (57 min) Dir. Jayasri Majumdar Hart  
"A multi-generational portrait of pioneering Punjabi-Mexican families who settled, a century ago, in Southern California's Imperial Valley. Through the use of found footage, archival and family photographs, personal and public documents, Hart tells the touching and inspirational story of a community that grew out of a struggle for economic survival in the face of prejudice."

**Tales from Arab Detroit**
[Arab Film Dist., 1995] (45 min) Dir. Joan Mandell
"When an Arab American community center brings an Egyptian poet to perform a 1000-year-old epic, sparks fly. The result is a familiar American tale: parents trying to pass on cherished traditions and language, while their children are at home in a world of McDonald's and MTV."
Media Collection F574.D49 A658 1995

They Call Me Muslim
[Women Make Movies, 2006] (27 min)
"Two contrasting profiles of Muslim women who have made opposite decisions about wearing the … Hijab. One in France has chosen to wear the hijab in defiance of French Law. The other skirts the law in Iran, by wearing it as little as possible.”
Media Collection BP190.5.H44 T54 2006

Three Faiths, One God
[Auteur Productions, 2005] (116 min) Dir. Gerald Krell
"Compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding & respect."
Media Collection BP171.T487 2005

The Tree That Remembers
[Bullfrog Films, 2002] (50 min) Dir. Masoud Raouf
"In 1992 a young Iranian student hanged himself from a tree on the outskirts of a small Ontario town. He had escaped the Ayatollah's regime but he could not escape his past. News of the stranger's death hit home with filmmaker Masoud Raouf. He too is part of the generation of Iranians who rose up against the Shah's despotic rule only to be cruelly persecuted by an equally murderous new regime. His film is his compassionate reflection on the betrayal of the 1979 Iranian revolution and the tenacity of the human spirit."
Media Collection DS318.81.T744 2002

Under One Sky: Arab Women in North America Talk about the Hijab
[Films For the Humanities & Sciences, 1999] (44 min) Dir. Jennifer Kawaja
"Is the hijab—the veil associated with Muslim women—a symbol of oppression, an emblem of cultural identity, a combination of these two elements, or something else altogether? Set against a backdrop of Madison Avenue ads and Hollywood movies that alternately romanticize and demonize the Middle Eastern woman, this program presents the history of Arab womanhood, from the days of the early colonial missions to the post-Gulf War era."
Media Collection HQ1170.U534 2000

Valentino's ghost: the politics behind images
[Bullfrog Films, 2012] (93 min) Dir. Michael Singh
“Valentino's Ghost takes viewers on a chronological journey through more than a century of images of Muslims, Arabs and Islam in the U.S. media, from the early 20th-century fantasies of romantic sheiks to today's damaging stereotypes as evil fanatics. Through interviews with Robert Fisk, Niall Ferguson, and John Mearsheimer amongst others, the film shows the way in which the changing image of Arabs and Muslims has mirrored America's political agenda in the Middle East. Valentino's Ghost aims to sharpen viewers’ media literacy and increase their skills in questioning media representations, especially those of minority groups and people with whom our government is in conflict. The film ends with a report of a few Hollywood films that have provided complex images and avoided ethnic stereotyping"--Container.

Voices of the Morning
[Cross Current Media, 1992] (15 min) English and Arabic with English voice-over. Dir. Meena Nanji
"Follows the socialization process of young woman living under Orthodox Islamic law. Resisting traditional definitions of a woman’s role in society as only a dutiful daughter or wife, she struggles to find a space for her existence amidst the web of conditions imposed upon her by restrictive familial and societal conventions."
Media Collection HQ1170.V653 1992

Walls = Mauern = Duvarlar
[Can Candan, 2000] (83 min) Dir. Can Candan
“Immigrants from Turkey talk about their past, present, and possible future, reflecting on what the opening of the Wall and unification of the two Germanys meant for them and how increasing hostilities are affecting their sense of belonging in the new Germany.”
Media Collection DD78.T87 W35 2000

Wearing hijab: uncovering the myths of Islam in the United States
[Films for the Humanities & Sciences, 2004] (34 min) Dir. Ray LeJeune
“Six Muslim women from six different ethnic backgrounds discuss their relationship to the traditional veil known as hijab, as well as what it means to practice Islam in the U.S.”
Media Collection BP190.5.H44 W43 2004

Why the Hate: America from a Muslim Point of View
[Films for the Humanities & Sciences, 2002] (44 min)
"In the aftermath of September 11th, George W. Bush made an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam—a global community that includes more than a billion devotees—the choice is not that simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening."
Media Collection DS63.6.U5 W473 2002