Features

\textit{At = The Horse}
[Arab Film Dist., 1983] (116 min) Turkish with English subtitles. Turkey. Dir. Ali Ozgenturk
"Set in modern Turkey, The Horse is a compelling story of a father and son's struggle against desperate poverty and hardship to earn enough money so that the boy can go to school."
Media Collection PN1997.A7847 1987

\textit{Babam ve oğlum}
[Tigion, 2009] (113 min) Turkish with English subtitles. Turkey. Dir. Sukru Avsar
"Sadik is one of the rebellious youth who has been politically active as a university student and became a left-wing journalist in the 70’s, despite his father’s expectations of him becoming an agricultural engineer and taking control of their family farm in an Aegean village. On the dawn of September 12, 1980, when a merciless military coup hits the country, they cannot find access to any hospital or a doctor and his wife dies while giving birth to their only child, Deniz. After a long-lasting period of torture, trials, and jail time, Sadik returns to his village with 7-8 years old Deniz, knowing that it will be hard to correct things with his father, Huseyin"-- Ali Riza Bolukbasi, Internet movie database.
Media Collection PN1997.2.B32 2009

\textit{Bir erkegin anatomisi}
[Fanatik, 2007] (98 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
"An Istanbul lawyer, successful in his profession but not in his private life, takes on a client with underground connections. The client provides him with information about the connections between police and mafia and asks him to release it to the media if he ever disappears. After receiving threats in connection with his possession of this information, he decides that, at great personal risk, he needs to make the information public. His actions force him to flee for his life."
Media Collection PN1997.2.B55 2005

\textit{Bir zamanlar Anadolu’da = Once upon a time in Anatolia}
[Tulumba, 2011] (150 min) Turkish with English subtitles. Turkey. Dir. Nuri Bilge Ceylan
“Late one night, an array of men--a police commissioner, a prosecutor, a doctor, a murder suspect and others--pack themselves into three cars and drive through the endless Anatolian country side, searching for a body across serpentine roads and rolling hills. The suspect claims he was drunk and can’t quite remember where the body was buried; field
after field, they dig but discover only dirt. As the night draws on, tensions escalate, and individual stories slowly emerge from the weary small talk of the men. Nothing here is simple, and when the body is found, the real questions begin.”

Media Collection PN1997.2.B559 2011

*Büyük yalnızlık*
[Fanatik, 200-?] (78 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
"A married couple who are about to get divorced passes a rainy night together for the last time and they analyze their relationship"
Media Collection PN1997.B89 2000z

*Çarklı milyoner*
[Fanatik, 200-?] (87 min) Turkish with English subtitles. Turkey. Dir. Kartal Tibet.
“Comedy about a poor man who moves to a big city and becomes rich.”
Media Collection PN1997.C28299 2000z

*Cumhuriyet = The republic*
[Gala, 2006] (244 min) Turkish with English subtitles. Turkey. Dir. Ziya Oztan
“Cumhuriyet is a film on the political and historical events of the first years of the Republic of Turkey (1922-1933), and the private life of Mustafa Kemal Ataturk, his relationships with his mother, his adopted children, and his marriage.”
Media Collection PN1992.77.C83 2006

*Devlet kuşu*
[Fanatik, 200-?] (79 min) Turkish with English subtitles. Turkey. Dir. Manduh Un
“The story of a kind-hearted young man living in the slums and his struggle when he is forced by a rich businessman to leave his neighborhood and the girl he loves.”
Media Collection PN1997.D475 2000z

*Devrim arabaları*
[Tiglon, 2009] (121 min) Turkish with English subtitles. Turkey. Dir. Turker Korkmaz
“The sad story of the first attempt to manufacture the first Turkish automobile.”
Media Collection PN1997.2.D477 2009

*Donduram gaymak = Ice cream, I scream*
[Kanal D Home Video, 2007] (105 min) Turkish with English subtitles. Turkey. Dir. Eyup Boz
“Ali is an ice cream peddler who takes unusual pride in his work; rather than carry the mass-produced treats churned out by the major manufacturers, he makes his own ice cream from natural ingredients and sells it himself using a scooter he’s fitted with a refrigerated case. Eager to boost his business, Ali makes a television commercial and buys air time to make people aware of the superiority of his product; business is good until a pack of mischievous kids steals his motorbike while he’s not looking. Ali has the wrong idea about who the culprit happens to be--he is convinced one of his larger competitors has heisted the bike to keep his high-quality treats off the market.”
Media Collection PN1997.2 .D64 2007
Les evades de la pluie = Yağmur kaçakları
[Fanatik, 200-?] (114 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
“A young man under a sentence of death escapes from prison and flees Turkey for France. There, in spite of the language barrier and the ever-present threat of deportation, he falls in love.”
Media Collection PN1997.E89 2000z

Filim bitti
[Fanatik, 2005?] (98 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
“couple, an actor and an actress, decides to end their marriage at the same time that they are offered roles as lovers in a new movie. As a result, they begin to share two opposite lives, reflecting for the film a passionate and poetic love that no longer exists in real life.”
Media Collection PN1997.F459 2005

Filler ve çimen = Elephants and grass
[Fanatik, 2001] (109 min) Turkish with English subtitles. Turkey. Dir. Dervis Zaim
“When elephants romp, the grass gets destroyed" is an old Turkish proverb that gives the film its name. Based on the Susurluk scandal of 1996, the film presents intertwined stories of 6 different individuals: a corrupt politician, a dishonest intelligence officer, a hit-man, a mafia leader and a marathon runner and his brother, a veteran of war in Southeastern Turkey.”
Media Collection PN1997.F4595 2001

Gallipoli
[Kanal D Home Video, 2006] (118 min) Turkish & English soundtracks. Turkey. Dir. Tolga Ornek
“A docu-drama about the battle between the Ottoman Empire and Great Britain and its allies, one of the fiercest and most controversial battles of World War I. Includes newly uncovered diaries, photos, and interviews, computer animations and dramatic re-enactments.”
Media Collection D568.3 .G25 2006

Hacivat Karagöz neden öldürüldü?
[Palermo, 2006] (132 min) Turkish. Turkey. Dir. Bahadir Atay
“Karagöz and Hacivat lived and died during the first clashes of the decaying Eastern Roman Empire and the early Ottomans of the 14th century Anatolia. Their stories and characters have been adapted for the traditional shadow theatre of the later Ottoman Empire, in modern Turkey and all over the Middle East, Greece and western Asia. The film opens in 14th century Bursa, a city on the border of the Byzantine Empire. People who are exhausted from the Mongolian attacks immigrate to this city, which is also a shelter for the ruling class from various crumbling states and governments. Among those seeking refuge, are Karagöz and Hacivat. From the moment they meet, their conversations entertain those around them and eventually, they start to present stand-up shows.”
Media Collection PN1997.2 .H335 2006
İçimizden biri Yunus
[Gala, 2007?] (47 min) Turkish with English subtitles. Turkey.
“Biographical film about the 13th century Turkish poet and Sufi mystic Yunus Emre.”
Media Collection PN1992.77.I2 2007

İklimler = Climates
[Zeitgeist Films, 2007] (98 min) Turkish with English subtitles. Turkey. Dir. Zeynep Ozbatur
“During a sweltering summer vacation on the Aegean coast, the relationship between middle-aged professor Isa and his younger, television producer girlfriend Bahar brutally implodes. Back in Istanbul that fall, Isa rekindles a torrid affair with a previous lover. But, when he learns that Bahar has left the city for a job in the snowy East, he follows her there to win her back.”
Media Collection PN1997.2.I444 2007

Japon işi
[Fanatik, 200-?] (89 min) Turkish with English subtitles. Turkey. Dir. Kartal Tibet
A naive and good hearted waiter loves a singer who performs in the casino where he works, but she does not share his feelings. One day, the waiter meets and befriends a Japanese tourist, a scientist. Upon finding out about the waiter’s feelings for the singer, he promises to help him. Not long after the scientist returns to Japan, the waiter receives a package containing a robot that is a perfect copy of the singer.
Media Collection PN1997.J3 2000z

Journey of Hope = Reise der Hoffnung = Umud’a yolculuk
[HBO Films, 1991] (111 min) Turkish, German, and Italian with English subtitles. Turkey.
“Based on the true story of one man’s dreams for a better life. Haydar and his wife Meryem are poor Kurdish villagers living with their seven children in Turkey, dreaming of a ‘paradise’ in Switzerland. Haydar decides to sell his possessions and emigrate illegally to build a better life, and taking his wife and one child, they set off on a journey across the mountains. Haydar and his family are at the mercy of their smugglers, and as the journey progresses, they find that every step they take is more expensive than promised. By the time they reach the Swiss borders, they have lost most of their possessions and all of their money. With nothing but their dream to guide them, they face the most difficult part of their journey, crossing by foot the brutally cold and dangerous Swiss mountain slopes”

Journey to the sun = Günese yolculuk
[Facets Video, 2004] (105 min) Kurdish & Turkish with English subtitles. Turkey. Dir Yesim Ustaoglu
“Mehmet is a cheerful young man from Western Turkey, and Berzan is a Kurdish rebel in the underground, who become fast friends while living in Istanbul. Mehmet is unjustly
arrested, but the experience makes him aware of his country’s political realities. When the situation heats up, and Berzan is involved, Mehmet embarks on a sweeping, spiritual journey across Turkey to his friend’s Kurdish homeland.”

**Kalpe Bizans = Perfidious Byzantium**
[Palermo, 2000] (99 min) Turkish with English subtitles. Dir. Gani Mujde
“A comedy featuring a Turkish tribe migrating to Anatolia and facing the Byzantines. The movie is a spoof of various low budget Turkish movies from the seventies depicting Turkish exploits against the Byzantines.”

**Karış penceresi = The window in front**
[Kanal D Home Video, 2008] (103 min) Turkish with English subtitles. Turkey. Dir. Ferzan Ozpetek
“Giovanna is a young working-class wife and mother, who has no time for the senile elderly man her husband has rescued from the streets. But as she uncovers the stranger’s secrets, it unlocks a freedom within her heart she never expected; a freedom that will lead her to the arm of a neighbor she secretly adores, and to fulfillment her husband and family cannot provide.”

**Kaybedenler kulubu**
[Imaj, 2010] (110 min) Turkish with English subtitles. Turkey. Dir. Tolga Ornek
“Kaan and Mete, co-hosts of a controversial mid-1990s Istanbul radio show, Kaybedenler kulübü (Losers’ club), struggle to deal with their daily lives after their show becomes an instant hit. Kaan meets Zeynep, the girl of his dreams, but their relationship comes under pressure as the show continues to stir controversy and attract fans from every segment of Istanbul society. Based on a true story.”

**Kelebeğin Rüyasi = The butterfly’s dream**
[BKM, 2014] (138 min) Turkish with English subtitles. Turkey. Dir. Yılmaz Erdoğan
“The storyline set in the early 1940s of Turkey, revolves around two good friends, Rustu Onur and Muzaffer Tayyip Uslu, who make a living out of publishing their poems at a time when life appears hard with the World War II in its full swing across the world. The story takes a turn when both fall in love and life changes for them trying to survive against social class system and religious barriers of the time, which jeopardizes their love life, their friendship and their profession.”

**Küçük kıyamet**
[Kanal D Home Video, 2007] (85 min) Turkish with English subtitles. Turkey. Dir. Hayri Aslan
"A psychological thriller with a distinctly supernatural twinge. The [directors] weave the narrative around the August 17, 1999 earthquake that rocked Istanbul and massacred
The story opens with an extended family ... piling into the family car en route to a holiday in Fethive, southwestern Turkey, where they plan to connect with [the mother] Bilge’s niece and nephew. On the way, however, tragedy strikes in the form of the earthquake. Everyone seemingly emerges unscathed and uninjured, but upon arrival at the resort, a number of seemingly inexplicable catastrophes transpire: the "resort" is built on a mosquito infested swamp, next to a graveyard with the names of the family members on the gravestones; bloodthirsty wolves turn up at night to plague the area; and the locals act decidedly odd. Meanwhile, Bilge begins to suffer from recurrent, terror-stricken nightmares about her dead mother"

*Kurtuluş*


"The collapse of the Ottoman Empire and the rise of the modern Turkish republic are told in this historical epic. The Turkish revolution of 1918-1923 and the lives of those who took part, such as Kemal Atatürk, İsmet İnönü, and Halide Adıvar, are dramatized on a grand scale based on the actual events."

*Le Mur = The Wall*


"A piercing allegory of Turkish life. It conveys a political message of revolution as an act of hope against the brutality suffered by the boys held in the Ankara prison."

*Selvi boytum al yazmalım*

[Gal Film, 2007] (86 min) Turkish with English subtitles. Turkey. Dir. Atif Yılmaz

"İlyas is a truck driver from Istanbul who comes to a remote village. He and a village girl, Asya, fall in love and get married. Their child is born, who they name Samet. İlyas frequently leaves the village for his job and Asya is left alone to care for Samet. One day, İlyas leaves and never comes back. Asya grows worried and takes off with Samet to search for him but to no avail. They meet a man, Cemşit, who takes pity on them and offers them food and shelter. Samet becomes increasingly fond of Cemşit and Asya begins to see that Samet thinks of him as a father. Then one day, İlyas suddenly returns and Asya is left to make a choice between him and Cemşit"?

*Susuz yaz = Dry Summer*

[Criterion Collection, 2013] (90 min) Turkish with English subtitles. Turkey. Dir. Metin Erksan

"Follows the machinations of an unrepentantly selfish tobacco farmer who builds a dam to prevent water from flowing downhill to his neighbors’ crops. ... Alongside this tale ... is one of overheated desire, as a love triangle develops between the farmer, his more decent brother, and the beautiful villager the latter takes as his bride"--Container. Part of *Martin Scorsese’s World Cinema Project*

Media Collection PN1997.2.K83 2007

Media Collection PN1992.77.K87 2006

Media Collection PN1997.M82827 1987

Media Collection PN1993.5.A1 M367 2013 Disc. 5
"Üç maymun = Three monkeys"
[Imaj, 2008] (104 min) Turkish with English subtitles. Turkey. Dir. Nuri Bilge Ceylan
“A politician asks his chauffeur to help him cover up a deadly hit-and-run accident, which places significant strain on the chauffeur’s family.”
Media Collection PN1997.2.U36 2008

"Umut yarına kaldı = Umut yarına kaldı"
[Fanatik, 200?] (93 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
“Rantiye, tired of living alone, rents rooms in his house to a film director, a pianist, and a ballerina.”
Media Collection Pn1997.U444455 2000z

"Uzak = Distant"
[New Yorker Video, 2005] (105 min) Turkish with English subtitles. Turkey. Dir. Nuri Bilge Ceylan
"Mahmut is a relatively successful commercial photographer who has been struggling to come to terms with the growing gap between his artistic ideals and his professional obligations. Without warning, Mahmut's distant relative Yusuf arrives in Istanbul determined to find a job. As the two men struggle to make a connection, communication is slowly reduced to the bare minimum; and their time together must come to an end."
Media Collection PN1997.2.U93 2005

"Vavien"
[Imaj, 2010] (95 min) Turkish with English subtitles. Turkey. Dir. Durul Taylan & Yagmur Taylan
"Vavien" is a black comedy telling us the story of a family living in a small town in the Black Sea region of Turkey. Celal is the local electrician who wants to get rid of his wife Sevilay, a dutiful Turkish wife. They have a teenage son.
Media Collection PN1997.2.V385 2010

"Vizontele"
[Imaj, 2001?] (106 min) Turkish with English subtitles. Turkey. Dir. Yilmaz Erdogan
Presents the story of the arrival of television in a small village in Southern Turkey. The film offers an honest and satirical commentary on the transformations brought about by the intervention of this technology into the life of this closed society.
Media Collection PN1997.V5667 2001

"Waiting for the clouds"
[Facets Video, 2009] (90 min) Turkish with English subtitles. Turkey. Dir. Yesim Ustaoglu
“After the death of her sister, an elderly woman searches for her brother in Greece, hiding the fact that she was a Greek living in Turkey during the Turkish War of Independence, risking deportation.”
Media Collection PN1997.2.W33 2009
**Yengeç sepeti**
[Fanatik, 2005?] (87 min) Turkish with English subtitles. Turkey. Dir. Yavuz Ozkan
"An elderly couple invite their adult children to visit their country chateau. Among the children are Omer, his undemonstrative wife who knows about Omer’s mistress, and Omer’s children. The other son brings his seductive lover, and the daughter, a divorcée, brings her child. Mayhem ensues when their daughter’s ex-husband makes a surprise appearance at the house"
Media Collection PN1997.Y38 2005

**Yol = The Road**
[GALA, 2000] (105 min) Turkish with English subtitles. Turkey. Dir. Yılmaz Güney
“This drama by Turkey’s leading filmmaker, Yılmaz Güney, was made while he was imprisoned in a Turkish labor camp. It focuses on five inmates in one of Turkey’s "open" prisons who receive one-week passes to visit their families in the eastern region of the country. Their experiences reflect the larger climate of Turkey - one large prison oppressed by political tyranny, superstition and bigotry. Yusuf is arrested at the outset because he has lost his papers; Mevlut is kept from his fiancée by patriarchal traditions; Mehmit flees with his wife from his vengeful family; Omer, a Kurd, returns to his village only to find it destroyed by the Turkish army; and Seyit is required by custom to kill his wife for being unfaithful to him during his incarceration.”
Media Collection PN1997 .Y49 1999

**120 [i.e., yuz yirmi]**
[Kanal D Home Video, 2008] (110 min) Turkish with English subtitles. Turkey. Dir. Murat Saracoglu
“Based on a true story. In 1914, during the Battle of Sarıkamış, the Ottoman Army runs out of ammunition and appeals to the people of Van for help. But all of the men are off fighting World War I and cannot respond to the appeal. Instead, at the suggestion of their principal, 120 schoolboys aged 12 to 17 volunteer to take ammunition to Sarıkamış. The movie tells the story of these boys, and of the mothers and sisters who are left behind waiting for their return.”

**Documentaries**

**Architect Sinan = Mimar Sinan**
[Nakkas, 2004?] (80 min) Dubbed in English. Dir. H. Kubra Ablak
“Documentary about the life and work of Sinan, who served for 50 years as the Ottoman Empire’s chief architect and civil engineer, during the reigns of sultans Suleiman I, Selim II, and Murad III.”
Media Collection NA1373.S5 A8 2004

**Asiklar: Those Who Are in Love**
[Documentary Education Research, 2007] (37 min) Turkish with English subtitles. Dir. David Grabias
“Documentary film about the Turkish musicians/storytellers/minstrels called ashiks, who chronicle through song and poetry the cultural and personal history of Turkey and of their own lives.”
Media Collection M1824.T8 A7 2007

*Gönüller Sultanı Mevlana*

[Gala, 2007?] (43 min) Turkish with English subtitles

“Documentary (including historical reenactment) about the 13th century poet and Sufi mystic Celaleddin-i Rumi.”
Media Collection PK6482.G66 2007

*Kapadokya*

[Sera, 2004?] (41 min)
Media Collection DS156.C3 K36 2004

*Mimar Sinan* see *Architect Sinan*

*Sabiha Gökçen: Türk kızı, gök kızı, Atatürk kızı = The legendary girl of the skies*

[Tiglon, 2006] (54 min)

“Documentary on Sabiha Gökçen, the world’s first female combat pilot, using rare archival footage and interviews to recount her amazing life story and accomplishments in aviation history. Gökçen was born in the small town of Bursa in 1913 and adopted by Kemal Atatürk, the founder of the Republic of Turkey. Her childhood coincided with the dawn of aviation. Gökçen completed aviation school and became a combat pilot at the age of 23, on the eve of the Second World War. She earned numerous international awards and recognition for her skills and bravery during the war. She retired from active flying in 1964 and died in Ankara in 2001.”
Media Collection TL540.G622 S23 2006

*Sarı zeybek*

[Hurriyet, 200-?] (44 min) Turkish

“Documentary on Kemal Ataturk’s last 300 days.”
Media Collection DR592.K4 S34 2000z