Films about the Arab World

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About the United Nations: Palestine
[UN, 1990] (19 min) Juvenile
"Examines the intifada, the Palestinian uprising in the Israeli-occupied territories of the West Bank and Gaza Strip, by investigating the historical background and by speaking to people on both sides of the conflict."
Curriculum Lab: Juvenile Media DS119.75.A36 1990

The Accused
[BBC, 2001] (46 min) Arabic and English with English subtitles.
"Chronology of the massacres of Palestinians at the Sabra and Shatila refugee camps in 1982, the events that led up to them, and the people involved--including Ariel Sharon."
Media Collection DS87.53 .A286 2001

Ahlam al-zabbalin = Garbage dreams
[Iskander Films, 2009] (79 min) Arabic with English subtitles
"Follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage" people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community"
Media Collection TD789.E37 A35 2009

Ahlam fi Faragh = Dreams and Silence
[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."
Media Collection HV640.5 .P36 A353 1991

Ahzab Lubnan: Harakat Amal, 1975-2002
[Arab Film Distribution, 2003] (180 min.) Arabic with English and French subtitles. Dir. Farid 'Assaf
"This documentary looks at the Shiite political party otherwise known as "The Movement of the Disinherited" in Lebanon. The party was founded in 1973 by Shiite cleric Mousa El-Sadr, drawing its initial political strength through its close ties with Iran. Amal evolved into a militia during the Lebanese Civil War, achieving national credibility during the reconciliation conferences in Geneva and Lausanne. The Amal Movement..."
now holds a significant number of parliamentary seats, due largely to the number of people it represents and its successful resistance to the Israeli occupation of the south.

Media Collection JQ1828.A98 A23 2003

*Ahzab Lubnan: al-Hizb al-Suri al-Qawmi al-Ijtima’i, 1932-2001*

[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf

"This documentary looks at The Syrian Social National Party (SSNP) in Lebanon. Its primary objective was to unify the people of greater Syria. Throughout the 1930s, the SSNP attracted numerous followers by expanding into Syria, Jordan and Palestine. The party gained popularity for its resistance to the Israeli invasions of South Lebanon. After a brief division in the 1980s, the party was reunited over the following decade and now has deputies in the Lebanese Parliament."

Media Collection JQ1826.A98 S877 2003

*Ahzab Lubnan: al-Hizb al-Taqaddum al-Ishtiraki, 1949-2001*

[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf

"This documentary looks at The Progressive Socialist Party in Lebanon. Due to its secular social justice platform, the party drew together disparate factions of the Lebanese population and was able to claim 18,000 adherents in 1953. After the assassination of Joumblat in 1977, his son, Walid, took control of the party and steered it towards a more pro-Druze agenda. The Progressive Socialist Party continues to be the favored political party of the Druze and now has deputies in the Lebanese Parliament."

Media Collection JQ1828.A98 T37 2003

*Ahzab Lubnan: al-Kata'ib al-Lubnaniyah, 1935-2002*

[Arab Film Distribution, 2003] (200 min.) Dir. Farid 'Assaf

"This documentary looks at The Kataeb Party (also known as The Phalange Party) in Lebanon. The party quickly emerged as a nationalist youth movement and a champion of the Christian cause in Lebanon. Throughout the 1960s the party was considered one of the largest political organizations within the Lebanese political system. In the 1970s, The Kataeb Party evolved into a private militia under the leadership of Bashir Gemayel, the founder’s son. Bashir Gemayel was elected President of the Republic in 1982, following Israel's invasion of Lebanon, but was assassinated eight days before he was to assume power."

Media Collection JQ1828.A98 K37 2003

*Ahzab Lubnan: al-Quwat al-Lubnaniyah, 1984-2001*

[Arab Film Distribution, 2003] (83 min) Dir. Farid 'Assaf

"This documentary looks at The Lebanese Forces party in Lebanon. Their goal was to combat the Syrian presence in Lebanon and to counter-balance the perceived threat of armed Palestinian forces within the borders. Gemayel maintained close ties with Israel, visiting the nation on several occasions. It is also widely believed that he accepted military supplies and training from Israel. The Lebanese Forces received their official party license in the early 1990s, but their license was later revoked and the party eventually dissolved."

Media Collection JQ1828.A98 F67 2003
Ahzab Lubnan: Hizb Allah, 1982-2002
[Arab Film Dist., 2003] (180 min) Dir. Farid 'Assaf
"This documentary looks at Hezbollah (or The Party of God) in Lebanon. Though primarily Shiite, the party has drawn support from a broad range of organizations both religious and political; its primary appeal was to the disenfranchised Shiite youth in Lebanon. Hezbollah has relied on the Islamic government of Iran for military and monetary aid and was added to the U.S. State Department's list of international terrorist groups in October of 1997. The party has since gained political legitimacy in Lebanon, currently holding 12 parliamentary seats, while the civilian branch of Hezbollah runs schools, orphanages and a television station."
Media Collection JQ1826.A98 H623 2003

Ancient Mesopotamia
[Schlessinger Media, 2004] (27 min)
"Today, the land between the Tigris and Euphrates Rivers is a barren desert. But centuries ago, this area in modern-day Iraq and southern Syria was known as Mesopotamia, a fertile plain that served as home to some of the earliest civilizations. Discover the Sumerian civilization, the first to successfully irrigate the region, form a government and develop a written language. The program explores other civilizations that formed following the demise of the Sumerians--the warlike Assyrians and the prosperous Babylonians, who invaded Jerusalem under King Nebuchadnezzar"

The Arab World
[Mystic Fire Video, 1991] (30 min each) 5 videocassettes
"Bill Moyers discusses the Arab world with leading writers and thinkers on Arab culture and history. The participants discuss the stereotypes which distort our view of the Arab world and its peoples, examine the role of religions in Arab society, survey Arab artistic and literary achievements, look at the historical forces that have shaped the modern Arab world, and examine the long history of Western involvement in the region."
Media Collection DS36.7.A726 1991

Architecture of Mud
[Documentary Education Resources, 2000] (53 min) Dir. Catherine Borelli
"Describes the techniques and uses of mud bricks as building materials in Hadhramaut region of southeast Yemen. Discusses the stages of mud construction, its advantages over cement, and the value of lime waterproofing."
Media Collection TH4818.A3 A734 2000

Ard al-nisa'
[Arab Film Distribution, 2004] (58 min) Arabic and English with English subtitles.
"Looks at the lives and works of some of the women who have joined in the fight for their Palestinian homeland."
Media Collection HQ1728.5 .A735 2003
'Ashiqat al-sinima = Women Who Loved Cinema = Les passionnees du cinema
[Arab Film Distribution, 2002] (2 videodiscs, 58 min each) Arabic with French and English titles; with English subtitles. Dir. Mariyan Khuri
Women who loved cinema (pt. 1-2) is vols. 2-3 in the Women pioneers collection, a film series exploring the impact that a number of remarkable women have made on the Arab world in a variety of fields throughout the early part of the twentieth century ... chronicles the achievements of women filmmakers whose adventurous spirits changed the face of Egyptian film industry in the 1920s and 30s. At a time when their country was steeped in conservative tradition, these strong-willed women broke cultural taboos and dismissed conventional wisdom to pursue their passion for filmmaking.
Media collection PN1995.9.W6 A77 2002

al-Banat Dul = El-Banate Dol = Ces Filles-là
[Women Make Movies, 2006] (68 min) Arabic with Arabic and French titles and English subtitles. Dir. Tahani Rached
"This documentary follows a band of teenage girls living on the streets of Cairo...Already at a disadvantage as impoverished and abused girls in a Muslim society, they encounter rape, drug addiction, prostitution, pregnancy and motherhood on the streets. While the girls’ troubles are not downplayed, neither are their courage, playfulness and vibrant camaraderies...What stands out is the strength and sheer joy that these girls project."
Media Collection HV4619.C2 B36 2006

Ben Barka: the Moroccan Equation
"Ben Barka was the founder of the Moroccan left who went on to be one of the leaders of his country’s struggle for independence. After his death, the "Ben Barka Affair" became the center of attention, while Mehdi Ben Barka was forgotten. The film combines first-hand testimony with archival records in order to trace the extraordinary development of this "Medina" child with a passion for mathematics and politics, and one of the leaders of the 1960s Third-World Movement."
Media Collection DT324.B5 B44 2002

Benaat Chicago = Daughters of Chicago: Growing up Arab and Female in Chicago
[Arab Film Dist., 1996] (30 min) Dir. Jennifer Bing-Canar & Mary Zerkel
"This video is the result of the directors' year-long collaboration with Arab American teenagers to document their lives growing up on Chicago's southwest side. It addresses stereotypes and racism towards Arabs and Arab women, while showing what makes many Arab Americans proud of their cultural heritage. Thought provoking and insightful, this video is a complex portrayal of a Chicago community often kept invisible."
Media Collection F548.9.A65 B46 1996

Beyond Borders: Arab Feminists Talk About Their Lives-East and West
[Films for the Humanities & Sciences, 2000] (50 min) Dir. Jennifer Kawaja
"In this program, a feminist delegation composed of author Nawal Saadawi and other renowned activists from the Middle East and North Africa gathers at the UN, on college
campuses, and in church basements to speak out about deterioration of women’s rights in the Arab states in an effort to heighten awareness of the Arab feminist struggle for equality—and the effects of U.S. foreign policy on their efforts."

**Bride Market of Imilchil**

[Arab Film Dist., 1999] (58 min) Dir. Steffen and Christian Pierce

"For three days each September, men and women gather in front of the Imilchil shrine, choose mates and marry in a nearby tent. This annual event has become so popular that even the Moroccan government itself promotes the ritual as a tourist attraction. Beautifully capturing the essence of the bride market, this video challenges our views on arranged marriage and presents an intimate view of Muslim society, where honesty, tenderness, even playfulness contrast with the rigid view of Islam so often presented in the Western media."

Media Collection GT2789.M67 B75 1999

**Bush in Babylon: the Recolonisation of Iraq** (speech)

[C-SPAN Archives, 2003] (74 min)

"From Johns Hopkins University in Baltimore, Tariq Ali talks about the war in Iraq and the policies of the Bush administration."

Media Collection DS79.76.A393 2003

**Cairo: 1001 Years of Islamic Art and Architecture**

[Fons Vitae, 1999] (103 min) Dir. Caroline Williams

"This four-part presentation offers an introduction to the art and architecture of a great medieval city. Certain monuments make several appearances and are viewed from different aspects. This arrangement is intended to give the viewer a better understanding of the structures, forms and functions."

Media Collection NA1583.C356 1999

**Checkpoint: the Palestinians after Oslo**

[Arab Film Dist., 1997] (58 min) English and Arabic with English subtitles. Dir. Tom Wright

"Explores events after the 1993 Oslo Peace Accord, the assassination of Israeli Prime Minister Rabin, Palestinian takeover of West Bank towns, the first Palestinian elections, suicide bus bombings, Arafat’s abuse of power, and the growing frustration among Palestinians. Palestinians and Israelis speak of the contest over Jerusalem, Israeli settlement expansion, forgotten refugees, and their visions of a just peace."

Media Collection DS119.76.C485 1997

**Children of Fire**

[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri

"When filmmaker Mai Masri returned to her hometown of Nablus after a fourteen year absence, she discovered a new generation of Palestinian fighters: the children of the Intifada."
Children of Shatila = al-Atfal Shatila
[Arab Film Dist., 2009] (50 min) English and Arabic with English subtitles. Dir. Mai Masri
Two documentary films by Mai Masri. *Children of Shatila* (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. *Frontiers of dreams and fears* (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.

The Color of Olives
[Arab Film Distribution, 2006] (97 min.) Dir. Caroline Rivas
"Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Through a sensitive lens we discover the private world of all eight members of the family. As their dramas unfold we catch a glimpse of their constant struggles and the small, endearing details that sustain them: including school friends, olive trees and two small donkeys. The story of the Amer family offers its audience an opportunity to reflect on the effects of racial segregation, the meaning of borders and the absurdity of war. This documentary reveals the unknown life of the Palestinian people."

Control Room
[Arab Film Dist., 2004] (86 min) Dir. Jehane Noujaim
"Explores the nature of truth and ethics in the popular media, with particular focus on the primary satellite news network to the Arab world, Al-Jazeera. Through interviews with journalists and producers involved with Al-Jazeera's reporting on the war in Iraq, the film provides a balanced look at how their news is gathered and presented in comparison to the Western world's news outlets."

Covered
[Women Make Movies, 1995] (25 min) Dir. Tania Kamal-Eldin
"This absorbing documentary offers a rare opportunity to examine the restoration of veiling and the reasons for its pervasiveness through the eyes of Egyptian women. As timely as it is compelling, the film shows how complex causes account for a phenomenon that is poorly understood outside the Muslim world."

The Crossroads of Lebanon
[Landmark Films, 2000?] (26 min) Dir. Robert Golden
"Explore Lebanon’s unique interplay of geography, history, and culture (art, architecture, music, religion) and learn to cook local dishes."
**Dardashah nisa’iyah = Entre femmes = Women’s Chitchat**  
[Arab Film Distribution, 2004] (52 min.) Arabic with English subtitles.  
"This provocative film studies the evolution of Egyptian society from the early 20th century to today, focusing on the status of women as experienced by several generations within the same family. The women discuss the intergenerational changes that have affected fashion, politics and courtship as well as society’s role for women in general."
Media Collection HQ1793 .W66 2004

**Days of Democracy: Egyptian Women and the 1995 Parliamentary Election**  
[Arab Film Dist., 1996] (70 min) Arabic with English subtitles. Dir. Atayyat El Abnoudy  
"In this landmark documentary, filmmaker Ateyyat El-Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt."
Media Collection HQ1236.5.E3 D397 1996

**Death in Gaza**  
[HBO Video, 2006] (81 min.) Dir. James Miller  
"In spring 2003, filmmaker James Miller and reporter Saira Shah set out to take a first-hand look at the culture of hate that permeates the Middle East. They captured the lives of three Palestinian children growing up in the bullet-riddled streets of Gaza, indoctrinated in the creed of Jihad, and had planned to show the Israeli side next. But on May 2, in the midst of filming, Miller was shot to death by an Israeli tank, falling victim to the conflict he covered."
Media Collection DS119.76.D43 2006

**A Dream of Justice and Freedom**  
[Landmark Video, 1995] (52 min) Dir. Christopher Swann  
"In an extended interview rich with archival footage, Hanan Ashrawi tackles the issues at the heart of her people’s fight for a homeland. With compassion and eloquence, she calls for an end to the Israeli occupation on humanitarian rather than ideological grounds, and along with other voices, Palestinian and Israeli, she exposes the bitter divisiveness underlying the struggle for peace."
Media Collection DS119.7.A6894 D74 1995

**Dumu’ al-Shaykhat = Le blues des shikhates = Sheikhtes Blues**  
[Arab Film Dist., 2004] (52 min.) Moroccan Arabic with English subtitles.  
"The female Moroccan musicians known as shikhates sing about the realities of life – about the land, nature, wars, mountains, crises and, of course, they sing about love. In short, their music represents the heritage of Morocco. Director Ali Essafi offers a marvelous portrait of the daily lives of these regional folk singers, exploring how their music has evolved over the years – along with society’s acceptance of the women who perform this music in public."
Media Collection M1838.M6 D868 2004

**al-Duruz = The Druze**
[Arab Film Distribution, 2003] (3 hrs. 30 min) Dir. Mohammed Abou Feleh
"Compared to the other religions of Lebanon, the Druze, who originated in Egypt and settled in Syria, Palestine and the mountains of Lebanon, have gone relatively unnoticed. Using rare footage, gripping interviews and reliable historical documents, this fascinating documentary presents a vivid portrait of this little-known community."
Media Collection DS80.55.D78 D878 2003

**Europlex**

[Women Make Movies, 2003] (22 min)
"Tracks the daily, sometimes illicit, border crossings between Morocco and Spain--a rare intersection of the first and third worlds. Paying off officials to look the other way, workers smuggle contraband across the border, sometimes crossing up to 11 times a day. In a now common scenario of global economics, Moroccan women work in North Africa to produce goods destined for the European market. And in perhaps the most surreal example of border logic, domestics commute into a Spanish enclave in Moroccan territory, losing two hours as they step into the European time zone."
Media Collection HD8588.5.M8 E97 2003

**Fahrenheit 9/11**

[Columbia TriStar, 2004] (122 min) Dir. Michael Moore
“Special features: "The release of 'Fahrenheit 9/11'" featurette; montage: the people of Iraq on the eve of invasion; new scene: Homeland Security, Miami style; outside Abu Ghraib Prison; Eyewitness account from Samarra, Iraq; Extended interview with Abdul Henderson; Lila Lipscomb at the Washington, D.C. premiere; Arab-American comedians - their acts and experiences after 9/11; Condoleezza Rice’s 9/11 Commission Testimony; Rose Garden press briefing after 9/11 Commission appearance."
Media Collection E902.F357 2004

**Fama: Butulah bi-la majd**

[Arab Film Distribution, 2004] (52 min.) Moroccan Arabic with English subtitles. Dir. Dalila Ennadre
"Celebrates the life and career of Me Fama, the Moroccan revolutionary who fought against French and Spanish troops before Morocco was granted its independence in 1956."
Media Collection DT324 .F263 2004

**Une femme taxi à Sidi Bel-Abbès = A Woman taxi driver In Sidi Bel-Abbès**
" When her husband died Soumicha, mother of three, had to earn a living. She became the only woman taxi driver in Sidi Bel-Abbès, Algeria. This film accompanies Soumicha around a city where religious and political violence rages, and records her experiences in a job normally reserved for men."
Media Collection HD6073.T162 A44 2000
Forbidden Marriages in the Holy Land
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."
Media Collection HQ1031 .F663 2009

Forget Baghdad = Insay Baghdad
[Arab Film Dist., 2003] (111 min) English and Hebrew and Arabic with English subtitles. Dir. Samir
"Tells the forgotten story of four Baghdadi-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."
Media Collection DS113.8.I72 F6 2002

Four Women of Egypt
"Four women are the subject of this impressive documentary exploration of opposing religious, social, and political views in modern-day Egypt. There is little they agree upon—being Christian, Muslim and atheist—and little they won’t speak out about—yet their friendship endures. Though possessed of widely divergent and often incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Essential viewing for all interested in the political history of Egypt and women’s lives in the Middle East."
Media Collection HQ1793 .F687 1998

Ghurbal
Examines the Egyptian rural craft of making a sieve called "ghurbal" which is used to "winnow" babies on their seventh day of life and to winnow grains for making ceremonial dishes. Follows the process from tree cutting to crafting, and includes two persons who have mastered their craft describing the traditions of the craft and its place in Egyptian rural life.
Media Collection DT70.G47 2007

Girls Still Dream
"In this engrossing new documentary, award-winning filmmaker Ateyyat El Abnoudy realistically portrays the challenges facing girls in a country where one in four marries before age sixteen and one in five ever attends school. While girls both in and out of school share ambitions ranging from becoming a doctor to attaining basic reading skills,
parents express mixed feelings about education's relevance. An affecting view of how Egyptian women still struggle for such basic human rights as education and the avoidance of compulsory marriage."
Media Collection HQ1793.G57 1995

**Goal Dreams**
[Arab Film Distribution, 2006] (ca. 68 min.) Dir. Maya Sanbar and Jeffrey Saunders
"Focusing on national and personal identity as experienced by a sports team like none before. How can a team without a recognized homeland, no permanent domestic league, no place to train and with players and coaches scattered around the globe compete in the world of modern football? Founded in 1928, the Palestinian Football Association (PFA) is considered one of the oldest football associations in the Arab World. Follows the team as they prepare for the 2006 World Cup."
Media Collection GV943.6.P35 G63 2006

**Going Home = al-‘Aouda**
[Arab Film Dist., 1995] (48 min) English and Arabic with English subtitles. Dir. Omar al-Qattan
"May 15, 1948, marks the day the British government abandoned the Arab-Jewish battlefields and left both groups in the throes of war. Major Derek Cooper witnessed those final days of the mandate as an officer in the British Army. [This documentary] tells the story of Cooper's return to Israel in the summer of 1995. In an effort to capture the past, Cooper and his wife revisit famous sites and talk to Palestinians and Israelis about the events of 1948."
Media Collection DS119.7.G5975 1995b

**The Hajj: One American’s Pilgrimage to Mecca**
[mpi home video, 1997] (22 min) Dir. Michael Wolfe
"At least once in a lifetime, Muslims make a pilgrimage, or hajj, to Makkah, to fulfill one of the five pillars (or duties) of Islam. The practice dates back 14 centuries to the prophet Abraham, and is mentioned in the Qur’an. In this episode of Nightline, an American Muslim journalist makes the spiritual and physical journey to the birthplace of Islam."
Media Collection BP187.3.H2434 1997

**Hajj: the Pilgrimage**
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Yuichiro Ishii
"Every year, millions of Muslims journey to Mecca to take part in the Hajj, the fifth pillar of faith—a sacred duty that transcends race, nationality, and even time. This program captures the day-by-day events of one such pilgrimage."
Media Collection BP187.3.H2475 2000

**Hamas Victory**
[Landmark Media, 2006?] (22 min)
"Investigates the appeal of an officially terrorist organization both in the isolated, more traditionally Islamic oriented Gaza Strip, and in the secularized West Bank."
Media Collection BP181.H35 1994
**Hanan Ashrawi: a Woman of Her Time**  
[Arab Film Dist., 1995] (46 min) Dir. Mai Masri  
"In the stormy aftermath of the peace accord signed between Israel and the PLO, Palestinian spokeswoman Hanan Ashrawi emerged as a formidable negotiator and a persuasive voice on the international stage. But beyond the polished rhetoric and the public poise, what drives the 47-year-old mother of two whose high profile and personal integrity have made her enemies as well as friends?"

Media Collection DS119.7.A6894 H36 1995

**Harb Lubnan: So that History Does Not Repeat Itself**  
"A extensive documentary on the Lebanese war and the turbulent events that took place in Lebanon between 1976 and 1990. In addition to archival footage, the program draws from the testimonies of Lebanese, regional and international politicians, warlords, analysts and diplomats in order to provide as complete a picture as possible of the intricate details and behind-the-scenes politicking."

Media Collection DS87.5.W37 2001

**Hidden Wars of Desert Storm**  
[Arab Film Dist., 2000] (60 min)  
"The result of a two-year investigation, the film is based on never-before-seen documents and interviews with Desert-Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday, former UNSCOM team-leader Scott Ritter and many others. This careful study of the events leading up to and during the first Gulf War in Iraq provide a fascinating and disturbing historical context for the current U.S. involvement in the region."

Media Collection DS79.72.H533 2000

**Hikayat al-ray: min Shaykha Ramitti ila al-Shabah Jinan = Rai Story**  
[Arab Film Distribubtion, 2004] (58 min.)  
"Starts in the Algerian city of Oran, where the rai musical tradition began. In 1923, the first rai singers performed from behind screens at weddings and festivals so that their identity would be protected. It was only when the music of rai singer Cheikha Remitti began to gain popularity with the masses that the music was brought into the open, beginning with Remitti’s first public performance in 1940."

Media Collection ML3503.A4 R35 2004

**In Het Huis van Mijn Vader = In My Father's House**  
[Women Make Movies, 1997] (70 min) Dutch with English subtitles. Dir. Fatima Jebli Ouazzani  
"In this beautiful, poetic and deeply personal film, Moroccan filmmaker Fatima Jebli Ouazzani investigates the status accorded women in Islamic marriage customs and the continuing importance of virginity. Ouazzani left her father’s house in Morocco sixteen years ago to escape the constraints her culture and its traditions have put on women. She returns now to confront those traditions, her own family and herself. Following three
generations of women — her grandmother and mothers’ arranged marriages, her grandmother’s subsequent attempts to divorce, and Naima, a young woman who has returned home for a traditional wedding ceremony—she questions whether her choice for a life of her own was worth the loss of her father.”

**In the Holy Land: the History of Turmoil and Conflict in the Middle East**
"Gives an overview of the religious, geographic, historic and political images and events of the Holy Land for the last 4000 years and comparisons with the United States (up to 1989)."
Curriculum Lab: Juvenile Media DS118.I6 1989

**'Indama tughanni al-mar'ah = When a Woman Sings**
[Arab Film Distribution, 2004] (52 min) Arabic with English subtitles.
"This music-filled documentary examines the impact singers Umm Kulthum and Mounira El-Mahdeya had on Egyptian politics and society during the first half of the 20th century. Through classic film clips, interviews with musicians and scholars, and taped interviews with the two singers themselves, we learn just how far-reaching their influence was."
Media Collection ML420.U46 I533 2004

**'Indama ya'ti al-masa = Nightfall**
[Arab Film Distribution, 2000] (70 min) Arabic with English subtitles.
Mohamed Soueid draws from his diaries, recounting the time he spent in "The Student Squad" of the Palestinian Resistance Movement "Fatah" during the Lebanese Civil War. He recounts stories of old friends fallen during the war and of others still living with their memories and solitude.
Media collection DS113.7 .S88 2000

**Inside Mecca**
[Warner Home Video, 2003] (60 min) Dir. Anisa Mehdi
"National Geographic takes the spiritual journey of a lifetime, following three Muslims from very different backgrounds as they embark on the hajj, the annual Islamic pilgrimage to Mecca, where more than 2.5 million believers converge in an epic five-day quest for salvation."
Media Collection BP189.3.I586 2003

**Iraq in Fragments**
[Typecast Releasing, 2007] (94 min)
Documentary in three parts: "A fatherless 11-year-old is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the U.S. presence, which has allowed them a measure of freedom previously denied. American director James Longley spent more than two years filming in Iraq to create this
... documentary of the war-torn country as seen through the eyes of Sunnis, Shiites and Kurds"
Media Collection DS79.76.I7258 2007

*Israelis-Palestinians: Peace Shadows*
[Landmark Video, 2002] (53 min) Dir. F. Verlet & L. Campana
"Since the creation of the state of Israel in 1948, confrontation between Israelis and Palestinians has brought deaths, violence and suffering. This film takes us from the roots of the conflict up to the current situation."
Media Collection DS119.76.I8757 2001

*Jerusalem*
[History Channel and A&E, 1996] (135 min) 2 videocassettes. Dir. & prod. Herbert Krosney
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, discusses Arab-Israeli relations and describes archaeological discoveries."

*Kalimat imra'ah = A Woman’s Word = Palabra de mujer*
"Depicts the life and writings of three exceptional authors of the Arab word – Nawal Al Saadawi from Egypt, Hanan Al Shaykh from Lebanon, and Janata Bennuna from Morocco. For all three women, becoming a writer was never a choice but a necessity – a vocation fought for and hard won. In her own way, each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice."
Media Collection PJ7525.2 .K35 2004

*Lebanon: Bits and Pieces*
"an exquisitely beautiful and profoundly moving exploration of the myths and realities of present-day Lebanon, as reflected through the voices of women."
Media Collection HQ1728.L433 1994

*Lettere dalla Palestina = Palestinian Writers*
[Filmmakers Library] (50 min) Dir. Matteo Bellinelli
"This is a portrait of two important women writers from the West Bank: Sahar Khalifah and Liana Badr. Sahar Khalifah, a feminist and revolutionary, is considered by some to be the most prominent Palestinian novelist. Liana Badr, an intellectual who has experienced several dislocations in her life as a result of being part of the Palestinian Establishment, returned to Palestine after the Oslo Agreement of 1993."
Media Collection PJ7842.H2938 Z468 2000
**Linda and Ali**
[Women Make Movies, 2006] (95 min.) Dir. Lut Vandekybus
"Provides a nuanced and intimate look into the life of a traditional Muslim family in Doha, Qatar. But Linda and Ali’s 20-year marriage is far from traditional. Linda was brought up Catholic in Arizona and met Ali – a Shiite Muslim from Qatar – at college in the 1980’s. Shot during the American invasion of Iraq, this poignant film shows how Linda and Ali struggle to surmount their cultural differences while raising their seven children in a lively, loving home."
Media Collection HQ1031.L6745 2006x

**Majnunak = Crazy of You**
[Arab Film Dist., 1997] (26 min) Arabic with English subtitles. Dir. Akram Zaatari
"This video is a disturbingly funny documentary about the sexual conquests of three men from the industrial suburbs of Beirut. The men recount in explicit detail their most memorable sexual relationships and their tactics of seduction."

**Makan asammuhi al-watan = The place I call home**
[Tamir ‘Izzat, 2009?] (61 min) In Arabic with English subtitles. Dir. Tamir ‘Izzat
“Follows four young Egyptians as they attempt to each find the place they call "home"."
Media Collection DT107.826.M34 2009

**A Man of Galilee: a story of Father Elias Chacour and Mar Elias Educational Institutions.**
[Pilgrims of Ibillin, 2003?] (22 min)
Media Collection DS119.76.M354 2003

**al-Mar’ah shaja’ah: Luwizah Ighil Ahriz = Women Is Courage = Femme courage: Louisa Ighilahriz**
[Arab Film Dist., 2003] (58 min) Arabic and French with English subtitles.
"This fascinating and emotionally gripping documentary by director Amine Rachedi narrates the story of Louisette Ighilahriz, a young Algerian woman who joined the national liberation movement after her father was seized by French colonial authorities in the mid 1950s."
Media Collection DT295.3.I36 W66 2003

**Maria’s Grotto**
[Seattle: Arab Film Dist., 2007] (52 min) Arabic with English subtitles. Dir. Buthina Canaan Khoury
“Honor killings, a serious issue in many Arab countries, are considered a taboo subject. If a woman is presumed to have sex outside of marriage her punishment is death, to avenge the family’s honor. Khoury explores this practice through the stories of four women. One is wrongly accused and murdered; the second dies after being forced by her brothers to swallow poison; the third survives repeated stabbings from her brother; the fourth is a Hip-hop singer who dares speak out about the custom and faces death threats.”
Marina of the Zabbaleen
[Torch Films, 2009] (71 min) Arabic with English subtitles. Dir. Engi Wassef. "Enter the extraordinary world of seven-year-old Marina, as she lives in the Muqqattam garbage recycling village in Cairo, Egypt. Her world of simple beauty and big dreams (she aspires to be a doctor) cannot be diminished by the difficulty of her circumstances. An impressionistic portrait of childhood and family, the film also tells the story of the resourceful Zabbaleen, a Coptic Christian community of recyclers whose entrepreneurial waste management system produces the highest recycling rate in the world. ... in May 2009, in reaction to the outbreak of Swine Influenza, the Egyptian government ordered the eradication of the country’s pig population. For almost a century, the Zabbaleen had raised pigs to consume the thousands of tons of organic waste generated daily by Cairo’s residents. No people has felt the ramifications of the Swine Influenza pandemic more acutely than the Zabbaleen, who were stripped of the crucial foundation of their thorough recycling system"

al-Mawarinah = The Maronites
[Arab Film Dist., 2003] (4 hrs, 35 min) “Constituting the largest Catholic Christian group in the Middle East, the Maronites of Lebanon are the devout followers of Saint Maron (d. 410). They were particularly influential in the creation of the modern state of Lebanon and its independence from the French in 1948. Despite various instances of oppression and persecution throughout their history, the Maronites have managed to remain a dominant force in Lebanese political and cultural life. Using rare footage and insightful interviews, this absorbing documentary traces the history of this ancient community to modern day Lebanon, capturing its substantial contribution to religious and cultural diversity in the Middle East.”

Mawsim Zar’ al-Banat = The Planting of Women
[Arab Film Dist., 2009?] (37 min) Arabic with English subtitles. Dir. Viola Shafik "Although Female Genital Mutilation...is forbidden by law in Egypt and banned in public and private hospitals and clinics, official statistics show that nearly 96% of women in Egypt are still circumcised. This controversial-yet-level-headed documentary examines why FGM is practiced, the reactions to it and its medical, historical, cultural and sexual significance – all from women’s perspectives and in women’s voices."

The Media and Democracy in the Arab World
[Films for the Humanities & Sciences, 2000] (45 min) "This program goes behind the scenes at Al Jazeera, "the CNN of Arabia." Dedicated to freedom of speech, Al Jazeera has earned the admiration of the West and the ire of the Arab nations—with the exception of Qatar, where the independent news agency is based."
Morocco, Body and Soul
[First Run/Icarus Films, 1987-1995] (26 min each) English and French, Arabic, and other Moroccan languages with English subtitles. 7 videocassettes. Dir. Izza Genini
"Morocco is a rare example of the blending of vastly different civilizations to create a distinct identity. Ever mindful of this history, the Moroccan people express their appreciation of their numerous traditions through many different kinds of music. A series of half hour films which present these musical genres being performed in the environments which fostered them, all the while giving viewers a window into the diverse components which comprise Moroccan society."
Arts Library M1838.M6 M676 1987

Morocco, Jewel of the Maghreb
[Landmark Media, 2000?] (26 min.)
"This episode studies northern Morocco, from Tangiers to Chefchaouen to Fez to Meknes, a land enriched by verdant pastures and vibrant fishing villages. Inhabited by a warm and friendly people, its shores dip into the Mediterranean and its deserts into the Sahara, with a culture embracing European and African influences and a cuisine so refined it lingers in the memory forever."
Media Collection GT2853.M8 S28 2000

El Moulid: Egyptian Religious Festival
[Documentary Educational Research, 2006] (38 min) Dir. Fadwa El Guindi
"Shows some of the events of the Islamic religious festival of El Moulid in October 1987, including circumcision of young boys, parades, and Friday prayers. Focuses on the moulid celebrating the life of al-Sayyid Ahmad al-Badawi held annually in Tanta, Egypt."
Media Collection BP184.M685 2006

Muqaddimah li-Nihayat Jidal = Introduction to the End of an Argument
"Jayce Salloum, a Lebanese/Canadian artist, and Elia Suleiman, a Palestinian filmmaker living in New York, have taken on our accumulated (mis)impressions of the Palestinian Intifada by tracing their genesis in film and television."
Media Collection PN1995.9.A68 M843 2000z

Murshidat: Female Primary Health Care Workers Transforming Society in Yemen
[PennState Media, 1999] (38 min) Dir. Delores M. Walters
"Twenty women have transformed a dormant facility into a thriving health center, which includes former social outcasts and slaves - as both health care recipients and health care providers. The documentary features the murshidat speaking out on their changing roles, identities and aspirations as Muslim women."
Media Collection RA564.85.M87 1999
Naguib Mahfouz: the Passage of the Century
[First Run/Icarus Films, 2007?] (50 min) English, Arabic and French with English subtitles. Dir. Francka Mouloudi
"Naguib Mahfouz...was the first and is still the only Arab Nobel Laureate for Literature. At the end of the 20th century Mahfouz granted filmmaker Francka Mouloudi rare access to make this revealing documentary with and about him. At the age of 88, half-blind, hard of hearing, and crippled by a recent assassination attempt, Mahfouz is remarkably lively, witty and lucid."
Media Collection PJ7846.A46 Z7185 2007

Nahnu Junad Allah = We Are Allah’s Soldiers
[Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."
Media Collection DS119.7.W3997 1993

Naji al-'Ali: an Artist with a Vision
[First Run/Icarus Films, 1999] (52 min.) Dir. Kasim Abid
"Throughout history artists have faced the threat of violence when their work offended the state or the political elite. The late Palestinian cartoonist Naji Al-Ali produced thousands of cartoons satirizing the powers that be in the Middle East, and paid the ultimate price for his 'offensive' expression. On July 22, 1987 he was shot in the face, at point blank range, as he left the London offices of the Al Qabbas newspaper. He died after laying in a coma for 5 weeks."
Media Collection NC1729.A45 N36 1999

al Nakba: the Palestinian Catastrophe, 1948
"A documentary on the birth of the Palestinian refugee problem. It tells how and why 750,000 Palestinian Arabs became refugees by the end of the first Arab-Israeli war of 1948. Arab and Israeli eye witnesses together with Professor Benny Morris of Ben-Gurion University...describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened."
Media Collection DS126.954.N35 1997

No End in Sight
[Magnolia Home Entertainment, 2007] (102 min)
“Insider’s observations of the 2003 U.S. invasion of Iraq and the subsequent occupation, featuring commentary from high-ranking officials, Iraqi civilians, American soldiers and prominent analysts. Examines the U.S. policy decisions surrounding the invasion and their consequences in Iraq, including such issues as low U.S. troop levels, the
uncontrolled looting of Baghdad, the purging of professionals from the Iraqi government, the disbanding of the national military, and the subsequent surge of civil and political chaos.”
Media Collection DS79.76.N654 2007

**Occupation, Dreamland**
[Rumur Releasing, 2005] (78 min)
“Follows the members of Alpha Company, 1st Battalion, 505th Parachute Regiment, 82nd Airborne Division, deployed in Falluja, Iraq, during the winter and spring of 2004, leading up to the Battle of Fallujah.”
Media Collection DS79.766.F3 O25 2005

**Omani Traditional Music**
[H. Schneider, 1998] Dir. Issam El-Mallah
"Part 1. The analytical approach ; Oman’s traditional music and musicology. The historical aspects ; Musical practice ; Theoretical aspects -- Part 2. Map of the Sultanate of Oman ; Photographs ; Musical and graphical notation ; List of the genres included in the video tape."

**Palestine: 1890s-1990s**
[Films for the Humanities & Sciences, 1996] (34 min)
"This program provides a historical perspective on one of the world’s most deeply rooted conflicts, covering the major events that have shaped the region, from the origins of Zionism in Europe in the 1890s to the historic peace agreement between Israel and the PLO in 1993."
Media Collection DS125.P2925 1996

**Palestine: the Dual Challenge of Nation Building and Making Peace - Hanan Ashrawi**
[UCSB Television Services, 2001] (87 min)
"Hanan Ashrawi presents the situation of Palestinians and their relationship with Israel. She speaks of the Israeli occupation of Palestinian land, the violence, death and destruction of property. She then focuses on the peace processes and the search for solutions to the ongoing conflict."
Media Collection DS119.76.A777 2001

**Peace, Propaganda, and the Promised Land**
[Media Education Foundation, 2004] (78 min.) Dir. Sut Jhally and Bathsheba Ratzkoff
"Provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites--oil, and a need to have a secure military base in the region, among others--work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported."
Media Collection DS119.76.P35 2004
**The Perfumed Garden**  
[First Run/Icarus Films, 2000] (56 min.)  
"An exploration of the myths and realities of sensuality and sexuality in Arab society, a world of taboos and of erotic literature. Through interviews with men and women of all ages, classes, and sexual orientation, the film lifts a corner of the veil that usually shrouds discussion of this subject in the Arab world."
Media Collection HQ18.A65 P474 2000

**Pilgrimage to Karbala**  
[Films for the Humanities & Sciences, 2007] (87 min.)  
"It is the summer of 2006, and a bus filled with Iranian men and women sets out on a perilous journey to the holy sites of Najaf and Karbala in war-torn Iraq. As the bus rolls through breathtaking desert landscapes, the five-day odyssey takes on spiritual as well as historical dimensions. Each traveler recalls past anxieties and dangers—having lived through Iran’s 1979 revolution and its war with Iraq—and each marvels at the chance to experience the longed-for Karbala pilgrimage, impossible during Saddam Hussein’s rule."
Media Collection BP192.7.I17 2007

**The Price of Change**  
[First Run/Icarus Films, 1982] (26 min) Dir. Marilyn Gaunt  
"For 60 years, Egyptian women have been gradually entering all sectors of the public work force. Work outside the home, once considered shameful, has today become a necessity. Today, nearly 40% of Egyptian women contribute in some way to providing the family income..."
Media Collection HQ1793.P76 1982

**Promises**  
[Cowboy Pictures, 2001] (106 min) Dir. Justine Shapiro  
"Follows the journey of one of the filmmakers, Israeli-American B.Z. Goldberg. He travels to Palestinian communities and settlements in the West Bank -places he had never ventured before-and to the familiar neighborhoods of Jerusalem. He meets seven Palestinian and Israeli children between the ages of nine and thirteen. Promises explores the Middle East conflict through their eyes."
Media Collection DS119.76.P766 2001

**Promises and Betrayals**  
[Filmakers Library, 2002] (53 min) Dir. Arense Kygale  
"Recounts the complicated history that led to the ongoing conflict between Israel and the Palestinians. It is often claimed that the crisis originated with Jewish emigration to Palestine and the foundation of the State of Israel. Yet the roots of the conflict are to be found earlier. An intriguing look at how the British double-dealing during WWI ignited the conflict between Arab and Jew in the Middle East. A distressing picture of a duplicitous wartime government."
Media Collection DA47.9.M628 P 76 2002
**Reflections on Exile and Other Essays**  
[C-Span Archives, 2004] (68 min.)  
"Author Edward Said was a guest on Booknotes to talk about Reflections on Exile and Other Essays. The book includes nearly 50 essays on literary subjects, philosophy and history, the arts and current events. Topics discussed in the book include the movie heriocics of Tarzan, the machismo of Ernest Hemingway, and the subtle differences that divide Alexandria and Cairo. The author also talked about about his illness, past interviews, Israeli/Palestinian issues and Walter Lippmann."

Media Collection PN98.P64 S3537 2004

**Route 181: Fragments of a Journey in Palestine-Israel**  
[Momentol, 2004] (402 min) 4 dvds.  
"In 2002 the Palestinian filmmaker Michael Khleifi and Israeli filmmaker Eyal Sivan set off on a cinematic journey in their country, Palestine-Israel, filming along the partition line drawn up by UN resolution 181 that was to separate the Jews and Arabs of Palestine. All those who cross their path are given a voice -- men and women, Israelis and Palestinians, young or old, civilians or soldiers--capturing their daily lives and relations and attitudes towards each other."

Media Collection DS119.76.R688 2004

**al-Sabbar = Cactus**  
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge  
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. “Armed” with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."

Media Collection DS113.7.S324 2000

**Sabriya (Africa Dreaming)**  
[California Newsreel, 1997] Arabic with English subtitles  
"Four television shorts produced in four different African countries to be shown on the African television series Africa Dreaming. In Sophia’s Homecoming (Namibia) a woman who has worked as a domestic returns home to a terrible discovery: the ruptures caused by apartheid can never be repaired. In Sabriya (Tunisia) a modern woman disrupts the patterned mosaic of male Maghrebi society. So Be It (Senegal), based on a play by Wole Soyinka, follows the destruction of a well intentioned foreign doctor confronting fear, rage and powerlessness in a remote Senegalese village. The Gaze of the Stars (Mozambique) is a story about machismo in Mozambique, so powerful that it drives away whatever it loves."

Media Collection PN1997.A1 A345 1997

**Saints and Spirits**  
[First Run/Icarus Films, 1979] (26 min) Dir. Melissa Llewelyn Davis  
"Explores the personal dimensions of Islam during three religious events in Morocco: the festive annual renewal of contact with spirits in Marrakech; the pilgrimage to the shrine
of Sidi Chamharouch, high in the Atlas Mountains; and the veneration of a new saint's shrine."
Media Collection BP188.8.M6 S3 1979

**Salatah baladi**
[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
“Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity.”
Media Collection DT71 .S35 2008

**Sayyidat al-qasr = Lady of the Palace – Dame du palais**
[Arab Film Distribution, 2003] (58 min.) Arabic with English subtitles.
"Traces the history of Mount Lebanon’s Joumblat family from the 17th century to the present, focusing on early-twentieth century leader and politician Nazira Joumblat. She presided over the region as Lady of the Palace for twenty-five years while raising her son Kamal, preparing him to take his place in a long line of Joumblat leaders."
Media Collection HQ1236.5.L4 S29 2003

**Search for Ecstasy: National Dance Company of Morocco**
[Creative Arts Television, 2007] (28 min)
A survey of different types of Moroccan dance as performed by the National Dance Company of Morocco, comprised of dancers from various tribes in a staged studio performance. The dances and costumes show a variety of influences from both Arabic and African sources. Noted dance authority Faubion Bowers also provides commentary about the dance forms and their meaning.
Media Collection GV1713.M8 S43 2007

**el Sebou’ = Egyptian Birth Ritual**
"In Egypt, a birth ritual called el-sebou', meaning "the seventh", happens on the seventh day following the physical birth of a child of either sex and is celebrated by Coptic and Muslim families of all status groups, rural and urban. Anthropologist Fadwa El Guindi portrays the sebou' ritual as a rite of passage with the universal three phases of transition (separation, liminality, incorporation) and as the key ceremony in an individual's life cycle until marriage."
Media Collection GT2465.E3 S43 2006

**Secret Egypt**
[Mystic Fire Video, 1995] (50 min) Dir. Maxine Harris & Sheldon Rochlin
"Travelogue of a journey in search of elements of mysticism in contemporary Egyptian culture, filmed in Cairo, Luxor, the Valley of the Kings, and other locations. Women and men are seen in various trance dances, some involving spirit possession, exorcism and healing. Also depicted are stick and sword dances, wedding celebrations, belly dancing, and dancing and music by a family of snake handlers. The narration includes numerous quotations from the Sufi poet Rumi."
The Shape of the Future
[Search for Common Ground, 2006] (105 min) Dir. Allen Scheid
"Explores what an eventual Palestinian-Israeli peace settlement might look like. It even-handedly examines the aspirations of both Israelis and Palestinians and demonstrates the possibility of a lasting, mutually satisfactory peace."
Media Collection DS119.76.S547 2006

al-Sharit bi-khayr = All is Well On the Border Front
[Arab Film Dist., 2008] (43 min) Arabic with English subtitles. Dir. Akram Zaatari
"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film's three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."
Media Collection DS87.53.S567 2008

Sheikha Stories
[Arab Film Distribution, 2009] (37 min) Dir. Brigid Maher
Five films about Muslim women who are leaders and teachers in their mosques: “The Modern Sheikha”, “Magda’s Calling”, “The Socratic Sheikha”, “Ladies of Brilliance”, “Mosque of Light”
Media Collection BP173.4.S482 2009

Standard-bearers of Hussein
[Universitet i Tromso, 2003] (35 min.) Dir. Ingrid Flasketz
"The film introduces Iranian Shi´i women’s performances of commemoration rituals during Muharram and Safar. In parallel to men’s mourning ceremonies, women gather in gender-specific rituals in which they act as hosts, leaders, assistants, servants, lay participants, and financial supporters. The film narrative pursues the viewpoints of two lay-women who host rituals in their home, and that of a female ritual leader. The rituals are connected to and oriented toward the metahistorical dimension of the battle at Karbala in 680 A.D. The rituals can be profoundly spiritual, while at the same time connecting to social issues of contemporary Iran."
Media Collection BP194.4.S72 2003

Stolen Freedom: Occupied Palestine
"This film shows a new side to this continuing saga; the story of children growing up and learning to survive in an atmosphere of daily tension. in eye-opening interviews, the young people explain what it means to live in a strife-torn environment and how they remain hopeful through they have managed to survive."
Media Collection DS119.7.S7265 1991

The Struggle for Peace: Israelis and Palestinians
[First Run/Icarus Films, 1991] (60 min)
"This program is about ordinary people on both sides of the Israeli-Palestinian conflict who are working towards a peaceful resolution; their efforts to achieve a peaceful solution are documented."

Media Collection DS119.7.S78 1991

**Subyan wa-banat = On Boys, Girls, and the Veil**

[Arab Film Dist., 200-?] (72 min) Arabic with English subtitles. Dir. Yousry Nasrallah

"With his leading protagonist and friend (Bassam Samra), Nasrallah takes us on an exquisite tour of a subject normally overdramatized by the West. Taking the debate beyond the simplistic approach and with familiarity rarely seen, young men and women talk about the 'hijab' and its social implications."

Media Collection BP190.5.H44 S539 2000z

**Suspended Dreams**

[Bullfrog Films, 1992] (49 min)

English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri

"A courageous documentary from Lebanon about the effects of 16 years of civil war on what was once the intellectual, cultural and commercial center of the Arab world. The film tells the story of four Beirut citizens from very different backgrounds as they struggle to reconstruct their homes and lives amid the chaos, the broken buildings, and the unexploded mines of their once beautiful city."

Media Collection DS89.B4 S877 1992

**Tala’in ‘al-Junub = Up to the South**

[Arab Film Dist., 2004] (60 min) Arabic with English subtitles. Dir. Jayce Salloum & Walid Ra’ad

"Explores the Israeli occupation of Southern Lebanon and the powerful resistance to this occupation. It also examines several popular discursive notions such as "the land," "culture," and "identity" in relation to both the East and the West."

Media Collection DS87.53.T35 2004

**Three by Ateyyat El Abnoudy = Horse of mud; Sad song of Touha; the Sandwich**

[Arab Film Dist., 200-?] (36 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy

Horse of mud = Ḥiṣān al-ṭīn = Cheval de boue; Sad song of Touha = Ughnīyat Tuḥah al-ḥazīnah = La triste chanson de Touha; the Sandwich = al-Sāndiwīṭsh. "Horse of mud captures the dignity of Cairo’s poor. The primitive process of brick making is examined, revealing the monotonous choreography of a nonetheless meaningful social task. Sad song of Touha is in many ways the sister film to Horse of mud, a fascinating portrait of Cairo’s street performers. The Sandwich portraits a detailed account of the women of a rural Egyptian village as they make and then bake loaves of bread by hand. The film then shifts its focus to the children of the village as they play together, herd sheep and climb trees while one boy makes a sandwich with the new bread."

Media Collection HN786.H573 2000z

**Umm Kulthum: a Voice Like Egypt**

[Arab Film Dist., 1996] (68 min) Dir. Michal Goldman
"She had the musicality of Ella Fitzgerald, the public presence of Eleanor Roosevelt and the audience of Elvis Presley. Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum earned a position of great wealth and influence. Featuring concert footage, film clips and interviews with the famed singer’s friends and colleagues, Goldman's documentary places the life and career of Umm Kulthum in the context of the epic story of 20th century Egypt."

Media Collection ML420.U46 U46 1996
Music Service Desk ML420.U46 U46 1996b

**Usturat Ruz al-Yusuf = The Legend of Rose Al-Youssef = Legende de Rose Al-Youssef**
[Arab Film Distribution, 2002] (56 min.) Arabic with English subtitles.
"Although Egyptian actress and political activist Rose Al-Youssef was adamant about not allowing the production of any work that presented the story of her life, her family finally gave their consent for the making of this film. This informative documentary examines the personality and private life of Rose Al-Youssef, as well as her remarkable career and accomplishments."

Media Collection PN1998.3.Y87 L44 2002

**A Veiled Revolution**
[First Run/Icarus Films, 199- ] (26 min.) Dir. Marilyn Gaunt
" Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those early Arab feminists are returning to Islamic dress, complete with full face veil and gloves. This film considers possible reasons for this turn back to tradition - the resurgence of Islamic fundamentalism, the rejection of western values - as Egyptian women speak out."

Media Collection HQ1793.V45 1990z

**Veiled voices**
[Arab Film Distribution, 2009] (60 min) Dir. Brigid Maher
"Women in the Arab world are redefining their role as leaders in Islam. Veiled voices investigates the world of Muslim women religious leaders through the eyes of three women--in Lebanon, Syria and Egypt. ... The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world. Each [of the three women featured] triumphs over difficult challenges as they carve out a space to lead--both in Islam and in their communities"

Media Collection BP173.4.V45 2009

**Waltz with Bashir = Vals ‘im Bashir**
[Sony Home Entertainment, 2009] (90 min) Hebrew or English. Dir. Ari Folman
"An animated motion picture based on events in the director’s own life, involving his attempts to both remember and verify his wartime experiences. After not being able to recall the time he spent on an Israeli Army mission during the Lebanon War, Ari attempts to unravel the mystery by traveling around the world to interview old friends and comrades. As the pieces of the puzzle begin to come together, his memory begins to
return in illustrations that are surreal. At the end of the animated film is a very short part of the film that shows real people dead and alive."

War Generation Beirut
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri.
"Filmed on the streets of Beirut; traces the life experiences of three generations of young people as they struggle to survive in their war-torn city."

Young Voices from the Arab World: the Lives and Times of Five Teenagers
[AMIDEAST, 1998] (30 min) English and Arabic with English subtitles. Dir. Leslie Nucho
"Everyday aspects of Arab culture and society are conveyed through the lives of five young people from Jordan, Lebanon, Egypt, Kuwait, and Morocco. They'll take you into their homes, schools, places of worship, and favorite entertainment spots."