WAR & PEACE, REVOLUTION, & POLITICS IN THE MIDDLE EAST

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Features

‘Arusi-i khuban = The Marriage of the Blessed
[Farabi Cinema, 2001] (70 min) Persian with English subtitles. Iran. Dir. Muhsin Makhmalbaf
“Haji, a shell-shocked veteran of the Iran-Iraq war, struggles to find meaning in his life when he returns to his job as a photojournalist. Disturbed by the contrast between the soldiers sacrificing their lives and the indifference of the local population of Tehran, he sinks into depression. Mehri, his fiancee, hopes to speed his recovery by hastening their wedding, but they find they must defy the hypocrisy of their families and authorities as they strive to create a life together.”
Media Collection PN1997.A7858 2001

al-Asar = Le Tourbillon
[Arab Film Dist., 2006] (90 min) Arabic with English subtitles. Lebanon. Dir. Samir Habchi
"In 1992, a young Lebanese director accomplished what many filmmakers considered impossible: a film about the Lebanese Civil War shot on location. Filmed with the help of the Lebanese government, this film narrates the story of a young Lebanese student on a visit home from the Soviet Union. While initially alienated by the war, he quickly finds himself an active participant."

Ashk-i sarma
“The story of a soldier expert at defusing mines and a Kurdish shepherdess. Set in the chilly border zone of Kurdistan, the soldier keeps defusing mines while the girl keeps helping guerrillas lay them.”
Media Collection PN1997.A77 2006

Ayyam al-Sadat = Days of Sadat = Jours de Sadat
“Film based on the life of the late Egyptian president Anwar al-Sādāṭ.”
Media Collection PN1997.A988 2002

Babam ve oglum
Sadik is one of the rebellious youth who has been politically active as a university student and became a left-wing journalist in the 70’s, despite his father’s expectations of him becoming an agricultural engineer and taking control of their family farm in an Aegean village. On the dawn of September 12, 1980, when a merciless military coup hits the country, they cannot find access to any hospital or a doctor and his wife dies while giving birth to their only child, Deniz. After a long-lasting period of torture, trials, and jail time, Sadik returns to his village with 7-8 years old Deniz, knowing that it will be hard to correct things with his father, Huseyin"-- Ali Riza Bolukbasi, Internet movie database.

The Battle of Algiers
[Criterion Collection, 2004; orig. release 1966] (121 min) French and Arabic with English subtitles. Algeria & Italy. Dir. Gillo Pontecorvo
"Vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point-blank range, women plant bombs in cafés, and French soldiers resort to torture to break the will of the insurgents. Shot in the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them."

Bufor = Beaufort
“After 18 years dug into a heavily fortified mountain deep in occupied Lebanon, the last Israeli soldiers enduring constant bombardment at the site of the ancient crusader stronghold called Beaufort receive orders to abandon their posts, detonate the warren of bunkers in which they have tenuously clung to life and victory, and come home. Amid redoubled shelling from Hezbollah, the fort’s brash, impossibly young commander Liraz (Oshri Cohen) struggles to keep himself and his men safe from a faceless enemy that would turn withdrawal into massacre, and transform a just cause into a lost cause.”

Cumhuriyet
[Gala, 2006] (244 min) Turkish with English subtitles. Turkey. Dir. Ziya Oztan
“Cumhuriyet is a film on the political and historical events of the first years of the Republic of Turkey (1922-1933), and the private life of Mustafa Kemal Ataturk, his relationships with his mother, his adopted children, and his marriage.”

Daresalam
[California Newsreel, 2000] (100 min)
“This feature film focuses on two young men caught up in the Civil War in Chad. It begins in the 1970s with the story of Koni and Djimi as the central government invades their village and insists on buying the farmer’s millet at below market and then browbeats the villagers into paying taxes to help fight the war. When they resist the government burns the village and massacres the inhabitants. Djimi, wounded, remains behind with the hard-liners, while Koni joins a faction which supports compromise with the government.”

Media Collection PN1997 .D313345 2000

_Echoes of Conflict_

"Three short films revolving around the relations between Palestinians and Israelis during the time of the Intifada: Seret Lailah = Night Movie, No teh metas = Don't Get Involved, and Ha-Keluv = The Cage."


_‘Ets limon = The lemon tree = Shajarat limun_
[Ramat ha-Sharon: Globus, 2008] (106 min) Hebrew & Arabic with English subtitles. Israel. Dir. ‘Eran Riklis

“Salma Zidane lives in a tiny Palestinian village on the West Bank. She is 45 years old and a widow. Her children have left home, and she is alone. When the Israeli minister of defense builds a house on the other side of the green line, Selma’s lemon trees come to the attention of his bodyguards. Her trees are a security risk. They can hide terrorists and impede the bodyguards in their work. In any case, these Palestinian lemon trees simply get in the way of the powerful Minister’s superior security needs. The lemon trees were planted by Salma’s family many generations ago--they are synonymous with Salma’s family history. Salma gets herself a lawyer. But Ziad Daud is up against a battery of clever military lawyers, all of whom are covered by the top brass. It’s an unfair battle, that isn’t made any easier when the 45-year-old widow falls in love with her lawyer, a divorcee ten years her junior--a scandal as far as her Palestinian neighbors are concerned. On the other side of the grove, Salma’s struggle to keep her trees has not gone unnoticed. The defence minister’s wife, who has become more and more lonely and unhappy as her husband’s political career has blossomed, feels increasingly drawn to Salma as the unfair battle between her husband and their Palestinian neighbors drags on. An invisible bond connects these two very different women who find themselves on the brink of a new phase in their lives.”

Media Collection PN1997.E84 2008

_The Father_

One of “three short films [offering] a critical look at the relationships between fathers and their children in contemporary Africa. In The Father, the patriarch in question is ultimately the military dictatorship which terrorized Ethiopia in the 70s and 80s.”

Media Collection PN1997.F35235 2000
**Fi Baytina Rajul = A Man in Our House**  
[Arab Film Dist., 2003; orig. release 1961] (159 min) Arabic with English subtitles. Egypt. Dir. Hinri Barakat  
"Based on the famous novel by Ihsan Abdel Qoddous, this 1961 classic is set prior to the 1952 revolution and stars the legendary Omar Sharif in one of his most memorable roles. Sharif plays Ibrahim, a member of the underground resistance who seeks refuge from the so-called "political police" by taking shelter in the home of a civil servant and his family."  
Media Collection PN1997.F422 2003

**Filler ve cimen = Elephants and grass**  
[Fanatik, 2001] (109 min) Turkish with English subtitles. Turkey. Dir. Dervis Zaim  
“When elephants romp, the grass gets destroyed” is an old Turkish proverb that gives the film its name. Based on the Susurluk scandal of 1996, the film presents intertwined stories of 6 different individuals: a corrupt politician, a dishonest intelligence officer, a hit-man, a mafia leader and a marathon runner and his brother, a veteran of war in Southeastern Turkey.”  
Media Collection PN1997.F4595 2001

**Gallipoli**  
[Kanal D Home Video, 2006] (118 min) Turkish & English soundtracks. Turkey. Dir. Tolga Ornek  
“A docu-drama about the battle between the Ottoman Empire and Great Britain and its allies, one of the fiercest and most controversial battles of World War I. Includes newly uncovered diaries, photos, and interviews, computer animations and dramatic re-enactments.”  
Media Collection D568.3 .G25 2006

**ha-Hesdar = Time of Favor**  
"Winner of six Israeli Academy Awards. This film weaves an intricate tale of passion, loyalty and conspiracy amidst the contemporary political powder-keg and timeless austere beauty of Israel's West Bank."  
Media Collection PN1997.H4765 2000

**Kedmah = Kedma**  
"A group of European Jewish refugees arrive in Palestine in the critical year of 1948. Carried on deck of the freighter Kedma, they come ashore to find not the Promised Land, but a war torn desert in the bloody throes of transformation into the state of Israel. Rescued from a British Army ambush at beach side by Palmach Jewish guerrillas, the refugees are remade into soldiers expected to offer their lives to defend a nation that does not yet exist in a land they have never known."
Kippur
"The film takes place in 1973 during the Yom Kippur War, in which Egypt and Syria launched attacks in Sinai and the Golan Heights. Although the story is told from the perspective of Israeli soldiers, the film is far from being an exercise in propaganda. We are led by Weinraub (Liron Levo) and his friend Ruso (Tomer Ruso) on a day that begins with quiet city streets, but ends with death, destruction and devastation of both body and mind."

Kutulus
[Gala, 2006] (354 min) Turkish with English subtitles. Turkey. Dir. Ziya Oztan
"The collapse of the Ottoman Empire and the rise of the modern Turkish republic are told in this historical epic. The Turkish revolution of 1918-1923 and the lives of those who took part, such as Kemal Atatürk, İsmet İnönü, and Halide Adıvar, are dramatized on a grand scale based on the actual events."
Media Collection PN1992.77.K87 2006

Mivtsa’ Yonatan = Operation Thunderbolt
Special features: disc 2 is a 50 min. documentary entitled Operation thunderbolt.
Media Collection PN1997.M625 2004

Le Mur = The Wall
"A piercing allegory of Turkish life. It conveys a political message of revolution as an act of hope against the brutality suffered by the boys held in the Ankara prison."
Media Collection PN1997.M82827 1987

Nasir 56 = Nasser 56
[Arab Film Dist., 2013] (150 min) Arabic with English subtitles. Egypt. Dir. Muhammad Fadl
"Gives an idea of what it means for a small Middle Eastern nation to dare to defy the world's superpowers, the United States and its Western allies in particular. That's exactly what Egypt's then-President Gamal Abdel Nasser did in July 1956, when he boldly orchestrated the nationalization of the Suez Canal, the construction of which had cost the lives of 120,000 Egyptians from a population of only 4 million a little more than a century earlier."
Media Collection PN1997.N33 2013

Rachida = Rashidah
"Rachida, a young and self-assured teacher at an elementary school, becomes the target of terrorists when she refuses to place a bomb in her classroom. This acclaimed debut feature offers a unique glimpse into the lives of ordinary citizens in Algeria, where terrorism was commonplace during the civil conflict of the 1990s."

The Syrian Bride = ha-Kalah ha-Surit
"Mona’s wedding day may be the saddest of her life. Once she crosses the border into Syria, she will never be allowed back to her beloved family in the Druze village of Majdal Shams. Told with great humor and compassion, its story provides an emotionally stirring look at the human side of political conflict, focusing on the hopes and dreams of one family trapped in a no-man’s land between two nations."

Tayyarah min waraq = Le cerf-volant = The kite
In director Randa Chahal Sabbag’s fairytale for troubled times, sixteen-year-old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Neither she nor her betrothed are eager to consummate the marriage, a matter further complicated by Lamia’s surprising admission that she is in love with the Israeli soldier guarding the border.

al-‘Usfur = The Sparrow
[Arab Film Dist., 2011; orig. release 1973] (100 min) Arabic with English subtitles. Egypt. Dir. Youssef Chahine
"Set shortly before and during the Six Day War in June 1967, this film follows a young police officer stationed in a small village in Upper Egypt whose inhabitants suffer from the harassment of a corrupt businessman."

Yad Ilhahiyah = Divine Intervention
[Arab Film Dist., 2004] (92 min) Arabic and Hebrew with English subtitles. West Bank. Dir. Elia Suleiman
"In this darkly comic masterpiece, Palestinian director Elia Suleiman utilizes irreverence, wit, mysticism and insight to craft an intense, hallucinogenic and extremely adept exploration of the dreams and nightmares of Palestinians and Israelis living in uncertain times."

120 [i.e., yuz yirmi]
Based on a true story. In 1914, during the Battle of Sarıkamış, the Ottoman Army runs out of ammunition and appeals to the people of Van for help. But all of the men are off fighting World War I and cannot respond to the appeal. Instead, at the suggestion of their principal, 120 schoolboys aged 12 to 17 volunteer to take ammunition to Sarıkamış. The movie tells the story of these boys, and of the mothers and sisters who are left behind waiting for their return.

Documentaries

**The Accused**
[BBC, 2001] (46 min) Arabic and English with English subtitles. "Chronology of the massacres of Palestinians at the Sabra and Shatila refugee camps in 1982, the events that led up to them, and the people involved—including Ariel Sharon."
Media Collection DS87.53 A286 2001

**Ahzab Lubnan: Harakat Amal, 1975-2002**
[Arab Film Distribution, 2003] (180 min.) Arabic with English and French subtitles. Dir. Farid 'Assaf
"This documentary looks at the Shiite political party otherwise known as "The Movement of the Disinherited" in Lebanon. The party was founded in 1973 by Shiite cleric Mousa El-Sadr, drawing its initial political strength through its close ties with Iran. Amal evolved into a militia during the Lebanese Civil War, achieving national credibility during the reconciliation conferences in Geneva and Lausanne. The Amal Movement now holds a significant number of parliamentary seats, due largely to the number of people it represents and its successful resistance to the Israeli occupation of the south."
Media Collection JQ1828.A98 A23 2003

**Ahzab Lubnan: al-Hizb al-Suri al-Qawmi al-Ijtima'i, 1932-2001**
[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Syrian Social National Party (SSNP) in Lebanon. Its primary objective was to unify the people of greater Syria. Throughout the 1930s, the SSNP attracted numerous followers by expanding into Syria, Jordan and Palestine. The party gained popularity for its resistance to the Israeli invasions of South Lebanon. After a brief division in the 1980s, the party was reunited over the following decade and now has deputies in the Lebanese Parliament."
Media Collection JQ1826.A98 S877 2003

**Ahzab Lubnan: al-Hizb al-Taqaddum al-Ishtiraki, 1949-2001**
[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Progressive Socialist Party in Lebanon. Due to its secular social justice platform, the party drew together disparate factions of the Lebanese population and was able to claim 18,000 adherents in 1953. After the assassination of Joumblat in 1977, his son, Walid, took control of the party and steered it towards a more..."
pro-Druze agenda. The Progressive Socialist Party continues to be the favored political party of the Druze and now has deputies in the Lebanese Parliament."

Media Collection JQ1828.A98 T37 2003

_Ahzab Lubnan: al-Kata'ib al-Lubnaniyah, 1935-2002_
[Arab Film Distribution, 2003] (200 min.) Dir. Farid 'Assaf
"This documentary looks at The Kataeb Party (also known as The Phalange Party) in Lebanon. The party quickly emerged as a nationalist youth movement and a champion of the Christian cause in Lebanon. Throughout the 1960s the party was considered one of the largest political organizations within the Lebanese political system. In the 1970s, The Kataeb Party evolved into a private militia under the leadership of Bashir Gemayel, the founder’s son. Bashir Gemayel was elected President of the Republic in 1982, following Israel's invasion of Lebanon, but was assassinated eight days before he was to assume power."

Media Collection JQ1828.A98 K37 2003

_Ahzab Lubnan: al-Quwat al-Lubnaniyah, 1984-2001_
[Arab Film Distribution, 2003] (83 min) Dir. Farid 'Assaf
"This documentary looks at The Lebanese Forces party in Lebanon. Their goal was to combat the Syrian presence in Lebanon and to counter-balance the perceived threat of armed Palestinian forces within the borders. Gemayel maintained close ties with Israel, visiting the nation on several occasions. It is also widely believed that he accepted military supplies and training from Israel. The Lebanese Forces received their official party license in the early 1990s, but their license was later revoked and the party eventually dissolved."

Media Collection JQ1828.A98 F67 2003

_Ahzab Lubnan: Hizb Allah, 1982-2002_
[Arab Film Dist., 2003] (180 min) Dir. Farid 'Assaf
"This documentary looks at Hezbollah (or The Party of God) in Lebanon. Though primarily Shiite, the party has drawn support from a broad range of organizations both religious and political; its primary appeal was to the disenfranchised Shiite youth in Lebanon. Hezbollah has relied on the Islamic government of Iran for military and monetary aid and was added to the U.S. State Department's list of international terrorist groups in October of 1997. The party has since gained political legitimacy in Lebanon, currently holding 12 parliamentary seats, while the civilian branch of Hezbollah runs schools, orphanages and a television station."

Media Collection JQ1826.A98 H623 2003

_All about Darfur_
[California Newsreel, 2005] (82 min)
Media Collection DT159.6.D27 A45 2005

_Ard al-nisa'_
[Arab Film Distribution, 2004] (58 min) Arabic and English with English subtitles. Dir Jean Khalil Chamoun
"Looks at the lives and works of some of the women who have joined in the fight for their Palestinian homeland."

Media Collection HQ1728.5 .A735 2003

_The Armenians: a Story of Survival_

[Two Cats Prod., 2001] (90 min) Dir. Andrew Goldberg
"Explores the journey and struggle of the Armenian people--from their humble beginnings near the Middle East where they were identified only by their different language, through their Christian conversion in 301; from countless wars to defend their faith, to domination by numerous empires. And finally, from their near elimination during the first genocide of the 20th century to the birth of the Armenian nation ... Shot in twelve countries from Azerbaijan to Iran to the U.S., the show details Armenian identity and language; Armenia’s war with neighboring Azerbaijan over the disputed Karabagh region; a close look at the Armenian genocide; a survey of the Armenian diaspora; and a look from the present to the future ... footage of Armenians in 1915 and Soviet Armenia is also shown"

Media Collection DS171.A775 2001

_Beirut to Bosnia: Muslims and the West: a Personal Journey_

[Films for the Humanities & Sciences, 2000] (156 min) 3 videocassettes. Dir. Michael Dutfield
"In this three-part series filmed in Lebanon, Gaza, Israel, Egypt, and Bosnia, Robert Fisk, award-winning Middle East and Balkans correspondent for the London Independent, reports on Muslim unrest as ideology, religion, history, and geography come into conflict."

Media Collection DS63.18 .B457 2000

_Ben Barka: the Moroccan Equation_

"Ben Barka was the founder of the Moroccan left who went on to be one of the leaders of his country’s struggle for independence. After his death, the "Ben Barka Affair" became the center of attention, while Mehdi Ben Barka was forgotten. The film combines first-hand testimony with archival records in order to trace the extraordinary development of this "Medina" child with a passion for mathematics and politics, and one of the leaders of the 1960s Third-World Movement."

Media Collection DT324.B5 B44 2002

_Bush in Babylon: the Recolonisation of Iraq_ (speech)

[C-Span Archives, 2003] (74 min)
"From Johns Hopkins University in Baltimore, Tariq Ali talks about the war in Iraq and the policies of the Bush administration."

Media Collection DS79.76.A393 2003

_Children of Shatila_
Two documentary films by Mai Masri. *Children of Shatila* (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. *Frontiers of dreams and fears* (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.

*The Color of Olives*

[Arab Film Distribution, 2006] (97 min.) Dir. Caroline Rivas
"Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Through a sensitive lens we discover the private world of all eight members of the family. As their dramas unfold we catch a glimpse of their constant struggles and the small, endearing details that sustain them: including school friends, olive trees and two small donkeys. The story of the Amer family offers its audience an opportunity to reflect on the effects of racial segregation, the meaning of borders and the absurdity of war. This documentary reveals the unknown life of the Palestinian people."

*The Conflict*

"This program presents the history of Israel, from its founding Zionist fathers in the 19th century such as Theodor Herzl, to the war of independence and the emergence of Israel as a prosperous, independent Jewish state."

*Control Room*

[Arab Film Dist., 2004] (86 min) Dir. Jehane Noujaim
"Explores the nature of truth and ethics in the popular media, with particular focus on the primary satellite news network to the Arab world, Al-Jazeera. Through interviews with journalists and producers involved with Al-Jazeera's reporting on the war in Iraq, the film provides a balanced look at how their news is gathered and presented in comparison to the Western world's news outlets."

*Darfur Now*

[Warner Home Video, 2008] (98 min)
“Follows the story of six people who are determined to end the sufferings in Sudan’s war-ravaged Darfur. The six - an American activist, an international prosecutor, a Sudanese rebel, a sheikh, a leader of the World Food Program and an internationally known actor - demonstrate the power of how one individual can create extraordinary changes.”
Daughters of Afghanistan
[Video Services Corp.; Choices, 2004] (58 min.) Dir. Robin Benger
"Journalist Sally Armstrong investigates the reality for women in Modern Afghanistan and the tremendous obstacles that must still be overcome. When the hated Taliban were ousted, Afghan women felt their living nightmare was over. Now, they hoped to harness the future for their daughters in the former pariah state- despite being left isolated and alone by the international community."
Media Collection HQ1735.6.D38 2004

[Arab Film Dist., 1996] (70 min) Arabic with English subtitles. Dir. Atayyat El Abnoudy
"In this landmark documentary, filmmaker Ateyyat El Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt."
Media Collection HQ1236.5.E3 D397 1996

Death in Gaza
[HBO Video, 2006] (81 min.) Dir. James Miller
"In spring 2003, filmmaker James Miller and reporter Saira Shah set out to take a first-hand look at the culture of hate that permeates the Middle East. They captured the lives of three Palestinian children growing up in the bullet-riddled streets of Gaza, indoctrinated in the creed of Jihad, and had planned to show the Israeli side next. But on May 2, in the midst of filming, Miller was shot to death by an Israeli tank, falling victim to the conflict he covered."
Media Collection DS119.76.D43 2006

A Dream of Justice and Freedom
[Landmark Video, 1995] (52 min) Dir. Christopher Swann
"In an extended interview rich with archival footage, Hanan Ashrawi tackles the issues at the heart of her people's fight for a homeland. With compassion and eloquence, she calls for an end to the Israeli occupation on humanitarian rather than ideological grounds, and along with other voices, Palestinian and Israeli, she exposes the bitter divisiveness underlying the struggle for peace."
Media Collection DS119.7.A6894 D74 1995

Enemies of Happiness
"In September 2005, Afghanistan held its first parliamentary elections in 35 years. Among the candidates for 249 assembly seats was Malalai Joya, a courageous, controversial 27-year-old woman who had ignited outrage among hardliners when she spoke out against corrupt warlords at the Grand Council of tribal elders in 2003. Enemies of happiness is a revelatory portrait of this extraordinary freedom fighter and the way she
won the hearts of voters, as well as a snapshot of life and politics in war-torn Afghanistan
Media Collection HQ1735.6 .E54 2006

Fahrenheit 9/11
[Columbia TriStar, 2004] (122 min) Dir. Michael Moore
“Special features: "The release of 'Fahrenheit 9/11'" featurette; montage: the people of Iraq on the eve of invasion; new scene: Homeland Security, Miami style; outside Abu Ghraib Prison; Eyewitness account from Samarra, Iraq; Extended interview with Abdul Henderson; Lila Lipscomb at the Washington, D.C. premiere; Arab-American comedians - their acts and experiences after 9/11; Condoleezza Rice’s 9/11 Commission Testimony; Rose Garden press briefing after 9/11 Commission appearance.”
Media Collection E902.F357 2004

Fama: Butulah bi-la majd
[Arab Film Distribution, 2004] (52 min.) Moroccan Arabic with English subtitles. Dir. Dalila Ennadre
"Celebrates the life and career of Me Fama, the Moroccan revolutionary who fought against French and Spanish troops before Morocco was granted its independence in 1956."
Media Collection DT324 .F263 2004

Feminine Breeze: Arts and Freedom in Iran
[Beyen.net Films, 2005] (37 min)
"[Focuses] on how Iranian women artists use their artistic medium for autonomy and self-expression in a society dominated by political Islam"--Container. Covers internationally recognized women in karate (Afsaneh Bagheri), theater (Pari Saberi), photography (Shadi Ghardirian), film (Tamineh Milani), poetry (Simin Behbahani), and media (Asieh Amini)."
Arts Library NX574 .Z8 F46 2005

For a Place Under the Heavens
[Women Make Movies, 2003] (53 min.) Dir. Sabiha Sumar
"Acclaimed director Sabiha Sumar offers an insightful perspective on Pakistan in this finely crafted personal film. Beginning with the creation of Pakistan in 1947, Sumar traces the relationship of Islam to the state in an effort to understand how women are coping with and surviving the increasing religiosity of civil and political life in her country. Raised in a more secular time, she struggles to comprehend how religious schools have expanded at once unthinkable rates and presents chilling footage of a mother encouraging her toddler to be a martyr when he grows up."
Media Collection HQ1745.5 .F67 2003

Future Peace, Next War
[Films for the Humanities & Sciences, 1998] (52 min)
English, Hebrew with English subtitles. (Tkuma, pt. 6)
"At the time of Israel’s golden anniversary, it was a nation torn between its political left and right. In this program, the vision of Israel’s purpose and scope—and the leaders who have interpreted and shaped that vision—is discussed."

Media Collection DS126.5.F888 1998

**Ghosts of Abu Ghraib**
[HBO Video, 2007] (78 min) Dir. Rory Kennedy
“Interviews with perpetrators, witnesses, and victims examining the abuses that occurred in the fall of 2003 at the notorious Iraqi prison. Probes the psychology of how typical American men and women came to commit these atrocious acts.”

Media Collection DS79.76.G48 2007

**Good Kurds, Bad Kurds: No Friends but the Mountains**
"This program presents the history of the Kurdish people and their modern struggle for independence. It also presents a paradox in U.S. foreign policy which portrays the Kurds as "good" when they are Saddam Hussein’s victims and "bad" when they are waging an armed insurrection against Turkey, an American ally."

Media Collection DS59.K86 G663 2000

**Hamas Victory**
[Landmark Media, 2006?] (22 min)
"Investigates the appeal of an officially terrorist organization both in the isolated, more traditionally Islamic oriented Gaza Strip, and in the secularized West Bank."

Media Collection BP181.H35 1994

**Harb Lubnan: So that History Does Not Repeat Itself**
"A extensive documentary on the Lebanese war and the turbulent events that took place in Lebanon between 1976 and 1990. In addition to archival footage, the program draws from the testimonies of Lebanese, regional and international politicians, warlords, analysts and diplomats in order to provide as complete a picture as possible of the intricate details and behind-the-scenes politicking."

Media Collection DS87.5.W37 2001

**Hidden Wars of Desert Storm**
[Seattle: Arab Film Dist., 2000] (60 min)
"The result of a two-year investigation, the film is based on never-before-seen documents and interviews with Desert-Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday, former UNSCOM team-leader Scott Ritter and many others. This careful study of the events leading up to and during the first Gulf War in Iraq provide a fascinating and disturbing historical context for the current U.S. involvement in the region."

Media Collection DS79.72.H533 2000
'Indama ya'ti al-masa = Nightfall
[Arab Film Distribution, 2000] (70 min) Arabic with English subtitles.
Mohamed Soueid draws from his diaries, recounting the time he spent in "The Student Squad" of the Palestinian Resistance Movement "Fatah" during the Lebanese Civil War. He recounts stories of old friends fallen during the war and of others still living with their memories and solitude.
Media collection DS113.7 .S88 2000

The Iran Hostage Crisis: 444 days to freedom: what really happened in Iran: the inside story
[V.I.E.W. Video, 2006] (98 min)
"Through interviews with hostages and other involved, this video relives the trials of captivity and the euphoria of release of the staff of U.S. Embassy in Teheran during the 1979 Iran-American crisis."
Media Collection E183.8.I55 I6852 2006

Iraq in Fragments
[Typecast Releasing, 2007] (94 min)
Documentary in three parts: "A fatherless 11-year-old is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the U.S. presence, which has allowed them a measure of freedom previously denied. American director James Longley spent more than two years filming in Iraq to create this ... documentary of the war-torn country as seen through the eyes of Sunnis, Shiites and Kurds"
Media Collection DS79.76.I7258 2007

Iraq: Voices from the Street
[S.n., 2002?] (23 min)
"Joins a U.S. congressional delegation that traveled to Iraq in September 2002 to discuss with Iraqi officials the readmission of UN arms inspectors in the hope of averting war. The documentary also features numerous man-in-the-street interviews with Iraqi citizens, commentary from international politicians and peace activists. Offers a rare chance to hear the views of ordinary Iraqi citizens about the United States along with shocking views of the impact of UN sanctions and U.S. bombing on the Iraqi economy and the restrictions of the 'oil for food' program."
Media Collection E183.8.I57 I74 2002

Kafi's Story
[California Newsreel, 2001] (54 min) Dir. Arthur Howes and Amy Hardie
"Captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape record as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete."
Media Collection DT155.2.N82 K34 2001

Lawrence of Arabia: the Battle for the Arab World
"The British Army Officer's role in unifying the Arab tribes in their fight against the Turks during World War I endeared him to a generation of Bedouins, but also set in motion a chain of events that Lawrence would be powerless to stop - events that would profoundly shape Arab-Western relations for generations to come."

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[Laysa lil-Karamah judran = Karama has no walls]
[19x19] Cinema Guild, 2013 (26 min) Arabic with English subtitles Dir. Sara Ishaq
"2014 Academy Award nominee for Best Documentary Short Subject, Karama Has No Walls is a gripping, eye-witness account of the tragic day that changed the course of the revolution in Yemen; when pro-government snipers opened fire on a peaceful gathering of protesters, sparking national outrage and ultimately leading to the end of 33 years of autocratic rule."

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[Lebanon: Bits and Pieces]
"an exquisitely beautiful and profoundly moving exploration of the myths and realities of present-day Lebanon, as reflected through the voices of women."

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[al-Mar'ah shaja'ah: Luwizah Ighil Ahriz = Women Is Courage = Femme courage: Louisa Ighilahriz]
"This fascinating and emotionally gripping documentary by director Amine Rachedi narrates the story of Louisette Ighilahriz, a young Algerian woman who joined the national liberation movement after her father was seized by French colonial authorities in the mid 1950s."

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[Mrs. President: Women and Political Leadership in Iran]
[19x19] Films for the Humanities & Sciences, 2002] (47 min) Dir. Shahla Haeri
"In the summer of 2001, 47 Iranian women neither affiliated with nor supported by any political party registered themselves as candidates for the presidential elections. Due to the Guardian Council’s interpretation of a clause in the constitution, none of the women were allowed to run. This documentary presents the thoughts and opinions of six female candidates who agreed to be interviewed, along with the commentary of two female Iranian journalists who cover political developments for magazines in their country."

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[Nahnu Junad Allah = We Are Allah’s Soldiers]
[19x19] Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied..."
Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."

Media Collection DS119.7.W3997 1993

*Naji al-'Ali: an Artist with a Vision*
[First Run/Icarus Films, 1999] (52 min.) Dir. Kasim Abid

"Throughout history artists have faced the threat of violence when their work offended the state or the political elite. The late Palestinian cartoonist Naji Al-Ali produced thousands of cartoons satirizing the powers that be in the Middle East, and paid the ultimate price for his 'offensive' expression. On July 22, 1987 he was shot in the face, at point blank range, as he left the London offices of the Al Qabbas newspaper. He died after laying in a coma for 5 weeks."

Media Collection NC1729.A45 N36 1999

*No End in Sight*
[Magnolia Home Entertainment, 2007] (102 min)

“Insider’s observations of the 2003 U.S. invasion of Iraq and the subsequent occupation, featuring commentary from high-ranking officials, Iraqi civilians, American soldiers and prominent analysts. Examines the U.S. policy decisions surrounding the invasion and their consequences in Iraq, including such issues as low U.S. troop levels, the uncontrolled looting of Baghdad, the purging of professionals from the Iraqi government, the disbanding of the national military, and the subsequent surge of civil and political chaos.”

Media Collection DS79.76.N654 2007

*Occupation, Dreamland*
[Rumur Releasing, 2005] (78 min)

“Follows the members of Alpha Company, 1st Battalion, 505th Parachute Regiment, 82nd Airborne Division, deployed in Falluja, Iraq, during the winter and spring of 2004, leading up to the Battle of Fallujah.”

Media Collection DS79.766.F3 O25 2005

*Political Conditions in Iran –Reza Pahlavi*
[C-Span Archives, 2001] (65 min)

"Reza Pahlavi, former crown prince of Iran, talks on the current political conditions in Iran and their effect on regional security issues, and U.S. foreign policy toward Iran. Followed by questions from the audience."

Media Collection DS318.615.P34 2001

*Recycle = I’adat khalq*
[First Run/Icarus, 2008] (90 min) In Arabic with English subtitles

“In a place where extremes are raised, a tough choice has to be made. An ex-mujahideen struggles to reconcile his faith and reality. But he faces setbacks at every turn as he is
forced to collect cardboard in the streets of Zarqa, an occupation barely sustaining his family. As his situation deteriorates he has to make a radical decision to save himself from humiliation. Abu Amar found himself disillusioned with the chaos Afghanistan was left in during the 80’s and tried to clear this confusion by writing a book on Jihad. However insightful and moderate, he has failed so far to publish his work. In the meantime his attempts to build a normal life in the impoverished town where Iraq Al Qaida leader Al Zarqawi grew up are failing. While the locals share their insights on Al Zarqawi and the current situation in the Middle East, the effects of their constraining environment become clear as Abu Amar heads towards a life-changing decision. Recycle is a documentary with an insider’s view on the community of al Zarqawi’s hometown, hereby addressing the intricate realities of life in the Middle East during spiralling international tensions.” (From IMDB)

The Road to Fallujah
[Global Access Media, 2011] (75 min)
“The story of Mark Manning, the only westerner to live with the people of Fallujah, Iraq, immediately following the November 2004 battle that destroyed the ancient and holy city. With access to both sides of the conflict, the film gives a voice to the people involved and affected by the war and takes a look at the issues in Iraq.”
Media Collection DS79.764.F35 R63 2011

San zeybek
[Hurriyet, 200-?] (44 min) Turkish
“Documentary on Kemal Ataturk’s last 300 days.”
Media Collection DR592.K4 S34 2000z

al-Sharit bi-khayr = All is Well On the Border Front
[Arab Film Dist., 2008] (43 min) Arabic with English subtitles. Dir. Akram Zaatari
"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film’s three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."
Media Collection DS87.53.S567 2008

Sidet: Forced Exile
[Women Make Movies, 1991] (60 min) Tigrinya and Arabic with English subtitles. Dir. & prod. Selim Mekuria
"During the past two decades, more than two million refugees have left Ethiopia. Famine, poverty and political strife as well as the religious persecution caused by Eritrea’s annexation have already cost countless lives. Narrated by Salem Mekuria, an Ethiopian filmmaker in the US, this lucid documentary presents the life stories of three women refugees in neighboring Sudan."
Media Collection HV640.5.S53 1991

Sous les décombres = Under the Rubble
[Arab Film Distribution, 201-] (40 min) Dir. Jean Chamoun & Mai Masri
“Documentary of the sufferings of the Lebanese and Palestinians of South Lebanon and West Beirut under Israeli army shelling; a protest against modern warfare as well as against the Israelis.”
Media Collection DS87.53.S68 2010z

**Standard operating procedure**
[Sony Pictures, 2008] (116 min) Dir. Errol Morris
“First revealed to the world through impromptu photographs taken by U.S. soldiers stationed within the facility, this documentary investigates the story and causes behind the Abu Ghraib prison scandal. Involving apparent wide-scale abuse and torture of prisoners, the photos forced attention on the decisions and actions that turned the once-notorious Iraqi prison into an even more notorious U.S.-run detainment center. One of the most dramatic moments in recent U.S. military history is examined through interviews with participants and dramatic reenactments.”
Media Collection DS79.76 .S68 2008

**A State of Danger**
[Women Make Movies, 1989] (28 min) Dir. Jenny Morgan
"Shot in Israel and the Occupied Territories, this extraordinary documentary offers a unique, vital perspective on the Intifada seldom seen in U.S. mainstream media. A compelling, timely documentary that examines grassroots support, human rights and the role of Arab and Jewish women in bringing peace to the region."
Media Collection DS119.7.S673 1989

**Stolen Freedom: Occupied Palestine**
"This film shows a new side to this continuing saga; the story of children growing up and learning to survive in an atmosphere of daily tension. in eye-opening interviews, the young people explain what it means to live in a strife-torn environment and how they remain hopeful through they have managed to survive."
Media Collection DS119.7.S7265 1991

**The Struggle for Peace: Israelis and Palestinians**
[First Run/Icarus Films, 1991] (60 min)
"This program is about ordinary people on both sides of the Israeli-Palestinian conflict who are working towards a peaceful resolution; their efforts to achieve a peaceful solution are documented." 
Media Collection DS119.7.S78 1991

**Suspended Dreams**
[Arab Film Dist., 2000?] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri
"A courageous documentary from Lebanon about the effects of 16 years of civil war on what was once the intellectual, cultural and commercial center of the Arab world. The film tells the story of four Beirut citizens from very different backgrounds as they
struggle to reconstruct their homes and lives amid the chaos, the broken buildings, and the unexploded mines of their once beautiful city."

*Media Collection DS89.B4 S877 2000*

**Tahrir: Liberation Square**
*[Icarus Films, 2011]* (91 min)
“Soon after the first reports came about the occupation of Tahrir Square, filmmaker Stefano Savona headed for Cairo, where he stayed, amidst the ever-growing masses in the Square, for weeks. His film introduces us to young Egyptians involved in a massive movement of street protest for political freedom.”

*Media Collection DT107.27 .T34 2011*

**Tala’in ‘al-Junub = Up to the South**
*[Arab Film Dist., 2004]* (60 min) Arabic with English subtitles. Dir. Jayce Salloum & Walid Ra’ad
"Explores the Israeli occupation of Southern Lebanon and the powerful resistance to this occupation. It also examines several popular discursive notions such as "the land," "culture," and "identity" in relation to both the East and the West."

*Media Collection DS87.53.T35 2004*

**Tea on the axis of evil: a film about real life in Syria**
*[Arab Film Dist., 2009]* (67 min)
"In 2003, the Bush Administration and the US media began referring to Syria and Iran in the same terms that had been used to justify the US invasion of Iraq ... After hearing reports about the friendliness of the Syrian people that conflicted with what was being presented in the news, filmmaker Jean Marie Offenbacher decided that this contradiction deserved further exploration. She moved to Syria, alone, to record a portrait of life from all across the country -- from the rural regions to the large urban centers and even to the halls of power in Damascus."

*Media Collection DS94.6 .T43 2009*

**Tunisian women: we will stand up**
*[Third World Newsreel, 2013]* (56 min) Dir. Hajer Ben Nasr
“On December 18, 2010 Tunisians of all ages took the streets of Tunis to demand better living conditions and the end of President Ben Ali’s repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country."

*Media Collection HQ1792 .T865 2013*

**Vendetta song**
*[ONF/NFB, 2005]* (62 min) Dir. Eylem Kaftan
“A young Canadian filmmaker travels deep into eastern Turkey, the heartland of her Kurdish ancestors, to investigate the unsolved murder of her aunt.”

*Media Collection DR435.K87 V46 2005*
The Victor weeps: Afghanistan
[F.I. Sheikh, 2002] (32 min) Dir. Fazal Sheikh

“Photographer and journalist Fazal Sheikh traveled through Afghanistan documenting the ravages of the Soviet occupation, recording ruined villages, desolate landscapes, and damaged people. Survivors tell stories of murdered family members, of nearly unimaginable terror and hardship, and of hope for a better future. Sheikh’s photographs and oral histories are a terrifying portrayal of the hell of war in Afghanistan.”
Media Collection DS371.2.V534 2002

View from a grain of sand
[Ecesis Films, dist. by New Day Films, 2006] (82 min) Dir. Meena Nanji

"Thirty years ago, urban Afghan women were making unprecedented strides socially and professionally. Now, they are virtually erased from the public face of their nation. Combining vérité footage, interviews and archival material, View from a grain of sand is a ... portrait of Afghan women’s history over the last 30 years--from the rule of King Zahir Shah in the 1960s to the current Hamid Karzai government. Told through the eyes of three Afghan women—a doctor, teacher, and women’s rights activist--this documentary tells the story of how war, international interference and the rise of religious fundamentalism have stripped Afghan women of rights and freedom. Together with rarely seen archival footage, their powerful stories provide illuminating context for Afghanistan’s current situation and the ongoing battle women face to gain even basic human rights"
Media Collection HQ1236.5.A3 V5 2006

Waltz with Bashir = Vals ‘im Bashir
[Sony Home Entertainment, 2009] (90 min) Hebrew or English. Dir. Ari Folman

“An animated motion picture based on events in the director’s own life, involving his attempts to both remember and verify his wartime experiences. After not being able to recall the time he spent on an Israeli Army mission during the Lebanon War, Ari attempts to unravel the mystery by traveling around the world to interview old friends and comrades. As the pieces of the puzzle begin to come together, his memory begins to return in illustrations that are surreal. At the end of the animated film is a very short part of the film that shows real people dead and alive.”
Media Collection DS87.53.W35 2009

War Generation Beirut
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri

"This brave documentary filmed on the streets of Beirut traces the life experiences of three generations of young people as they struggle to survive in their war-torn city."
Media Collection DS87.5.W373 2011

Yarita pa’am be-mishehu? = Ever Shot Anyone?
[Women Make Movies, 201-?] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. This film documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights."
Media Collection UB419.I75 Y37 2010

**Zahrat al-qandūl = Zahrat el Kindoul = Women of South Lebanon**
[Arab Film Distribution, 200-] (75 min) Dir. Jean Chamoun & Mai Masri
“Women played a crucial role in fighting the Israeli invasion of southern Lebanon. This film preserves their stories on camera. The result is a poignant docu-drama about resistance and hope.”
Media Collection DS87.2.Z34 2000z

**Zinat: yak ruz bi-khusus = Zinat: one special day**
[FirstRun/Icarus, 2000] (54 min)
“Documentary film about Zinat, the first woman from the island of Qeshm in the south of Iran to remove the traditional veil (borgheh) and became a health care worker, who is now running for political office in the first local council elections in 20 years. Live footage taken inside her house the day of the election.”
Media Collection HQ1236.5.17 Z56 2000