BORDERS – FILMS ON EMIGRATION, IMMIGRATION, BORDER & REFUGES ISSUES

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FEATURES

Adam-i barfi = The Snow Man
“A young Iranian man disguises himself as a woman in order to get an American visa as the wife of an American man.”
Media Collection PN 1997.A298 2002

Ashk-i sarma
“The story of a soldier expert at defusing mines and a Kurdish shepherdess. Set in the chilly border zone of Kurdistan, the soldier keeps defusing mines while the girl keeps helping guerrillas lay them.”
Media Collection PN1997.A77 2006

Az Karkhah ta Rayn = From Karkheh to Rhein
[IranianMovies.com, 200?] Persian with English subtitles. Iran. Dir. Ebrahim Hatimikia
Media Collection PN1997.A99 2000z

Bab al-Sama’ Maftuh = A Door on the Sky
"Nadia, a young Moroccan emigre, returns from Paris to Fez to visit her dying father. At his funeral, she is overcome by the voice of Karina chanting the Koran. A powerful friendship develops between the two women as they decide to turn the father's palace into a Muslim women's shelter."

Baran
“The story of illegal Afghan immigrants living and working at a construction site in Tehran, Iran. When one of the workers is injured, his daughter, posing as a man, becomes the breadwinner. But a hot-headed 17 year-old local youth also working at the site discovers the secret.”
Media Collection PN1997.2 B37 2002
Bashu, gharibah-yi kuchak = Bashu, the Little Stranger  
“Little Bashu loses his home and family in an air raid and stows away on a truck going to a region far away from the battle fronts. In this alien environment everything seems strange to the boy. Nai, a woman whose husband has gone on a journey, finds Bashu in her farm and gives him shelter. After Bashu tells her of his past life, Nai accepts him as a son and tries to initiate him into the ways of life in the region. When Nai’s husband returns home he approves of his wife’s decision and adopts Bashu.”  

Baysikilran = The Cyclist  
"A visually sophisticated film which deals with the themes of man's exploitation of man and the inequities between rich and poor. The cyclist is Nassim, an Afghan refugee in need of money to pay his wife's medical expenses. With work difficult to come by, a sleazy promoter suggests he undertake a bicycle marathon. Touting him as the Afghani superman, the huckster wagers that Nassim will circle a small area on the outskirts of town, day and night, for a week. Gamblers, bookies and food vendors gather to watch the desperate cyclist from the sidelines, turning his suffering to their own profit."  

Bye-bye  
"Examines the conflict arising between a generation of North Africans still attached to their homeland and that of their French-born children carving a home in a place that does not want them. Ismaël, a handsome 25 year old haunted by guilt over a family tragedy leaves Paris and arrives in the French port city of Marseilles with his 14 year old brother, Mouloud. Their uncle's family, who lives in a seedy, raucous section of town, welcomes them. As Ismaël finds honest work on the docks, Mouloud is taken under the wing of his teenage cousin, Rhida, whose dabblings as a drug dealer introduce young Mouloud to a terrifying world of violence."  

Bye Bye Africa  
[California Newsreel, 1999] (86 min) Dir. Mahamat Saleh Haroun  
“In this fictional documentary about the difficulties of making films in Africã, an exiled film director returns to Chad after the death of his mother. There he discovers, as a result of wars, that motion picture theaters have been abandoned in favor of makeshift video theaters often in private homes. Haroun visits a producer who suggests that he make a film using a video camera and concludes that the important thing is to continue to produce films no matter what the circumstances.”  
Media Collection PN1997 .B884 1999
Cantique des Pierres
[Arab Film Dist., 1990] (110 min) Arabic, English & Hebrew with English subtitles. Palestine & Belgium. Dir. Michel Khleifi
"Tells the story of two Palestinian lovers, now in their forties. They had barely fallen in love nearly twenty years earlier when he was imprisoned for political activity. She ran off to the United States to overcome her grief. Years later, she comes back to Jerusalem to study the Intifada's impact on Palestinian society only to find him released from prison. Against a backdrop of resistance and repression, they fall in love again."
Media Collection PN1997.C2757 1990b

‘Ets limon = The lemon tree = Shajarat limun
[Ramat ha-Sharon: Globus, 2008] (106 min) Hebrew & Arabic with English subtitles. Israel. Dir. ‘Eran Riklis
“Salma Zidane lives in a tiny Palestinian village on the West Bank. She is 45 years old and a widow. Her children have left home, and she is alone. When the Israeli minister of defense builds a house on the other side of the green line, Selma’s lemon trees come to the attention of his bodyguards. Her trees are a security risk. They can hide terrorists and impede the bodyguards in their work. In any case, these Palestinian lemon trees simply get in the way of the powerful Minister’s superior security needs. The lemon trees were planted by Salma’s family many generations ago--they are synonymous with Salma’s family history. Salma gets herself a lawyer. But Ziad Daud is up against a battery of clever military lawyers, all of whom are covered by the top brass. It’s an unfair battle, that isn’t made any easier when the 45-year-old widow falls in love with her lawyer, a divorcée ten years her junior--a scandal as far as her Palestinian neighbors are concerned. On the other side of the grove, Salma’s struggle to keep her trees has not gone unnoticed. The defence minister’s wife, who has become more and more lonely and unhappy as her husband’s political career has blossomed, feels increasingly drawn to Salma as the unfair battle between her husband and their Palestinian neighbors drags on. An invisible bond connects these two very different women who find themselves on the brink of a new phase in their lives.”
Media Collection PN1997.E84 2008

Les évades de la pluie
[Fanatik, 200-?] (114 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
“A young man under a sentence of death escapes from prison and flees Turkey for France. There, in spite of the language barrier and the ever-present threat of deportation, he falls in love.”
Media Collection PN1997.E89 2000z

Le grand voyage = al-Rihlah al-kubra
[Film Movement, 2006] (108 min) French & Arabic with English subtitles. Dir. Ismael Ferroukhi
“The stern father of a Muslim family in France has his teenage son drive him to Mecca for the religious pilgrimage known as the hajj. The son, who is irreligious and has a non-Muslim girlfriend, doesn’t relate to his traditionalist father, nor does the dad relate to his
son -- a culture clash (and generational clash) that is the spine of their entire trip to Saudi Arabia."

Media Collection PN1997.2 .G739 2006

_Inch Allah Dimanche_
[Arab Film Dist., 2003] (98 min) French with English subtitles. Algeria. Dir. 'Yamina Benguigui
"In the aftermath of World War 2, France attempted to replenish its weakened work force by recruiting men from North Africa. In the mid-1970's, the French government relaxed its immigration policy to allow the families of Algerian men to join them. This film provides us with a deeply moving memoir of the sense of isolation and vulnerability that the immigrant family experienced upon their arrival at a time when racial integration was virtually non-existent."

Media Collection PN1997 .I48 2003

_Journey of Hope = Reise der Hoffnung = Umud’a yolculuk_
[HBO Films, 1991] (111 min) Turkish, German, and Italian with English subtitles. Turkey. Dir Xavier Koller
"Based on the true story of one man’s dreams for a better life. Haydar and his wife Meryem are poor Kurdish villagers living with their seven children in Turkey, dreaming of a ‘paradise’ in Switzerland. Haydar decides to sell his possessions and emigrate illegally to build a better life, and taking his wife and one child, they set off on a journey across the mountains. Haydar and his family are at the mercy of their smugglers, and as the journey progresses, they find that every step they take is more expensive than promised. By the time they reach the Swiss borders, they have lost most of their possessions and all of their money. With nothing but their dream to guide them, they face the most difficult part of their journey, crossing by foot the brutally cold and dangerous Swiss mountain slopes"


_Journey to the sun_
[Facets Video, 2004] (105 min) Kurdish & Turkish with English subtitles. Turkey. Dir Yesim Ustaoglu
“Mehmet is a cheerful young man from Western Turkey, and Berzan is a Kurdish rebel in the underground, who become fast friends while living in Istanbul. Mehmet is unjustly arrested, but the experience makes him aware of his country’s political realities. When the situation heats up, and Berzan is involved, Mehmet embarks on a sweeping, spiritual journey across Turkey to his friend’s Kurdish homeland.”

Media Collection PN1997.J688 2004

_Kafih-i transit = Border Cafe_
[First Run Features, 2005] (105 min) Persian, Turkish & Greek with English subtitles. Iran. Dir. Kambuziyah Partavi
“A young widow takes over her late husband’s truck stop café, keeping hidden in the kitchen so as not to cause a scandal. But her brother-in-law, out of familial obligation, wants to take her as a wife and also take over the café. Meanwhile a Greek trucker who is a frequent ... customer is slowly entranced - at first by her sublime cooking ability, and then by her.”

**Kahpe Bizans**

[Palermo, 2000] (99 min) Turkish with English subtitles. Dir. Gani Mujde

“A comedy featuring a Turkish tribe migrating to Anatolia and facing the Byzantines. The movie is a spoof of various low budget Turkish movies from the seventies depicting Turkish exploits against the Byzantines.”

Media Collection PN1997 .K295 2005

**Kedmah = Kedma**


"A group of European Jewish refugees arrive in Palestine in the critical year of 1948. Carried on deck of the freighter Kedma, they come ashore to find not the Promised Land, but a war torn desert in the bloody throes of transformation into the state of Israel. Rescued from a British Army ambush at beach side by Palmach Jewish guerrillas, the refugees are remade into soldiers expected to offer their lives to defend a nation that does not yet exist in a land they have never known."

Media Collection PN1997 .K412 2004

**al-Makhdu' an = The Dupes**

[Arab Film Dist., 1972] (107 min) Arabic with English subtitles. Syria. Dir. Tawfiq Salih

"A stark, beautifully photographed black and white film tracing the destinies of three Palestinian refugees brought together by dispossession, despair and hope for a better future. The setting is Iraq in the 1950s and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait."

Media Collection PN1997 .M25646 1972

**Maryam**

[Wellspring, 2003] (89 min) Dir. Ramin Serry

“It’s 1979 and Mary, an Iranian-American teenager, pursues fun and romance in the New Jersey suburbs. Her biggest problems are simply trying to fit in, and dealing with her strict father who forbids her to date and live life like a normal teenager. Mary’s world is radically transformed, though, when Ali, her fundamentalist Muslim cousin, comes to live with her family at the same time that Americans are taken hostage in Iran. American backlash against Iranians and Ali’s disclosure of the family’s dark history force Mary to come to terms with her own unique, culturally-divided identity.”

Media Collection PN1997 .M379 2003

**al-Muhajir = The emigrant = L’émigré**
“Retelling of the epic biblical story of Joseph, son of Jacob, from the Egyptian perspective. Ram (the Joseph character) is sold into slavery by his envious brothers, but his wit and resourcefulness help him rise in the court of Thebes.”
Media Collection PN1997.M818 2004

*Mujarrad’ha = Singles* 
[Bita Films, 2005] (110 min) Persian with English subtitles. Iran. Dir. Muhammad Riza Furutan
“A few single friends decide to migrate to Dubai to build a better life and find jobs. But their lifetime saving is being stolen by a thief. Therefore, in order for them to replace the trip’s expenses, they get hired in a workshop whose manager is a woman. Having a woman as a boss for one of these fellows seems like a heavy toll.”
Media Collection PN1997.2 .M799 2005

*Nadyah = Nadia* 
"The story of a sixteen year old Arab girl from an Arab village within Israel. Her family is involved in village life; her father is a farmer with progressive ideas. In order improve her future choices, Nadia decides to enroll in a Jewish high school, where she is confronted by the apprehension, resistance and prejudice of both her Arab friends and her new Jewish classmates."
Media Collection PN1997.N3 1995

*Niwemang = Half Moon* 
“Mamo is an iconic Kurdish musician in the twilight of his life and failing health, must lead a dozen of his sons to Iraq for a concert to celebrate the fall of Saddam Hussein and the end of his repression of Kurdish music. Their plan is to drive across the border between Iranian and Iraqi Kurdistan, but the road will be long and winding and the local wise man has predicted calamity. The men will encounter the most sublime visions alongside the most horrendous brutality. First they must pick up Hesho, Mamo’s exiled singer and muse. Her voice represents a divine, transformative power, and Mamo is left in a state of grace no one could ever have anticipated.”

**100% Arabica**
"In a housing project located on the outskirts of Paris renamed "100% Arabica" by its inhabitants, African immigrants live side by side. The residents are united by their struggle for recognition in a society where immigrants are often regarded as second class citizens. In a world of exiles, poverty is the common denominator. Against this backdrop, director Zemmouri has brought together two fo the biggest and most charismatic stars of
the cross-cultural musical form known as Rai, Cheb Mami and Khaled, who play the leaders of a band called Rap Oriental. As the band of musicians starts to gain in popularity, the Imam of the local mosque tries to destroy them by stirring up racial and cultural tensions. However, no one can stop the infectious popularity of the songs in this story of music triumphing over bigotry and violence.

**Safar-i Qandahar = Kandahar**
"After an Afghani-born woman who lives in Canada receives a letter from her suicidal sister, she takes a perilous journey through Afghanistan to try to find her."
Media Collection PN1997.2.S243 2003

**Sallah Shabati**
[United King Films, 2007] (110 min) Hebrew with English subtitles. Israel. Dir. Efraim Kishon
"The sharp, often hilarious satire that became the most successful film in Israeli history is about new immigrants Sallah and his family, who are left in a shack near their promised apartment and are abandoned for months."
Media Collection PN1997.S257 2007

**Sijill Ikhtifa' = Chronicle of a Disappearance**
"What does it mean to be Palestinian in the second half of the twentieth century? Elia Suleiman was born in Nazareth in 1960, well after the establishment in 1948 of the state of Israel in historic Palestine. After twelve years in exile, living in New York, Suleiman returns to the land of his birth in an attempt to find his roots."
Media Collection PN1997.S49654 1999

**The Suitors**
"A well-to-do Iranian arrives in Manhattan with his new bride. His friends hold a traditional feast, slaughtering a sheep in the apartment. When blood seeps through the floor into an apartment below, a SWAT team unleashed against the "terrorists" kills the bridegroom, leaving behind a beautiful widow and her four zealous suitors."
Media Collection PN1997.S7998 2005

**The Syrian Bride = ha-Kalah ha-Surit**
"Mona’s wedding day may be the saddest of her life. Once she crosses the border into Syria, she will never be allowed back to her beloved family in the Druze village of Majdal Shams. Told with great humor and compassion, its story provides an emotionally
A stirring look at the human side of political conflict, focusing on the hopes and dreams of one family trapped in a no-man’s land between two nations."

**Takhtah-i siyah = Blackboards**
“A group of male teachers cross the mountainous paths of the remote Iranian Kurdistan region. They wander from village to village in search of students, carrying large blackboards on their backs, sometimes using them as shelter, camouflage and as shields from gunfire.”

**Tayyarah min waraq = Le cerf-volant = The kite**
In director Randa Chahal Sabbag’s fairytale for troubled times, sixteen-year-old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Neither she nor her betrothed are eager to consummate the marriage, a matter further complicated by Lamia’s surprising admission that she is in love with the Israeli soldier guarding the border.

**Uzak = Distant**
[New Yorker Video, 2005] (105 min) Turkish with English subtitles. Turkey. Dir. Nuri Bilge Ceylan
"Mahmut is a relatively successful commercial photographer who has been struggling to come to terms with the growing gap between his artistic ideals and his professional obligations. Without warning, Mahmut's distant relative Yusuf arrives in Istanbul determined to find a job. As the two men struggle to make a connection, communication is slowly reduced to the bare minimum; and their time together must come to an end."

**Waiting for the Clouds**
[Facets Video, 2009] (90 min) Turkish with English subtitles. Turkey. Dir. Yesim Ustaoglu
“After the death of her sister, an elderly woman searches for her brother in Greece, hiding the fact that she was a Greek living in Turkey during the Turkish War of Independence, risking deportation.”

**Yad Ilhahiyah = Divine Intervention**
[Arab Film Dist., 2004] (92 min) Arabic and Hebrew with English subtitles. West Bank. Dir. Elia Suleiman
"In this darkly comic masterpiece, Palestinian director Elia Suleiman utilizes irreverence, wit, mysticism and insight to craft an intense, hallucinogenic and extremely adept
exploration of the dreams and nightmares of Palestinians and Israelis living in uncertain times."
Media Collection PN1997.D499 2004

Zamani bara-yi masti-i asbha = A time for drunken horses
[S.n., 200-?] (80 min) Persian with English subtitles. Iran. Dir. Bahman Qubadi
“Just off the Iraqi border in the cold and stark mountains of Iranian Kurdistan, a boy is forced into the smuggling trade in order to raise money to get medical treatment for his older brother.”
Media Collection PN1997.Z345 2000z

DOCUMENTARIES

Adio kerida = Goodbye Dear Love
[Women Make Movies, 2002] (82 min) English and Spanish with English subtitles. Dir. Ruth Behar
"Anthropologist Ruth Behar returns to her native Cuba to profile the island’s remaining Sephardic Jews and chronicle her family’s immigration to the U.S. as Cuban-Jewish exiles. Highlighting themes of expulsion and departure, Behar seeks reconciliation with Cubans on the island in hopes of the possibility of return and renewal"
Media Collection F1789.J4 A35 2002

Ahlam fi Faragh = Dreams and Silence
[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."
Media Collection HV640.5 .P36 A353 1991

'Ala khuta al-nisyyan
[Arab Film Distribution, 2004] (58 min.) French and Arabic with English subtitles. Dir. Raja Amari
"Explores the exciting life and adventures of Isabelle Eberhardt. Born in Geneva, Switzerland in 1877, Isabelle left Europe for North Africa at a young age. While there, she consorted with tramps, prostitutes, soldiers, murderers and thieves, at times masquerading as a man in order to gain access to social sectors that were off limits to women. Her enigmatic character continues to seduce, fascinate and astound even today – while defying any easy classification."
Media Collection DT294.7.E2 A5 2004

The Color of Olives
[Arab Film Distribution, 2006] (97 min.) Dir. Caroline Rivas
"Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Through a sensitive lens we discover the private world of all eight members of the family. As their dramas unfold we catch a glimpse of their constant struggles and the small, endearing details that sustain them: including school friends, olive trees and two small donkeys. The story of the Amer family offers its audience an opportunity to reflect on the effects of racial segregation, the meaning of borders and the absurdity of war. This documentary reveals the unknown life of the Palestinian people."
Media Collection DS113.7.C65 2006

*Europlex*
[Women Make Movies, 2003] (22 min)
"Tracks the daily, sometimes illicit, border crossings between Morocco and Spain--a rare intersection of the first and third worlds. Paying off officials to look the other way, workers smuggle contraband across the border, sometimes crossing up to 11 times a day. In a now common scenario of global economics, Moroccan women work in North Africa to produce goods destined for the European market. And in perhaps the most surreal example of border logic, domestics commute into a Spanish enclave in Moroccan territory, losing two hours as they step into the European time zone."
Media Collection HD8588.5.M8 E97 2003

*The Ingathering*
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 2
"Ben-Gurion’s founding principles of the Israeli state were security and immigration. This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/religious identity of the Israeli population."
Media Collection JV8749.I543 1998

*Jerusalem: an Occupation Set in Stone?*
[Arab Film Distribution, 1997?] (60 min) Dir. Marty Rosenbluth
“Discusses the situation of the Palestinians in East Jerusalem whose homes have been destroyed by the 1967 war and Israeli urban renewal and demolition policies. Interviews with Jerusalem residents explore the social situation, recent history, and conflicting Jewish and Arab claims to Jerusalem.”
Media Collection DS119.76.J47 1997

*9 Star Hotel = Util tis’ nujum*
[Koch Lorber, 2007] (78 min) Arabic & Hebrew with English subtitles. Dir. Ido Haar
“A look at some of the many Palestinians who illegally cross the border into Israel looking for work, and how they share their food, belongings, and stories, as well as a fear of the soldiers and police.”
Media Collection DS119.7. N45 2007

*Palestine: 1890s-1990s*
[Films for the Humanities & Sciences, 1996] (34 min)
"This program provides a historical perspective on one of the world’s most deeply rooted conflicts, covering the major events that have shaped the region, from the origins of Zionism in Europe in the 1890s to the historic peace agreement between Israel and the PLO in 1993."
Media Collection DS125.P2925 1996

**Palestine: the Dual Challenge of Nation Building and Making Peace - Hanan Ashrawi**
[UcSB Television Services, 2001] (87 min)  
"Hanan Ashrawi presents the situation of Palestinians and their relationship with Israel. She speaks of the Israeli occupation of Palestinian land, the violence, death and destruction of property. She then focuses on the peace processes and the search for solutions to the ongoing conflict."
Media Collection DS119.76.A777 2001

**Promises and Betrayals**
[Filmakers Library, 2002] (53 min) Dir. Arense Kygale  
"Recounts the complicated history that led to the ongoing conflict between Israel and the Palestinians. It is often claimed that the crisis originated with Jewish emigration to Palestine and the foundation of the State of Israel. Yet the roots of the conflict are to be found earlier. An intriguing look at how the British double-dealing during WWI ignited the conflict between Arab and Jew in the Middle East. A disturbing picture of a duplicitous wartime government."
Media Collection DA47.9.M628 P 76 2002

**Reflections on Exile and Other Essays**
[C-Span Archives, 2004] (68 min.)  
"Author Edward Said was a guest on Booknotes to talk about Reflections on Exile and Other Essays. The book includes nearly 50 essays on literary subjects, philosophy and history, the arts and current events. Topics discussed in the book include the movie heroics of Tarzan, the machismo of Ernest Hemingway, and the subtle differences that divide Alexandria and Cairo. The author also talked about about his illness, past interviews, Israeli/Palestinian issues and Walter Lippmann."
Media Collection PN98.P64 S3537 2004

**Roots in the Sand**
[National Asian American Telecommunications Assoc., 1998] (57 min) Dir. Jayasri Majumdar Hart  
"A multi-generational portrait of pioneering Punjabi-Mexican families who settled, a century ago, in Southern California's Imperial Valley. Through the use of found footage, archival and family photographs, personal and public documents, Hart tells the touching and inspirational story of a community that grew out of a struggle for economic survival in the face of prejudice."
Media Collection F870.E2 R66 1998

**Route 181: Fragments of a Journey in Palestine-Israel**
[Momentol, 2004] (402 min) 4 dvds.
"In 2002 the Palestinian filmmaker Michael Khleifi and Israeli filmmaker Eyal Sivan set off on a cinematic journey in their country, Palestine-Israel, filming along the partition line drawn up by UN resolution 181 that was to separate the Jews and Arabs of Palestine. All those who cross their path are given a voice -- men and women, Israelis and Palestinians, young or old, civilians or soldiers--capturing their daily lives and relations and attitudes towards each other."

**Media Collection DS119.76.R688 2004**

**al-Sabbar = Cactus**
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. “Armed” with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."

**Media Collection DS113.7.S324 2000**

**Salatah baladi**
[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
“Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity.”

**Media Collection DT71.S35 2008**

**al-Sharit bi-khayr = All is Well On the Border Front**
[Arab Film Dist., 2008] (43 min) Arabic with English subtitles. Dir. Akram Zaatari
"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film’s three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."

**Media Collection DS87.53.S567 2008**

**Sidet: Forced Exile**
[Women Make Movies, 1991] (60 min) Tigrinya and Arabic with English subtitles. Dir. & prod. Selim Mekuria
"During the past two decades, more than two million refugees have left Ethiopia. Famine, poverty and political strife as well as the religious persecution caused by Eritrea’s annexation have already cost countless lives. Narrated by Salem Mekuria, an Ethiopian filmmaker in the US, this lucid documentary presents the life stories of three women refugees in neighboring Sudan."

**Media Collection HV640.5.S53 1991**

**Sir Alfred of Charles de Gaulle Airport**
[Arab Film Dist., 2008] (29 min) Dir. Hamid Rahmanian
“Sir Alfred of Charles de Gaulle Airport: A documentary regarding the case of Mehran Karemi Nasseri, an Iranian apparently caught helpless in an 18-year long immigration dilemma. Following a series of earlier attempts at emigration, Mehran, also known as Sir Alfred, lives inside Charles de Gaulle Airport from 1988 to 2006 after ending up in the airports’ ”Zone d’attente”, the waiting area for travelers without papers. Filmed in 2001,
while Sir Alfred’s situation was still nebulous but in the media spotlight, the initially-supportive filmmaker is soon faced with questions regarding the realities of Sir Alfred’s situation and begins to wonder if the story has been completely told.”

The Tree That Remembers
[Bullfrog Films, 2002] (50 min) Dir. Masoud Raouf
"In 1992 a young Iranian student hanged himself from a tree on the outskirts of a small Ontario town. He had escaped the Ayatollah's regime but he could not escape his past. News of the stranger's death hit home with filmmaker Masoud Raouf. He too is part of the generation of Iranians who rose up against the Shah's despotic rule only to be cruelly persecuted by an equally murderous new regime. His film is his compassionate reflection on the betrayal of the 1979 Iranian revolution and the tenacity of the human spirit."

Turkey’s Sephardim: 500 Years
[Blue Flower Film, 1991] (75 min) Dir. Laurance Salzmann
The story of Turkey’s Sephardim Jews as they are today, against a background of years 500 of uninterrupted and peaceful existence on the lands of the Ottoman Empire, ever since 1492, the year they were uprooted from the Iberian Peninsula by order of expulsion.

Tala’in ‘al-Junub = Up to the South
[Arab Film Dist., 2004] (60 min) Arabic with English subtitles. Dir. Jayce Salloum & Walid Ra’ad
"Explores the Israeli occupation of Southern Lebanon and the powerful resistance to this occupation. It also examines several popular discursive notions such as "the land," "culture," and "identity" in relation to both the East and the West."

Vendetta song
[ONF/NFB, 2005] (62 min) Dir. Eylem Kaftan
“A young Canadian filmmaker travels deep into eastern Turkey, the heartland of her Kurdish ancestors, to investigate the unsolved murder of her aunt.”