Films about Israel and Middle Eastern Jewry

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The Accused
[BBC, 2001] (46 min) Arabic and English with English subtitles. "Chronology of the massacres of Palestinians at the Sabra and Shatila refugee camps in 1982, the events that led up to them, and the people involved--including Ariel Sharon." Media Collection DS87.53 .A286 2001

Baghdad Twist
[First Run/Icarus, 2008?] (34 min) Canada
"In this visual memoir, filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage, and Super-8 home movies of his family’s life in Iraq before their departure for a new home in Canada in 1970. In so doing, [the film] provides a poignant portrait of Iraq’s Jewish society, which had existed since Babylonian times as one of the world’s oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled"
Media Collection DS135.I713 B35 2008

Charles Shrem: a Life’s Journey
[SweetSpot Communications, 2004?] (65 min) "Charles Shrem ... would say he was a man who took to heart the lessons of his parents who told him to work hard and live honorably. Those basic notions served him well on three continents, through decades of momentous world events and personal challenges. His account of those events, of the decisions he made and his journey are recounted in this video memoir ... Shrem sketches outlines of his life, explores his origins, shares insights, and offers his views on family, work, marriage and the world"
Media Collection DS135.E43 S57 2004

Checkpoint: the Palestinians after Oslo
[Arab Film Dist., 1997] (58 min) English and Arabic with English subtitles. Dir. Tom Wright
"Explores events after the 1993 Oslo Peace Accord, the assassination of Israeli Prime Minister Rabin, Palestinian takeover of West Bank towns, the first Palestinian elections, suicide bus bombings, Arafat’s abuse of power, and the growing frustration among Palestinians. Palestinians and Israelis speak of the contest over Jerusalem, Israeli settlement expansion, forgotten refugees, and their visions of a just peace."
Media Collection DS119.76.C485 1997

The Conflict
"This program presents the history of Israel, from its founding Zionist fathers in the 19th century such as Theodor Herzl, to the war of independence and the emergence of Israel as a prosperous, independent Jewish state."
Media Collection DS126.5.C59345 1998

**Dancing in Jaffa**
[Sundance Selects, 2014] (90 min)
“After decades abroad, renowned ballroom dancer Pierre Dulaine returns to his hometown of Jaffa, Israel, nostalgic for the streets of his youth but dismayed by the strong current of racial animosity that now serves as the norm. Fueled by his belief in dancing’s power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to three diverse, Jaffa-based schools where he teaches ballroom basics to the ethnically mixed population of children.”
Media Collection GV1703.I752 T453 2014

**The Dead Sea scrolls: A common heritage**
[Films for the Humanities & Sciences, 2003] (33 min)
Media Collection BM487 .D433 2003

**The Dead Sea scrolls: The end of days**
[Films for the Humanities & Sciences, 2003] (36 min)
Media Collection BM487 .D432 2003

**Eye of the Storm**
[Films for the Humanities & Sciences, 2003] (52 min) Dir. William Dackman
"At the heart of the Middle East conflict stands the Temple Mount in Jerusalem. Holy ground for Judaism, Islam, and Christianity, this 35-acre plot is the world’s most contested piece of land. Filmed on location, this timely program presents a wide array of perspectives on the role and future of the Temple Mount."
Media Collection DS109.28 .E94 2003

**500 Dunam on the Moon**
[Arab Film Distribution, 2002] Dir. Rachel Leah Jones
"Ayn Hawd is a Palestinian village that was captured and depopulated by Israeli forces in the 1948 war. In 1953 Marcel Janco, a Romanian painter and a founder of the Dada movement, helped transform the village into a Jewish artists' colony, and renamed it Ein Hod. This documentary tells the story of the village's original inhabitants, who, after expulsion, settled only 1.5 kilometers away in the outlying hills."
Media Collection DS119.7 .F585 2002

**Forbidden Marriages in the Holy Land**
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."

Media Collection HQ1031 .F663 2009

*Forget Baghdad = Insay Baghdad*
[Arab Film Dist., 2002] (111 min) English and Hebrew and Arabic with English subtitles.
Dir. Samir
"Tells the forgotten story of four Baghdadi-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."

Media Collection DS113.8.I72 F6 2002b

*Four friends*
[National Center for Jewish Film, 2006] (60 min) Hebrew with English subtitles
Four women -- Selma Dejani, daughter of an old Palestinian Moslem family; Wadad Shihade, a Palestinian Christian, originally from Jaffa; Olga Belkind, daughter of a prominent Zionist family; and Sharona Aharon, from ... Tel-Aviv -- who were roommates at an Anglican boarding school in Jerusalem in 1939, meet 50 years later for a reunion"

Media Collection DS126.5 .F687 2006

*From the Orange to the Chip: The Economic Revolution*
[Films for the Humanities & Sciences, 1998] (112 min) English, Hebrew with English subtitles. (Tkuma, pt. 5)
"In its quest to boost per capita income to the level of Western Europe and the U.S., Israel has progressed from exporting Jaffa oranges to developing high-tech computer chips in just 50 years. This program explores the ups and downs of the economic revolution that has occurred in this arid, resource-poor region surrounded by historically hostile neighbors."

Media Collection HC415.25.F766 1998

*Full Circle*
[Filmmakers Library, 1995] (58 min) Dir. Paul Rothman
"The only film to have ever been made on the most revolutionary social experiment of the century - the attempt to create sexual equality between women and men on the Israeli kibbutz. Through archival footage and interviews with several generations of kibbutz members, the film follows the evolution of family life and work roles from pioneering days to the present."

Media Collection HX742.2.A3 F855 1996

*Future Peace, Next War*
[Films for the Humanities & Sciences, 1998] (52 min)
English, Hebrew with English subtitles. (Tkuma, pt. 6)
"At the time of Israel’s golden anniversary, it was a nation torn between its political left and right. In this program, the vision of Israel’s purpose and scope—and the leaders who have interpreted and shaped that vision—is discussed."

Media Collection DS126.5.F888 1998
The Gates of Jerusalem: a History of the Holy City
[Questar, 1996] 2 videocassettes (125 min) Dir. Rick Ray
"This fascinating video presents the story of Jerusalem and the Holy Land against the backdrop of history and prophecy. Of the eight gates found in the walls surrounding Old Jerusalem, one of them, the Golden Gate, is being watched continuously by Christians, Muslims and the Jewish faithful. Millions around the world believe it holds the key to world history and our futures."

G’eni ve G’eni = Jenny and Jenny
[Women Make Movies, 2009] (60 min) Hebrew with English subtitles. Dir. Michal Aviad
"This moving, closely observed portrait of adolescence documents one summer in the lives of two 17 year old cousins named Jenny. As North African Jewish immigrants living on Israel's working class Mediterranean coast, the girls' changing environment provides a fascinating window into a culture both religious and secular."
Media Collection HQ799.I7 G45 2009

Going Home
[Arab Film Dist., 1995] (48 min) English and Arabic with English subtitles. Dir. Omar al-Qattan
"May 15, 1948, marks the day the British government abandoned the Arab-Jewish battlefields and left both groups in the throes of war. Major Derek Cooper witnessed those final days of the mandate as an officer in the British Army. [This documentary] tells the story of Cooper's return to Israel in the summer of 1995. In an effort to capture the past, Cooper and his wife revisit famous sites and talk to Palestinians and Israelis about the events of 1948."
Media Collection DS119.7.G5975 1995

Heritage: Civilization and the Jews
[Home Vision, 2002] (540 min)
“Nine one-hour episodes present the history of the Jewish people and their interactions with, and influences upon, various civilizations.”
Media Collection Ds117.H465 2002

If You Make It Possible – It Is Possible
[Arab Film Dist., 1996] (75 min) Dir. Lynn Feinerman
"Offers four uniquely personal, in-depth portraits (18-20 minutes each) of Israelis and Palestinians who have devoted their lives to the work of achieving non-violence and coexistence in the Middle East."
Media Collection DS119.76.I34 2002

The Ingathering
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 2
"Ben-Gurion’s founding principles of the Israeli state were security and immigration. This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/religious identity of the Israeli population."

Media Collection JV8749.I543 1998

**ha-'Ir ha-levaneh = White city**
[Studio Jewish Film Archive, 1999] (75 min) Hebrew and English
Original short films about Tel Aviv filmed from 1926 to 1964; some are silent
ARTS Library DS110.T357 I754 1999

**Irak n’rol = Iraq’n’ roll**
[Ruth Diskin Films, 2011] (54 min) Hebrew and Arabic with English subtitles
"Salah and Daud Al-Kweiti were Jewish musicians living in Iraq in the 1930s. They are considered to be the creators of modern Iraqi music, and two of the greatest Arab musicians in history. In the 1950s they immigrated to Israel where no one paid attention to their music. Their glory vanished and they felt that their music had betrayed them. ... [Grandson] Dudu Tass decides to release an album, taking the original music of the Al-Kweiti brothers and playing [the music] in modern style and arrangement. Through this music, he attempts to bridge time space and culture, and heal the family’s pain."

Media Collection ML420.A5826 I73 2011

**Israel - a Nation is Born**
[Home Vision Entertainment, 2002] (360 min) 3 videocassettes. Dir. Neville Meyer
"This six-part chronicle of the birth and development of the Jewish state is hosted and narrated by former Israeli Ambassador to the U.S. Abba Eban. Together with Eban's firsthand testimony, this series achieves a diverse perspective of both the Arab and Israeli experience."

Media Collection DS126.5.I7726 2002

**Israelis-Palestinians: Peace Shadows**
[Landmark Video, 2002] (53 min) Dir. F. Verlet & L. Campana
"Since the creation of the state of Israel in 1948, confrontation between Israelis and Palestinians has brought deaths, violence and suffering. This film takes us from the roots of the conflict up to the current situation."

Media Collection DS119.76.I8757 2001

**Jerusalem**
[History Channel and A&E, 1996] (135 min) 2 videocassettes. Dir. & prod. Herbert Krosney
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, discusses Arab-Israeli relations and describes archaeological discoveries."


**Jewish Music Heritage Library**
Vol. 1. Israel: Sounds in Search of a Home
Vol. 2. Sepharad; Vol. 3. Ashkenaz
Vol. 4. Teiman; Vol. 5. Morocco
Vol. 6. Hassidut; Vol. 7. Toward Jerusalem
Vol. 8. One Day the Heart Opens
Vol. 9. Italy; Vol. 10. Europe

"A compilation of the various sounds of all of the immigrants to Israel who brought their music with them from the four corners of the earth."

The Jews and the Longest Kiss in History
[R. Diskin, 2011] (60 min)
"Where the Blue and the White Nile meet is known as the longest kiss in history. This is where the story of the Jews in the Sudan starts with eight Jewish families living under Egyptian-Turkish rule before 1880. ... The film chronicles life under the Mahdi, the effect of British imperialism on the community and the eventual exile and deliberate obliteration of all signs of Judaism in the Sudan."--Container.
Media Collection DS135.S85 J49 2011

The Jews of Iran
[NIK Media, 2005] (52 min)
“Documentary on the Jewish community in Iran. Interviews with several Iranian Jews reveal the discrimination that the Jewish community has faced as well as the positive aspects of life in Iran.”
Media Collection DS135.I65 J48 2005

Love, hate, & everything in between
[J.M.T. Films, 2012] (55 min) Dir. Alex Gabbay
"Drawing upon the work of psychologist Simon Baron-Cohen, neuroscientists Vittorio Gallese and Simone Shamay-Tsoory, futurist Jeremy Rifkin, and numerous other experts and researchers, this documentary analyzes empathy as it explores its extraordinary relevance in today’s increasingly interconnected world. Topics include the anthropological roots of empathy; empathy-nurturing educational programs in schools; effects of hormones on the development of empathy; the spectrum of psychopathy; "us vs. them" and "in-group/out-group" mentalities; the suppression and reawakening of empathy in strife-torn regions such as Israel, Bosnia, and Rwanda; the "bystander effect"; mirror neurons; "sensitive artificial listeners"; and social entrepreneurism in a technology-facilitated empathetic civilization... An important film that is particularly applicable to the disciplines of social, biological, educational, and forensic psychology; neuroscience; social philosophy; and sociology."--Films Media Group website (http://ffh.films.com/).
Media Collection BF575.E55 L68 2012

[Pilgrims of Ibillin, 2003?] (22 min)
Mielet Mustissa = Minds in Black
[Filmmakers Library, 1999] (46 min) Dir. Eero Ojanpera
"This film examines the conflicts in Israeli society between the different Jewish factions in the 50-year old state. The schism between the extreme orthodox and the rest of the population, from conservative to secular, poses as great a threat to the State of Israel as outside forces. Reformist and conservative rabbis express frustration at the narrow definition of Judaism and wish for pluralism so that there is more choice in the complex Israeli society."
Media Collection BM390.M545 1998

al Nakba: the Palestinian Catastrophe, 1948
"A documentary on the birth of the Palestinian refugee problem. It tells how and why 750,000 Palestinian Arabs became refugees by the end of the first Arab-Israeli war of 1948. Arab and Israeli eye witnesses together with Professor Benny Morris of Ben-Gurion University...describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened."
Media Collection DS126.954.N35 1997

The New History and Israeli Public Culture
[UCSB Television Services, 2002]
"Seminar participants discuss various aspects of the "new history" in Israel, the reevaluation of history based on examination of declassified archival documents. They examine the effects of the new history on Israeli society, public discourse and views of the Israeli-Palestinian conflict. Includes question and answer sessions."
Media Collection DS119.7.N476 2002

The New Samaritans
[Alden Films, 2005] (53 min) Hebrew with English subtitles
"The Samaritans are one of the most enigmatic people living in Israel today. ... According to their genealogy records, they are directly descended from Adam, and have existed as an independent people for 3600 years. Although they observe most Jewish holidays, they have a separate Torah (Bible), and worship at Mount Gerizim in Shechem (Nablus), Israel, instead of in Jerusalem. Samaritans have also lived separate ethnically, never intermarrying with either Arabs or Jews. However, in recent years, due to the small number of Samaritans in the world--fewer than 900--and the inevitable inbreeding of their population, genetic disabilities have taken their toll, with 9% of their population being mute and retarded. It is this fear of having a disabled offspring that leads Yair and Rajaiiy to petition the High Priest of the Samaritans to marry outside the group. Yair and Rajaiiy are given permission by the High Priest to marry wives from Ukraine and Russia. They do so, bringing them back to Shechem to become part of the Samaritan community. The film follows the wives of Yair and Rajaiiy and shows their acculturation to the Samaritan religion. It also provides an introduction to this interesting remnant of a people
who are prominently featured in the New Testament, and have been living in Israel for
the past 2500 years"
Media Collection DS129.N4 2005

Night on the Sea of Galilee: Israel Folk Dance Festival
[Kultur Films, 198-?] (60 min)
"The DVD presents dances from the well known folk festival, which was held in 1983 at
Zemach, on the beautiful shore of the Sea of Galilee. Nine large dancing groups from all
over Israel wearing colorful costumes and performing dances of various styles and
origins."
Music Service Desk GV1703.I75 N5 1980z

9 Star Hotel = Util tis’ nujum
[Koch Lorber, 2007] (78 min) Arabic & Hebrew with English subtitles
“A look at some of the many Palestinians who illegally cross the border into Israel
looking for work, and how they share their food, belongings, and stories, as well as a fear
of the soldiers and police.”
Media Collection DS119.7. N45 2007

The Pain of Remembering: Amos Oz
[Films for the Humanities & Sciences, 2002] (53 min) Dir. Matteo Bellinelli
"Amos Oz is arguably the best-known Israeli intellectual in the world. This program
profiles the controversial Oz through a mix of monologue, interview, and biography,
revealing his acute understanding of family life and fanaticism. Economical in his use of
language, Oz depicts the people of Israel, the country’s political tribulations, and the
region’s history-steeped landscape with astonishing clarity and insight.”
Media Collection PJ5054.O9 Z84 2002

Palestine: 1890s-1990s
[Films for the Humanities & Sciences, 1996] (34 min)
"This program provides a historical perspective on one of the world’s most deeply rooted
conflicts, covering the major events that have shaped the region, from the origins of
Zionism in Europe in the 1890s to the historic peace agreement between Israel and the
PLO in 1993."
Media Collection DS125.P2925 1996

People Power
[First Run/Icarus Films, 1989] (52 min.) Dir. Ilan Ziv
"By focusing primarily on the fall of Pinochet in Chile, the Palestinian intifada, and Cory
Aquino’s "People Power" revolution in the Philippines, the film demonstrates how
Filipinos jogged to gain political momentum, or how a small concession by Pinochet - 15
minutes on government television - became the vehicle to rally a nation around a simple
slogan: the word no.”
Media Collection HM1281.P46 1989

The People’s Army
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 3
"Born in battle and ever struggling to survive, Israel requires compulsory military service for women as well as men. This program traces the history of the Israel Defense Forces in all of its conflicts, from the war for independence, where many immigrants went directly from their ships into battle; to the formation of Unit 101, the forerunner of the famed and feared paratrooper battalions; to the crack commando teams that protect the borders and police the trouble spots within the country today."

Promises
[Cowboy Pictures, 2001] (106 min) Dir. Justine Shapiro
"Follows the journey of one of the filmmakers, Israeli-American B.Z. Goldberg. He travels to Palestinian communities and settlements in the West Bank -places he had never ventured before-and to the familiar neighborhoods of Jerusalem. He meets seven Palestinian and Israeli children between the ages of nine and thirteen. Promises explores the Middle East conflict through their eyes."

Promises and Betrayals
[Filmakers Library, 2002] (53 min) Dir. Arense Kygale
"Recounts the complicated history that led to the ongoing conflict between Israel and the Palestinians. It is often claimed that the crisis originated with Jewish emigration to Palestine and the foundation of the State of Israel. Yet the roots of the conflict are to be found earlier. An intriguing look at how the British double-dealing during WWI ignited the conflict between Arab and Jew in the Middle East. A disturbing picture of a duplicitous wartime government."

al-Ramlah = Lev ha-Erets = Ramleh
[Women Make Movies, 2001] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"A timely and powerful look at the ideological, cultural and political conflicts in contemporary Israel, this highly original documentary profiles three seemingly disparate women residing in the town of Ramleh. Located in the heartland of the Israel, this former Palestinian territory serves as a microcosm of the beliefs, biases and conflicts of women living in the country today."

Route 181: Fragments of a Journey in Palestine-Israel
[Momentol, 2004] (402 min) 4 dvds.
"In 2002 the Palestinian filmmaker Michael Khleifi and Israeli filmmaker Eyal Sivan set off on a cinematic journey in their country, Palestine-Israel, filming along the partition line drawn up by UN resolution 181 that was to separate the Jews and Arabs of Palestine. All those who cross their path are given a voice -- men and women, Israelis and Palestinians, young or old, civilians or soldiers--capturing their daily lives and relations and attitudes towards each other."
**al-Sabbar = Cactus**
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. "Armed" with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."
Media Collection DS113.7.S324 2000

**Salatah baladi**
[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
"Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity."
Media Collection DT71 .S35 2008

**Saz**
[Choices, 2006] (50 min) Arabic and Hebrew with English subtitles. Dir. Gil Karni
"This provocative documentary goes behind the ghetto walls of Ramah to look at a year in the life of budding Palestinian hip-hop star Sameh Zakout a.k.a. Saz. Growing up in a Jewish neighborhood as a third generation of a moderate family, Saz has had to learn to balance their traditional viewpoints with his strong feelings of insult and rage for the injustices his people have suffered. He does this through music, using it as a starting point for discussion with Israeli and Arab youth who have grown further apart since the recent Intifada. For Saz, music is a place where people who disagree can come together. It takes him to the clubs and neighborhoods of Tel Aviv, Haifa, and London. The film also looks at his relationship with his aging grandfather, a refugee of the 1948 war. Their conversations reveal their differing ideologies. "I don't see my Palestine being built by blood," says Saz. "It should be built by negotiations, not bombings in Tel Aviv. My bullets are my rhymes. My M-16 is my microphone."
Media Collection ML420.Z334 S29 2006

**The seven tapes: a documentary autobiography**
[Yair Qedar, 2012] (52 min) Hebrew with English subtitles. Israel. Dir. Yair Qedar
"cinematic journey into the world of Yona Wallach, an Israeli poet, whose radical life and poetry ended with her death at an early age, leaving behind a myth and a trail of admirers. More than 25 years after her death, seven recorded tapes from her last interview, which were made with Helit Yeshurun, are discovered. In these tapes, Wallach confesses to her attraction to madness, her experiments with drugs, her relationship with god and about the dangers of writing. The film weaves her testimony with interviews, with rare archival footage, with her poems and with animation that revives Wallach’s thoughts, images and visions."
Media Collection PJ5054.W26 S35 2012

**The Shape of the Future**
[Search for Common Ground, 2006] (105 min) Dir. Allen Scheid
"Explores what an eventual Palestinian-Israeli peace settlement might look like. It even-handedly examines the aspirations of both Israelis and Palestinians and demonstrates the possibility of a lasting, mutually satisfactory peace."
Media Collection DS119.76.S547 2006

**A State of Danger**
[Women Make Movies, 1989] (28 min) Dir. Jenny Morgan
"Shot in Israel and the Occupied Territories, this extraordinary documentary offers a unique, vital perspective on the Intifada seldom seen in U.S. mainstream media. A compelling, timely documentary that examines grassroots support, human rights and the role of Arab and Jewish women in bringing peace to the region."
Media Collection DS119.7.S673 1989

**The Struggle for Peace: Israelis and Palestinians**
[First Run/Icarus Films, 1991] (60 min)
"This program is about ordinary people on both sides of the Israeli-Palestinian conflict who are working towards a peaceful resolution; their efforts to achieve a peaceful solution are documented."
Media Collection DS119.7.S78 1991

**Turkey’s Sephardim: 500 Years**
[Blue Flower Film, 1991] (75 min) Dir. Laurance Salzmann
The story of Turkey’s Sephardim Jews as they are today, against a background of 500 years of uninterrupted and peaceful existence on the lands of the Ottoman Empire, ever since 1492, the year they were uprooted from the Iberian Peninsula by order of expulsion.
Media Collection DS135.T8 T867 1991

**Whose State? Whose Religion?**
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 4
"Israel was founded by Zionists, who viewed Israel as the Promised Land, the patrimony of the Jewish people. Today, many Israelis define themselves as a nation, not as a religion. Does being an Israeli mean embracing a religion, or is it a national identity? This program examines this divisive question that has pitted Israeli against Jew."
Media Collection BM390.W486 1998

**Yarita pa’am be-mishehu? = Ever Shot Anyone?**
[Women Make Movies, 201-?] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. This film documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights."
Media Collection UB419.I75 Y37 2010

**Yehuda Amichai**
[Lannan Foundation, 1989] (60 min) Dir. Lewis MacAdams and John Dorr
"Israeli poet Yehuda Amichai reads from his poems and is interviewed by critic Esther Robbins."
Media Collection PJ5054.A65 Z478 1989

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