ISRAEL-PALESTINE CONFLICT ON FILM: FILMS IN THE UCSB LIBRARY COLLECTION

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Documentaries

*About the United Nations: Palestine*

[UN, 1990] (19 min) Juvenile
"Examines the intifada, the Palestinian uprising in the Israeli-occupied territories of the West Bank and Gaza Strip, by investigating the historical background and by speaking to people on both sides of the conflict."
Curriculum Lab: Juvenile Media DS119.75.A36 1990

*The Accused*

[BBC, 2001] (46 min) Arabic and English with English subtitles.
"Chronology of the massacres of Palestinians at the Sabra and Shatila refugee camps in 1982, the events that led up to them, and the people involved--including Ariel Sharon."
Media Collection DS87.53 .A286 2001

*Ahlam fi Faragh = Reves et silences = Dreams and Silence*

[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."
Media Collection HV640.5.P36 A353 1991

*Ard al-nisa'

[Arab Film Distribution, 2004] (58 min) Arabic and English with English subtitles.
"Looks at the lives and works of some of the women who have joined in the fight for their Palestinian homeland."
Media Collection HQ1728.5 .A735 2003

*Checkpoint: the Palestinians after Oslo*

[Arab Film Dist., 1997] (58 min) English and Arabic with English subtitles. Dir. Tom Wright
"Explores events after the 1993 Oslo Peace Accord, the assassination of Israeli Prime Minister Rabin, Palestinian takeover of West Bank towns, the first Palestinian elections, suicide bus bombings, Arafat’s abuse of power, and the growing frustration among Palestinians. Palestinians and Israelis speak of the contest over Jerusalem, Israeli settlement expansion, forgotten refugees, and their visions of a just peace."
Media Collection DS119.76.C485 1997
Children of Fire
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri
"When filmmaker Mai Masri returned to her hometown of Nablus after a fourteen year absence, she discovered a new generation of Palestinian fighters: the children of the Intifada."
Media Collection DS119.75 .C448 2011

The Children of Ibdaa: to Create Something out of Nothing
[Artworks Video, 2006?] (30 min)
“To create something out of nothing is about the lives of several adolescents in a Palestinian children’s dance troupe from Dheisheh refugee camp in the West Bank. They use their performance to express the history, struggle, and aspirations of the Palestinian people, specifically the fight to return to their homeland.”
Media Collection HV640.5.P36 C447 2006

Children of Shatila = al-Atfal Shatila
[Arab Film Dist., 2009] (50 min) English and Arabic with English subtitles. Dir. Mai Masri & Jean Khalil Chamoun
Two documentary films by Mai Masri. Children of Shatila (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. Frontiers of dreams and fears (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.
Media Collection DS80.55.P34 C48 2009

The Color of Olives
[Arab Film Distribution, 2006] (97 min.) Dir. Caroline Rivas
"Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Through a sensitive lens we discover the private world of all eight members of the family. As their dramas unfold we catch a glimpse of their constant struggles and the small, endearing details that sustain them: including school friends, olive trees and two small donkeys. The story of the Amer family offers its audience an opportunity to reflect on the effects of racial segregation, the meaning of borders and the absurdity of war. This documentary reveals the unknown life of the Palestinian people."
Media Collection DS113.7.C65 2006

The Conflict
"This program presents the history of Israel, from its founding Zionist fathers in the 19th century such as Theodor Herzl, to the war of independence and the emergence of Israel as a prosperous, independent Jewish state."
Media Collection DS126.5.C59345 1998
Death in Gaza
[HBO Video, 2006] (81 min.) Dir. James Miller
"In spring 2003, filmmaker James Miller and reporter Saira Shah set out to take a first-hand look at the culture of hate that permeates the Middle East. They captured the lives of three Palestinian children growing up in the bullet-riddled streets of Gaza, indoctrinated in the creed of Jihad, and had planned to show the Israeli side next. But on May 2, in the midst of filming, Miller was shot to death by an Israeli tank, falling victim to the conflict he covered."
Media Collection DS119.76.D43 2006

A Dream of Justice and Freedom
[Landmark Video, 1995] (52 min) Dir. Christopher Swann
"In an extended interview rich with archival footage, Hanan Ashrawi tackles the issues at the heart of her people's fight for a homeland. With compassion and eloquence, she calls for an end to the Israeli occupation on humanitarian rather than ideological grounds, and along with other voices, Palestinian and Israeli, she exposes the bitter divisiveness underlying the struggle for peace."
Media Collection DS119.7.A6894 D74 1995

Edward Said, the Last Interview
[First Run/Icarus Films, 2005] (114 min) Dir. Mike Dibb
"Edward Said was one of the most important literary critics of the late 20th century, and for many years the most prominent spokesperson for the Palestinian cause in the United States. Said was diagnosed with incurable leukemia in 1991, and struggled with the disease throughout the decade, while continuing to write and teach. Towards the end of his life, as the disease and chemotherapy treatments sapped his energy, he stopped giving interviews. However, less than a year before his death in September 2003, he made an exception and over the course of three days spoke at length with the filmmakers about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations."
Media Collection On Order

Eye of the Storm
[Films for the Humanities & Sciences, 2003] (52 min) Dir. William Dackman
"At the heart of the Middle East conflict stands the Temple Mount in Jerusalem. Holy ground for Judaism, Islam, and Christianity, this 35-acre plot is the world’s most contested piece of land. Filmed on location, this timely program presents a wide array of perspectives on the role and future of the Temple Mount."
Media Collection DS109.28 .E94 2003

500 Dunam on the Moon
[Arab Film Distribution, 2002] Dir. Rachel Leah Jones
"Ayn Hawd is a Palestinian village that was captured and depopulated by Israeli forces in the 1948 war. In 1953 Marcel Janco, a Romanian painter and a founder of the Dada movement, helped transform the village into a Jewish artists' colony, and renamed it Ein
Hod. This documentary tells the story of the village's original inhabitants, who, after expulsion, settled only 1.5 kilometers away in the outlying hills.

For My Children
[Women Make Movies, 2002] (65 min) Hebrew with English subtitles. Dir. Michal Aviad
"In October 2000, as the second Palestinian Intifada erupts, Israeli filmmaker Michal Aviad begins a video exploration about both the moral and mundane dilemmas she faces every day in Tel Aviv. What begins with deceptive simplicity—a tender scene of sending the children off to school—quickly becomes a profound study of vulnerability and anxiety."

Forbidden Marriages in the Holy Land
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."

Four friends
[National Center for Jewish Film, 2006] (60 min) Hebrew with English subtitles
Four women -- Selma Dejani, daughter of an old Palestinian Moslem family; Wadad Shihade, a Palestinian Christian, originally from Jaffa; Olga Belkind, daughter of a prominent Zionist family; and Sharona Aharon, from Tel-Aviv -- who were roommates at an Anglican boarding school in Jerusalem in 1939, meet 50 years later for a reunion"

Frontiers of dreams and fears
[Arab Film Distrib., 2009] (56 min) Lebanon. Dir. Mai Masri & Jean Khalil Chamoun
Two documentary films by Mai Masri. *Children of Shatila* (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. *Frontiers of dreams and fears* (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.

Future Peace, Next War
[Films for the Humanities & Sciences, 1998] (52 min)
English, Hebrew with English subtitles. (Tkuma, pt. 6)
"At the time of Israel’s golden anniversary, it was a nation torn between its political left and right. In this program, the vision of Israel’s purpose and scope—and the leaders who have interpreted and shaped that vision—is discussed."
**The Gates of Jerusalem: a History of the Holy City**
[Questar, 1996] 2 videocassettes (125 min) Dir. Rick Ray
"This fascinating video presents the story of Jerusalem and the Holy Land against the backdrop of history and prophecy. Of the eight gates found in the walls surrounding Old Jerusalem, one of them, the Golden Gate, is being watched continuously by Christians, Muslims and the Jewish faithful. Millions around the world believe it holds the key to world history and our futures."

**Goal Dreams**
[Arab Film Distribution, 2006] (ca. 68 min.) Dir. Maya Sanbar and Jeffrey Saunders
"Focusing on national and personal identity as experienced by a sports team like none before. How can a team without a recognized homeland, no permanent domestic league, no place to train and with players and coaches scattered around the globe compete in the world of modern football? Founded in 1928, the Palestinian Football Association (PFA) is considered one of the oldest football associations in the Arab World. Follows the team as they prepare for the 2006 World Cup."
Media Collection GV943.6.P35 G63 2006

**Going Home = al-'Aouda**
[Arab Film Dist., 1995] (48 min) English and Arabic with English subtitles. Dir. Omar al-Qattan
"May 15, 1948, marks the day the British government abandoned the Arab-Jewish battlefields and left both groups in the throes of war. Major Derek Cooper witnessed those final days of the mandate as an officer in the British Army. [This documentary] tells the story of Cooper's return to Israel in the summer of 1995. In an effort to capture the past, Cooper and his wife revisit famous sites and talk to Palestinians and Israelis about the events of 1948."
Media Collection DS119.7.G5975 1995b

**If You Make It Possible – It is Possible**
[Arab Film Dist., 1996] (75 min) Dir. Lynn Feinerman
"Offers four uniquely personal, in-depth portraits (18-20 minutes each) of Israelis and Palestinians who have devoted their lives to the work of achieving non-violence and coexistence in the Middle East."
Media Collection DS119.76.I34 2002

**'Indama ya'ti al-masa = Nightfall**
[Arab Film Distribution, 2000] (70 min) Arabic with English subtitles.
Mohamed Soueid draws from his diaries, recounting the time he spent in "The Student Squad" of the Palestinian Resistance Movement "Fatah" during the Lebanese Civil War. He recounts stories of old friends fallen during the war and of others still living with their memories and solitude.
Media collection DS113.7 .S88 2000
The Ingathering
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 2
"Ben-Gurion’s founding principles of the Israeli state were security and immigration. This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/religious identity of the Israeli population."
Media Collection JV8749.I543 1998

Israel - a Nation is Born
[Home Vision Entertainment, 2002] (360 min) 3 videocassettes. Dir. Neville Meyer
"This six-part chronicle of the birth and development of the Jewish state is hosted and narrated by former Israeli Ambassador to the U.S. Abba Eban. Together with Eban's firsthand testimony, this series achieves a diverse perspective of both the Arab and Israeli experience."
Media Collection DS126.5.I7726 2002

Israelis-Palestinians: Peace Shadows
[Landmark Video, 2002] (53 min) Dir. F. Verlet & L. Campana
"Since the creation of the state of Israel in 1948, confrontation between Israelis and Palestinians has brought deaths, violence and suffering. This film takes us from the roots of the conflict up to the current situation."
Media Collection DS119.76.I8757 2001

Jerusalem
[History Channel and A&E, 1996] (135 min) 2 videocassettes. Dir. & prod. Herbert Krosney
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, discusses Arab-Israeli relations and describes archaeological discoveries."

Lettere dalla Palestina = Palestinian Writers
[Filmmakers Library] (50 min) Dir. Matteo Bellinelli
"This is a portrait of two important women writers from the West Bank: Sahar Khalifah and Liana Badr. Sahar Khalifah, a feminist and revolutionary, is considered by some to be the most prominent Palestinian novelist. Liana Badr, an intellectual who has experienced several dislocations in her life as a result of being part of the Palestinian Establishment, returned to Palestine after the Oslo Agreement of 1993."
Media Collection PJ7842.H2938 Z468 2000

Life in occupied Palestine: eyewitness stories and photographs
[Anna Baltzer, 2008] (59 min)
"Anna Baltzer, a Jewish American, describes her experiences documenting human rights abuses in the West Bank and supporting Palestinian-led nonviolent resistance to the Occupation. Providing photographic documentation and critical information often
misrepresented or ignored in the Western media, Anna’s presentation covers checkpoints, settlements, demonstrations, Israeli activism, the 1948 war & refugees, censorship, the Separation Wall, and more.”
Media Collection DS119.76 .L52 2008

[Pilgrims of Ibllin, 2003?] (22 min)
Media Collection DS119.76.M354 2003

Muqaddimah li-Nihayat Jidal = Introduction to the End of an Argument
[Arab Film Dist., 200-?; orig. produced 1990] (41 min) English and Arabic with English and Arabic subtitles. Dir. Jayce Salloum & Elie Suleiman
"Jayce Salloum, a Lebanese/Canadian artist, and Elia Suleiman, a Palestinian filmmaker living in New York, have taken on our accumulated (mis)impressions of the Palestinian Intifada by tracing their genesis in film and television."
Media Collection PN1995.9.A68 M843 2000z

My Israel :Revisiting the Trilogy
Set of 4 films: My Brother (56 min); My Land Zion (57 min); My Terrorist (58 min); My Israel (78 min). “Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In My Israel, Cohen revisits her acclaimed trilogy My terrorist (2002), My land Zion (2004), and My brother (2007) with new footage, fresh perspective, and her trademark fearlessness. For Cohen, Israel is the land of her ancestors, the land her parents fought for during the 1948 war and the land she herself served as an Air Force officer during the Entebbe crisis. In 1978, working as an El Al stewardess, she survived a terrorist attack in London that killed a colleague and left her with shrapnel in her arm. Embarking on a difficult and emotional journey, she attempts to free the surviving terrorist who attacked her, to question the myths of the state that she grew up in, and to reconcile with her ultra-orthodox brother after 25 years of estrangement. My Israel is an account of remarkable courage and understanding set against the last turbulent decade of Israeli history.”

Nahnu Junad Allah = We Are Allah’s Soldiers
[Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."
Media Collection DS119.7.W3997 1993
Naji al-'Ali: an Artist with a Vision
[First Run/Icarus Films, 1999] (52 min.) Dir. Kasim Abid
"Throughout history artists have faced the threat of violence when their work offended the state or the political elite. The late Palestinian cartoonist Naji Al-Ali produced thousands of cartoons satirizing the powers that be in the Middle East, and paid the ultimate price for his 'offensive' expression. On July 22, 1987 he was shot in the face, at point blank range, as he left the London offices of the Al Qabbas newspaper. He died after laying in a coma for 5 weeks."
Media Collection NC1729.A45 N36 1999

al Nakba: the Palestinian Catastrophe, 1948
"A documentary on the birth of the Palestinian refugee problem. It tells how and why 750,000 Palestinian Arabs became refugees by the end of the first Arab-Israeli war of 1948. Arab and Israeli eye witnesses together with Professor Benny Morris of Ben-Gurion University...describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened."
Media Collection DS126.954.N35 1997

The New History and Israeli Public Culture
[UCSB Television Services, 2002]
"Seminar participants discuss various aspects of the "new history" in Israel, the reevaluation of history based on examination of declassified archival documents. They examine the effects of the new history on Israeli society, public discourse and views of the Israeli-Palestinian conflict. Includes question and answer sessions."
Media Collection DS119.7.N476 2002

9 Star Hotel = Util tis' nujum
[Koch Lorber, 2007] (78 min) Arabic & Hebrew with English subtitles
“A look at some of the many Palestinians who illegally cross the border into Israel looking for work, and how they share their food, belongings, and stories, as well as a fear of the soldiers and police.”
Media Collection DS119.7. N45 2007

Out of Place: Memories of Edward Said
[First Run/Icarus, 2005] (138 min)
“Born in Jerusalem in 1935 and educated in Egypt and the United States, Edward W. Said was one of the most important literary critics of the late 20th century, and the most prominent spokesperson for the Palestinian cause in the U.S. The first film, Out of place: memories of Edward Said traces Said’s life and work in both the Middle East and New York through interviews with his family, friends and colleagues, celebrating his intellectual legacy, especially the importance of his work in literary criticism and postcolonial studies, his love of music, his role on the Palestinian National Council and his troubled relationship with Yasir Arafat. In the second film, Edwar Said: the last
interview, Edward Said speaks with Charles Glass about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations.”

Media Collection E184.P33 S256 2005

Palestine: 1890s-1990s
[Films for the Humanities & Sciences, 1996] (34 min)
"This program provides a historical perspective on one of the world’s most deeply rooted conflicts, covering the major events that have shaped the region, from the origins of Zionism in Europe in the 1890s to the historic peace agreement between Israel and the PLO in 1993."
Media Collection DS125.P2925 1996

Palestine: the Dual Challenge of Nation Building and Making Peace- Hanan Ashrawi
[UCSB Television Services, 2001] (87 min)
"Hanan Ashrawi presents the situation of Palestinians and their relationship with Israel. She speaks of the Israeli occupation of Palestinian land, the violence, death and destruction of property. She then focuses on the peace processes and the search for solutions to the ongoing conflict."
Media Collection DS119.76.A777 2001

Peace, Propaganda, and the Promised Land
[Media Education Foundation, 2004] (78 min.) Dir. Sut Jhally and Bathsheba Ratzkoff
"Provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites--oil, and a need to have a secure military base in the region, among others--work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported."
Media Collection DS119.76.P35 2004

People Power
[First Run/Icarus Films, 1989] (52 min.) Dir. Ilan Ziv
"By focusing primarily on the fall of Pinochet in Chile, the Palestinian intifada, and Cory Aquino's "People Power" revolution in the Philippines, the film demonstrates how Filipinos jogged to gain political momentum, or how a small concession by Pinochet - 15 minutes on government television - became the vehicle to rally a nation around a simple slogan: the word no."
Media Collection HM1281.P46 1989

The People's Army
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 3
"Born in battle and ever struggling to survive, Israel requires compulsory military service for women as well as men. This program traces the history of the Israel Defense Forces in all of its conflicts, from the war for independence, where many immigrants went directly from their ships into battle; to the formation of Unit 101, the forerunner of the famed and
feared paratrooper battalions; to the crack commando teams that protect the borders and police the trouble spots within the country today."

Promises
[Cowboy Pictures, 2001] (106 min) Dir. Justine Shapiro
"Follows the journey of one of the filmmakers, Israeli-American B.Z. Goldberg. He travels to Palestinian communities and settlements in the West Bank - places he had never ventured before and to the familiar neighborhoods of Jerusalem. He meets seven Palestinian and Israeli children between the ages of nine and thirteen. Promises explores the Middle East conflict through their eyes."

Promises and Betrayals
[Filmmakers Library, 2002] (53 min) Dir. Arense Kygale
"Recounts the complicated history that led to the ongoing conflict between Israel and the Palestinians. It is often claimed that the crisis originated with Jewish emigration to Palestine and the foundation of the State of Israel. Yet the roots of the conflict are to be found earlier. An intriguing look at how the British double-dealing during WWI ignited the conflict between Arab and Jew in the Middle East. A disturbing picture of a duplicitous wartime government."

al-Ramlah Lev ha-Erets = Ramleh
[Women Make Movies, 2001] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"A timely and powerful look at the ideological, cultural and political conflicts in contemporary Israel, this highly original documentary profiles three seemingly disparate women residing in the town of Ramleh. Located in the heartland of the Israel, this former Palestinian territory serves as a microcosm of the beliefs, biases and conflicts of women living in the country today."

Route 181: Fragments of a Journey in Palestine-Israel
[Momentol, 2004] (402 min) 4 dvds.
"In 2002 the Palestinian filmmaker Michael Khleifi and Israeli filmmaker Eyal Sivan set off on a cinematic journey in their country, Palestine-Israel, filming along the partition line drawn up by UN resolution 181 that was to separate the Jews and Arabs of Palestine. All those who cross their path are given a voice -- men and women, Israelis and Palestinians, young or old, civilians or soldiers--capturing their daily lives and relations and attitudes towards each other."

al-Sabbar = Cactus
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. “Armed” with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."

Media Collection DS113.7.S32 2000

Saz
[Choices, 2006] (50 min) Arabic and Hebrew with English subtitles. Dir. Gil Karni
“This provocative documentary goes behind the ghetto walls of Ramlah to look at a year in the life of budding Palestinian hip-hop star Sameh Zakout a.k.a. Saz. Growing up in a Jewish neighborhood as a third generation of a moderate family, Saz has had to learn to balance their traditional viewpoints with his strong feelings of insult and rage for the injustices his people have suffered. He does this through music, using it as a starting point for discussion with Israeli and Arab youth who have grown further apart since the recent Intifada. For Saz, music is a place where people who disagree can come together. It takes him to the clubs and neighborhoods of Tel Aviv, Haifa, and London. The film also looks at his relationship with his aging grandfather, a refugee of the 1948 war. Their conversations reveal their differing ideologies. "I don't see my Palestine being built by blood," says Saz. "It should be built by negotiations, not bombings in Tel Aviv. My bullets are my rhymes. My M-16 is my microphone."--Container.
Media Collection ML420.Z334 S29 2006

The Settlers
[First Run/Icarus Films, 2002] (58 min) Dir. Ruth Walk
"Israeli documentarist Ruth Walk directed this candid look at the lives of several Orthodox Jewish housewives, each raising large families in Tel Rumeidah, a small Israeli settlement inside the Palestinian West Bank."
Media Collection DS110.H4 S47 2002

The Shape of the Future
[Search for Common Ground, 2006] (105 min) Dir. Allen Scheid
"Explores what an eventual Palestinian-Israeli peace settlement might look like. It even-handedly examines the aspirations of both Israelis and Palestinians and demonstrates the possibility of a lasting, mutually satisfactory peace."
Media Collection DS119.76.S547 2006

al-Sharit bi-khayr = All is Well On the Border Front
[Arab Film Dist., 1997] (43 min) Arabic with English subtitles. Dir. Akram Zaatari
"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film's three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."
Media Collection DS87.53.S567 1997

A State of Danger
[Women Make Movies, 1989] (28 min) Dir. Jenny Morgan
"Shot in Israel and the Occupied Territories, this extraordinary documentary offers a unique, vital perspective on the Intifada seldom seen in U.S. mainstream media. A
compelling, timely documentary that examines grassroots support, human rights and the role of Arab and Jewish women in bringing peace to the region."
Media Collection DS119.7.S673 1989

**Stolen Freedom: Occupied Palestine**
"This film shows a new side to this continuing saga; the story of children growing up and learning to survive in an atmosphere of daily tension. In eye-opening interviews, the young people explain what it means to live in a strife-torn environment and how they remain hopeful through they have managed to survive."
Media Collection DS119.7.S7265 1991

**The Struggle for Peace: Israelis and Palestinians**
[First Run/Icarus Films, 1991] (60 min)
"This program is about ordinary people on both sides of the Israeli-Palestinian conflict who are working towards a peaceful resolution; their efforts to achieve a peaceful solution are documented."
Media Collection DS119.7.S78 1991

**Suwar min mudhakkirat = La mémoire fertile = Fertile memory**
“Blending both documentary and narrative elements, Khleifi crafts a story of two Palestinian women whose individual struggles both define and transcend the politics that have torn apart their homes and their lives. Shot within the disputed Palestinian West Bank "Green Line."
Media Collection HQ1728.5.Z8 S88 2004

**Valentino’s ghost: the politics behind images**
[Bullfrog Films, 2012] (93 min) Dir. Michael Singh
“Valentino's Ghost takes viewers on a chronological journey through more than a century of images of Muslims, Arabs and Islam in the U.S. media, from the early 20th-century fantasies of romantic sheiks to today's damaging stereotypes as evil fanatics. Through interviews with Robert Fisk, Niall Ferguson, and John Mearsheimer amongst others, the film shows the way in which the changing image of Arabs and Muslims has mirrored America's political agenda in the Middle East. Valentino's Ghost aims to sharpen viewers' media literacy and increase their skills in questioning media representations, especially those of minority groups and people with whom our government is in conflict. The film ends with a report of a few Hollywood films that have provided complex images and avoided ethnic stereotyping"--Container.
Media Collection P96.S74 V35 2012

**Whose State? Whose Religion?**
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 4
"Israel was founded by Zionists, who viewed Israel as the Promised Land, the patrimony of the Jewish people. Today, many Israelis define themselves as a nation, not as a
religion. Does being an Israeli mean embracing a religion, or is it a national identity? This program examines this divisive question that has pitted Israeli against Jew."

Media Collection BM390.W486 1998

*Yarita pa’am be-mishelu? = Ever Shot Anyone?*
[Women Make Movies, 1996] (57 min) Hebrew with English subtitles. Dir. Michal Aviad
"Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. This film documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights."

Media Collection UB419.I75 Y37 1995

**Feature Films Which Deal with the Israel-Palestine Issue**

*Asfalt Tsahov = Yellow Asphalt*
"As western culture gradually began to infiltrate the Judean desert, once the sole domain of the Bedouin tribes, the convergence of contemporary mores and ancient traditions was unavoidable. At the edge of modern Israel and the Bedouin way of life, three dramatic encounters between two very different societies occur: the tragic death of a Bedouin boy on the asphalt road cutting the desert in two; the impossible marriage between a German woman and her Bedouin husband; and the forbidden love affair of a Bedouin maid and her Israeli employer."

Media Collection PN1997.A767 2005

*Cantique des Pierres*
[Arab Film Dist., 1990] (110 min) Arabic, English & Hebrew with English subtitles. Palestine & Belgium. Dir. Michel Khleifi
"Tells the story of two Palestinian lovers, now in their forties. They had barely fallen in love nearly twenty years earlier when he was imprisoned for political activity. She ran off to the United States to overcome her grief. Years later, she comes back to Jerusalem to study the Intifada's impact on Palestinian society only to find him released from prison. Against a backdrop of resistance and repression, they fall in love again."

Media Collection PN1997.C2757 1990b

*Darb al-Tabbanat = The Milky Way*
"In 1964, in a small Arab village in the Galilee, the villagers living under military rule must cope with the delicate coexistence of social ritual and deep, unhealed wounds."

Media Collection PN1997.D3137 1997

*Echoes of Conflict*
Three short films revolving around the relations between Palestinians and Israelis during the time of the Intifada: Seret Lailah = Night Movie, No teh metas = Don't Get Involved, and Ha-Keluv = The Cage.

'Ets limon = The lemon tree = Shajarat limun
[Ramat ha-Sharon: Globus, 2008] (106 min) Hebrew & Arabic with English subtitles. Israel. Dir. 'Eran Riklis
“Salma Zidane lives in a tiny Palestinian village on the West Bank. She is 45 years old and a widow. Her children have left home, and she is alone. When the Israeli minister of defense builds a house on the other side of the green line, Selma’s lemon trees come to the attention of his bodyguards. Her trees are a security risk. They can hide terrorists and impede the bodyguards in their work. In any case, these Palestinian lemon trees simply get in the way of the powerful Minister’s superior security needs. The lemon trees were planted by Salma’s family many generations ago—they are synonymous with Salma’s family history. Salma gets herself a lawyer. But Ziad Daud is up against a battery of clever military lawyers, all of whom are covered by the top brass. It’s an unfair battle, that isn’t made any easier when the 45-year-old widow falls in love with her lawyer, a divorcee ten years her junior—a scandal as far as her Palestinian neighbors are concerned. On the other side of the grove, Salma’s struggle to keep her trees has not gone unnoticed. The defence minister’s wife, who has become more and more lonely and unhappy as her husband’s political career has blossomed, feels increasingly drawn to Salma as the unfair battle between her husband and their Palestinian neighbors drags on. An invisible bond connects these two very different women who find themselves on the brink of a new phase in their lives.”

Hamsin = Hot Wind: Galilee, Israel 1982
"A Jewish landowner and his Arab worker work side by side to build a dream ranch in the Galilee. When some Arab lands in the area are about to be confiscated by the government, tensions flair up. Efforts are made to try and bring calm, but it seems futile as the "hamsin," the hot desert wind, sends temperatures and tempers soaring to explosive heights."

ha-Hesdar = Time of Favor
"Winner of six Israeli Academy Awards. This film weaves an intricate tale of passion, loyalty and conspiracy amidst the contemporary political powder-keg and timeless austere beauty of Israel's West Bank."
Hiyukh ha-Gedi = Smile of the Lamb
"Two friends dream of an enlightened government on the West Bank, only to be forced into opposite camps because of circumstances beyond their control. This is a fable about the nature of sacrifice, a contemporary melodrama about the dilemma of the Middle East, a political allegory, and a tale of friendships put to the test."
Media Collection PN1997.H56 2003

Kalat ha-yam = Jaffa
"In the heart of Jaffa, Reuven’s garage is a family business. His daughter Mali and his son Meir, as well as Toufik, a young Palestinian, work there. No one suspects that Mali and Toufik have been in love for years. As the two lovers are secretly making their wedding arrangements, tension builds between Meir and Toufik"--imdb.com.
Media Collection PN1997.2.K354 2010

Ha-Kayits Shel Aviyah = The Summer of Aviyah
"The story of one summer in the life of a ten year old girl, the daughter of a Holocaust survivor, during the first years of Israel's independence. It is a personal story, based on the life of Gila Almagor, writer/producer and star of the film. Aviya's mother had been a partisan fighter during the war, with a number tattooed on her arm; she walked the thin line between sanity and madness. Aviya had lived in orphanages most of her life. This was the summer she would return home."
Media Collection PN1997.K384 2005

Kedmah = Kedma
"A group of European Jewish refugees arrive in Palestine in the critical year of 1948. Carried on deck of the freighter Kedma, they come ashore to find not the Promised Land, but a war torn desert in the bloody throes of transformation into the state of Israel. Rescued from a British Army ambush at beach side by Palmach Jewish guerrillas, the refugees are remade into soldiers expected to offer their lives to defend a nation that does not yet exist in a land they have never known."
Media Collection PN1997.K412 2004

Kippur
"The film takes place in 1973 during the Yom Kippur War, in which Egypt and Syria launched attacks in Sinai and the Golan Heights. Although the story is told from the
perspective of Israeli soldiers, the film is far from being an exercise in propaganda. We are led by Weinraub (Liron Levo) and his friend Ruso (Tomer Ruso) on a day that begins with quiet city streets, but ends with death, destruction and devastation of both body and mind.”


*al-Makhdu'un = The Dupes*
[Arab Film Dist., 1972] (107 min) Arabic with English subtitles. Syria. Dir. Tawfiq Salih
"A stark, beautifully photographed black and white film tracing the destinies of three Palestinian refugees brought together by dispossession, despair and hope for a better future. The setting is Iraq in the 1950s and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait.”

Media Collection PN1997.M25646 1972

*Mivtsa’ Yonatan = Operation Thunderbolt*  
Special features: disc 2 is a 50 min. documentary entitled Operation thunderbolt.

Media Collection PN1997.M625 2004

*Nadyah = Nadia*  
"The story of a sixteen year old Arab girl from an Arab village within Israel. Her family is involved in village life; her father is a farmer with progressive ideas. In order improve her future choices, Nadia decides to enroll in a Jewish high school, where she is confronted by the apprehension, resistance and prejudice of both her Arab friends and her new Jewish classmates.”


*Naji al-'Ali*  
[Majallat al-Fann wa-Sharikat NP Film, 1991] Arabic with without subtitles. Egypt. Dir. 'Atif Tayyib
"On Naji el-'Ali the Palestinian caricaturist.”


*Private*  
[Ironweed Film Club, 2006] (90 min) Dir. Saverio Costanza
“Mohammad, his wife Samia, and their five children live in a large, isolated house located midway between a Palestinian village and an Israeli settlement. Viewed as a strategic lookout point, the house is forcefully overtaken by Israeli soldiers, who confine Mohammad and his family to a few downstairs rooms in daytime and a single room at night. Against Samia’s wishes, Mohammad decides to keep the family together in the house until the soldiers move on, creating division among his family and a precarious relationship with the soldiers.”

Media Collection PN1997.2.P755 2006
Sijill Ikhtifa‘ = Chronicle of a Disappearance
"What does it mean to be Palestinian in the second half of the twentieth century? Elia Suleiman was born in Nazareth in 1960, well after the establishment in 1948 of the state of Israel in historic Palestine. After twelve years in exile, living in New York, Suleiman returns to the land of his birth in an attempt to find his roots."
Media Collection PN1997.S49654 1999

The Syrian Bride = ha-Kalah ha-Surit
"Mona’s wedding day may be the saddest of her life. Once she crosses the border into Syria, she will never be allowed back to her beloved family in the Druze village of Majdal Shams. Told with great humor and compassion, its story provides an emotionally stirring look at the human side of political conflict, focusing on the hopes and dreams of one family trapped in a no-man’s land between two nations."
Media Collection PN1997.2 .S97 2006

The Tale of the Three Lost Jewels
"Yusef, a 12-year-old refugee growing up in the Intifada, lives with his mother and 15-year-old sister. He has a world of his own. He loves birds and drifts into the wilderness at every opportunity. One day he runs into Aida, a beautiful, wild girl his own age. He becomes completely infatuated with her, and tells her he wants to marry her when they grow up. But she replies that only the suitor who finds the three jewels, lost in Latin America, from her grandmother’s necklace can win her hand. And so begin his attempts to reach Latin America..."
Media Collection PN1997.T297 1994

Tayyarah min waraq = Le cerf-volant = The kite
In director Randa Chahal Sabbag’s fairytale for troubled times, sixteen-year-old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Neither she nor her betrothed are eager to consummate the marriage, a matter further complicated by Lamia’s surprising admission that she is in love with the Israeli soldier guarding the border.
Media Collection PN1997.T359 2004

‘Urs al-Jalil = Wedding in Galilee = Noce in Galilee
"The elder of a Palestinian village under Israeli military rule wants permission to hold a traditional wedding for his son that will go past the imposed curfew. The Army
commander agrees on the condition that he and his officers be invited as guests of honor at the ceremony. Director Michel Khleifi's extraordinary first feature is an erotic and often compelling meditation on two conflicting cultures who attempt to put aside their differences for one long day of celebration.

Media Collection PN1997.N5258 2004

**West Bank Story**
[Ari Sandel, 2005] (22 min.) Israel and the U.S. Dir. Ari Sandel
"A musical comedy set in the fast-paced, fast-food world of competing falafel stands in the West Bank... David, an Israeli soldier, falls in love with the beautiful Palestinian cashier, Fatima, despite the animosity between their families' dueling restaurants."

Media Collection PN1997.2.W47 2005

**Yad Ilhahiyah = Divine Intervention**
[Arab Film Dist., 2004] (92 min) Arabic and Hebrew with English subtitles. West Bank. Dir. Elia Suleiman
"In this darkly comic masterpiece, Palestinian director Elia Suleiman utilizes irreverence, wit, mysticism and insight to craft an intense, hallucinogenic and extremely adept exploration of the dreams and nightmares of Palestinians and Israelis living in uncertain times."

Media Collection PN1997.D499 2004

**Yom Yom**
"In spite of blood ties to both Haifa's Jewish and Arab populations, Moshe leads a rootless existence. Grown weary of his impatient wife and ambivalent about his needy young mistress the only relationships Moshe doesn't complicate are with his devoted parents, Jewish Hanna and Arab Yussuf, and with Jules, Moshe's ne'r-do-well childhood friend. But when Jules' real estate developer brother moves to buy a prized piece of property from the Arab side of the family, Moshe's divided ancestry is put to the test."

Media Collection PN1997.Y5187 2006