ARABIC LANGUAGE FILMS IN THE UCSB LIBRARY

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Features

Abi fawqa al-Shajarah
"A profound look at the decadence of the Egyptian society during the twilight of the Nasserist era. This film is based on the controversial novel by the Nobel Laureate for literature Nguib Mahfouz."
Media Collection PN1997.A2488 1990z

'Ahd al-Hawa = An Oath of Love
"Originally issued as motion picture in 1955 in Egypt."
Media Collection PN1997.A31265 1990z

Ahlam Hind wa-Kamiliyah = Dreams of Hind and Camilla
[Arab Film Dist., 1989] (110 min) Arabic with English subtitles. Egypt. Dir. Muhammad Khan
"Hind and Camilia are two housemaids who are abused both by their employers (who overwork them) and by their male relatives (who mistreat them). After many misfortunes and disappointments, they decide to strike out on their own."

‘Ajami = ‘Ag’ami
"Shakespearian in its scope and themes; revenge, loyalty, hope and despair, draws us into the lives of two brothers fearing assassination; a young refugee working illegally to cover his mother’s medical expenses; a cop obsessed with finding his missing brother. Through this dramatic collision of different worlds, we witness cultural and religious tensions simmering beneath the surface and the tragic consequences of enemies living as neighbors."
Media Collection PN1997.2.A34 2010

al-Ajnihah al-Mutakassirah = The Broken Wings
[Arab Film Dist., 200- (restored print); orig. release 1964] (93 min) Arabic with English subtitles. Lebanon. Dir. Yusuf Ma'luf
"Lebanese artist/poet Khalil Gibran reveals the same artistry and wisdom that have enshrined his name in the hearts of millions. With great sensitivity and lyricism, Gibran
describes his youthful passion for his first love, Selma Karamy, the beautiful girl from Beirut. But theirs was a love doomed from the beginning: Social conventions and family tensions eventually force Selma to marry another man. American audiences got their first taste of this sensitive adaptation in the late sixties."

*Akhir Kadhbah = The Last Lie*
[AVE, 199-?; orig release 1950] (118 min) Arabic with English subtitles. Egypt. Dir. Ahmad Badr Khan
"Samir is a singer living happily with his jealous wife Samira. However, His ex-girlfriend Kiki wants to relive their relationship again, but he refuses because he is afraid of Samira's violent reaction. Humor and chaos follow."

*Alf Laylah wa-Laylah = A Thousand and One Nights*
[AVE, 1979; orig. release 1941] (120 min) Arabic with English subtitles. Egypt. Dir. Tuju Mizrahi
"Depicts some of the tales from the classic Thousand and One Nights story collection."

*Ali Zaoua*
[Arab Film Dist., 2000] (95 min) Arabic and French with English subtitles. Morocco. Dir. Nabil Ayouch
"A memorable and moving portrait of the lives of street kids living in Casablanca's abandoned lots. Ali, Kouka, Omar and Boubker, four young friends who are members of a gang, rebel against their cruel leader's oppressive rule and strike out on their own, running away from "home" a second time."

*al-‘Alkah al-hamra’ = Red chewing gum*
[Arab Film Dist., 20---] (48 min) Arabic with English subtitles. Lebanon. Dir. Akram Zaatari

*al-Ard*
[Arab Film Dist., 2011; orig. release 1969] (130 min) Arabic with English subtitles. Egypt. Dir. Yusuf Shahin
"Chahine's classic film, adapted from Abdel Rahman al-Sharqawi's well-known novel of the same name, was eight years in the making. Chronicling a small peasant village’s struggles against the careless inroads of the large local landowner, this film shows why
political oppression does not necessarily lead to a sense of solidarity among the disinherited."
Media Collection PN1997.A743 2011

**al-Asar = Le Tourbillon**
[Arab Film Dist., 2006] (90 min) Arabic with English subtitles. Lebanon. Dir. Samir Habchi
"In 1992, a young Lebanese director accomplished what many filmmakers considered impossible: a film about the Lebanese Civil War shot on location. Filmed with the help of the Lebanese government, this film narrates the story of a young Lebanese student on a visit home from the Soviet Union. While initially alienated by the war, he quickly finds himself an active participant."

**L’autre = The other**
“Adam, the son of a powerful Egyptian businessman and his American wife, a corrupt, domineering female industrialist, meets Hanane, an impoverished journalist. Unfortunately, Adam’s mother will stop at nothing to get rid of Hanane. In the meantime, corruption is everywhere in Egypt, and Adam’s rich parents and their friends in the government are at the heart of this system.”
Media Collection On Order

**'Ayizah Atajawwazu**
Media Collection PN1997.A9785 1979

**Ayyam al-Sadat = Days of Sadat = Jours de Sadat**
“Film based on the life of the late Egyptian president Anwar al-Sādāt.”
Media Collection PN1997.A988 2002

**Ayyamuna al-hulwah**
A young woman leaves the orphanage where she was raised, finds a job as the companion for a mentally ill woman, and obtains a room in a rooming house where three students vie for her affection.
Media Collection PN1997.A989 1979

**Bab al-Hadid = Cairo Station**
"In this beautiful classic film from legendary director Youssef Chahine, Cairo's main railroad station is used to represent all of Egyptian society. We see a community comprised of luggage carriers and soft-drink vendors living in abandoned train cars. A crippled newspaper dealer, Kinawi (played by Chahine himself), falls in love with the beautiful but indifferent Hanuma (Hind Rostom), a lemonade seller who only has eyes for the handsome Abu Sri’. Swept away by his obsessive desire, Kinawi kidnaps the object of his passion, with terrible consequences."
Media Collection PN1997.B133 2009

Bab al-Sama’ Maftuh = A Door on the Sky
"Nadia, a young Moroccan emigre, returns from Paris to Fez to visit her dying father. At his funeral, she is overcome by the voice of Karina chanting the Koran. A powerful friendship develops between the two women as they decide to turn the father's palace into a Muslim women's shelter."

Baba ‘Aziz: the Prince Who Contemplated His Soul
"The story of a blind dervish named Bab’Aziz and his spirited granddaughter, Ishtar. Together they wander the desert in search of a great reunion of dervishes that takes place just once every thirty years. With faith as their only guide, the two journey for days through the expansive, barren landscape. To keep Ishtar entertained, Bab’Aziz relays the ancient tale of a prince who relinquished his realm. As the tale of the prince unfolds, the two encounter other travelers with stories of their own"
Media Collection PN1997.2.B323 2008

Bab el-Oued City = Bab al-Wad al-Hum
[Arab Film Dist., 1994] (93 min) Arabic with French and English subtitles. Algeria. Dir. Merzaq Allouche
"Boualem is a young man who works the local bakery’s graveyard shift in the Bab El-Oued district of Algiers. One morning, shortly after the bloody riots of October, 1988, he commits an unthinking act which jeopardizes the entire district: Unable to stand the noise from one of the many rooftop loudspeakers broadcasting the propaganda of a local fundamentalist group, he rips the speaker out and throws it away. The extremists, led by Said, regard this act as deliberately provocative and aim to make an example of the culprit."

The Battle of Algiers
[Criterion Collection, 2004; orig. release 1966] (121 min) French and Arabic with English subtitles. Algeria & Italy. Dir. Gillo Pontecorvo
"Vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point-blank range, women plant bombs in cafés, and French soldiers resort to torture to break the will of the insurgents. Shot in the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them."

Media Collection PN1997 .B347 2004

**Bezness**
[ArtMattan Prod., 200-?] (102 min)
"Bezness takes place in one of Tunisia’s beautiful coastline tourist cities. It tells the contemporary story of a young man trapped between Arab tradition and prostitution. Through this young man who dreams of escape, the director, Nouri Bouzid, criticizes both the restrictions associated with what he calls "the hypocrisy of Islam" and the European ruling on Arab society"

Media Collection PN1997 .B4389 2000z

**Bint al-Haris**
"Musical filmed in Lebanon, a love story involving the daughter of a village watchman and an outsider."

Media Collection PN1997.B468 1979

**Bint Familiya**
[Arab Film Dist., 1997] (105 min) Arabic with English subtitles. Tunisia. Dir. Nuri BuZayd
"Three modern North African women, on the brink of self-awareness, discover the power of friendship. Amina, caught in an unhappy marriage and Aida, recently divorced and openly dating men (to the shock of her disapproving family and neighbors), begin to question their lives and relationships when they meet Fatiha, an Algerian refugee. On the threshold of a new life in Europe, Fatiha serves as the impetus for Amina and Aida to question their own fate."


**Bulbul Afandi**
[AVE, 1982; orig. release 1948] (135 min) Arabic with English subtitles. Egypt. Dir. Husayn Fawzi
"Comedy about two women who look alike and switch identities. One is a successful actress and the other a factory worker."

Media Collection PN1997.B792825 1982

**Bye-bye**
"Examines the conflict arising between a generation of North Africans still attached to their homeland and that of their French-born children carving a home in a place that does not want them. Ismaël, a handsome 25 year old haunted by guilt over a family tragedy leaves Paris and arrives in the French port city of Marseilles with his 14 year old brother, Mouloud. Their uncle's family, who lives in a seedy, raucous section of town, welcomes them. As Ismaël finds honest work on the docks, Mouloud is taken under the wing of his teenaged cousin, Rhida, whose dabblings as a drug dealer introduce young Mouloud to a terrifying world of violence."


*Cantique des Pierres* = *Nashid al-hajar* = *Canticle of the stones*
[Arab Film Dist., 1990] (110 min) Arabic, English & Hebrew with English subtitles. Palestine & Belgium. Dir. Michel Khleifi
"Tells the story of two Palestinian lovers, now in their forties. They had barely fallen in love nearly twenty years earlier when he was imprisoned for political activity. She ran off to the United States to overcome her grief. Years later, she comes back to Jerusalem to study the Intifada's impact on Palestinian society only to find him released from prison. Against a backdrop of resistance and repression, they fall in love again."

Media Collection PN1997.C2757 1990b

*Dahab*
"Child actress Fayruz plays an abandoned infant raised by an itinerant musician. She gains fame and fortune as a singer and dancer."

Media Collection PN1997.D2455 1982

*Dam al-ghazal*
A poor orphan girl and a young radical find their lives intertwined in modern-day Cairo.

Media Collection PN1997.2.D35 2005

*Le Destin*
"A bold, radiant and intelligent film from Egypt's master director, Youssef Chahine. After the disciple of a great 12th century philosopher is burned at the stake for heresy, his young son decides that he will study under his father's mentor. Soon he is caught up in a battle between the philosopher's students and religious fundamentalists who object to their enlightenment."

Media Collection PN1997.D45486 1999

*Dunya: Kiss Me Not on the Eyes*
"Dunia aspires to be a professional dancer and poet, but her artistic expression is limited by her inability to experience and express desire. Dunia’s reasoning that women should not move their bodies to evoke an act of love is challenged by the ardent public intellectual Dr. Beshir. With his help, Dunia begins an all-consuming search for ecstasy in poetry, dance and music—taking us into the world of women in a society that both fetishizes and oppresses female sexuality. Ultimately, Dunia learns that she must confront the traditions that have destroyed her capacity for pleasure before she will be able to experience it."

Media Collection PN1997.2.D85 2009

*Et maintenant, on va ou? = Wa-halla’ la-wayn? = Where do we go now?*
“A group of Lebanese women try to ease religious tensions between Christians and Muslims in their village.”
Media Collection PN1997.E769 2012

*Fatimah*
[Arab Film Distrib., 2004?; orig. release 1947] (126 min) Arabic with English subtitles. Egypt. Dir. Ahmad Badr Khan
"A musical drama about a young woman who is ill-treated by the wealthy man she loves."
Media Collection PN1997.F35266 2004

*Fi Baytina Rajul = A Man in Our House*
[Arab Film Dist., 2003; orig. release 1961] (159 min) Arabic with English subtitles. Egypt. Dir. Hinri Barakat
"Based on the famous novel by Ihsan Abdel Qoddous, this 1961 classic is set prior to the 1952 revolution and stars the legendary Omar Sharif in one of his most memorable roles. Sharif plays Ibrahim, a member of the underground resistance who seeks refuge from the so-called "political police" by taking shelter in the home of a civil servant and his family."
Media Collection PN1997.F422 2003

*Gharam fi al-Karnak*
"Fictional account of the folkloric dance troupe, Firqat Rida, and their trip to the temple of Karnak for a performance."
Media Collection PN1997.G44353 1979

*Ghazal al-Banat*
"Musical comedy comedy about a frivolous young rich girl falling in and out of love."
Media Collection PN1997.G44355 1979
Le grand voyage = al-Rihlah al-kubra
[ Film Movement, 2006] (108 min) French & Arabic with English subtitles. Dir. Ismael Ferroukhi
“The stern father of a Muslim family in France has his teenage son drive him to Mecca for the religious pilgrimage known as the hajj. The son, who is irreligious and has a non-Muslim girlfriend, doesn’t relate to his traditionalist father, nor does the dad relate to his son -- a culture clash (and generational clash) that is the spine of their entire trip to Saudi Arabia.”
Media Collection PN1997.2 .G739 2006

Habib al-'Umr = The Love of My Life
"This charming romantic comedy recalls an era in Egypt in which society's upper crust attended elegant nightclubs where the best in singing and dancing entertainment performed. Hamdouh, played by Arabic singing legend Farid Al-Atrash, is a struggling musician with dreams of performing at such glamorous venues."

Haddutah Misriyah
"In the middle of his own heart surgery, an Egyptian filmmaker remembers his life. In fact his old self, as a child, is accused of attempted murder of his new self. Through the metaphoric trial, we are drawn into his life in relation with the Egyptian revolution, his constant need for success, and the effect the American Dream has on him."
Media Collection PN1997.H228 2000

Hikayat al-jawahir al-thalath = The Tale of the Three Jewels
[Arab Film Distrib., 2008] (107 min) Arabic with English subtitles. West Bank and Great Britain. Dir. Michel Khleifi
"Yusef, a 12-year-old refugee growing up in the Intifada, lives with his mother and 15-year-old sister. He has a world of his own. He loves birds and drifts into the wilderness at every opportunity. One day he runs into Aida, a beautiful, wild girl his own age. He becomes completely infatuated with her, and tells her he wants to marry her when they grow up. But she replies that only the suitor who finds the three jewels, lost in Latin America, from her grandmother’s necklace can win her hand. And so begin his attempts to reach Latin America..."
Media Collection PN1997.H44 2008

Hikayat Hubb
[AVE, 1982; orig. release 1959] (150 min) Arabic with English subtitles. Egypt. Dir. Hilmi Halim
Media Collection PN1997.H4884 1982
**Imarat Ya'qubiyan**  
[Good News Group, 2007?] (165 min.) Arabic without subtitles. Egypt. Dir. Marwan Hamed  
"We meet the residents of the Yacoubian building and through them learn something about the city of Cairo, albeit the more disturbing side of corruption, fundamentalism, prostitution, sexuality, and drugs."  
Media Collection PN1997.2 I49 2006

**Inch Allah Dimanche**  
[Arab Film Dist., 2003] (98 min) French with English subtitles. Algeria. Dir. 'Yamina Benguigi  
"In the aftermath of World War 2, France attempted to replenish its weakened work force by recruiting men from North Africa. In the mid-1970's, the French government relaxed its immigration policy to allow the families of Algerian men to join them. This film provides us with a deeply moving memoir of the sense of isolation and vulnerability that the immigrant family experienced upon their arrival at a time when racial integration was virtually non-existent."  
Media Collection PN1997 .I48 2003

**Irhab wa-al-Kabab = Terrorism & Bar.b.que**  
[FineArt Film, 200?] (115 min) Arabic with English subtitles. Egypt. Dir. 'Isam Imam  
"A farce denouncing the absurdity of bureaucracy in modern Egypt. Adel Imam, Egypt's leading comic actor, is a father who wants to move his son to a school closer to home. He goes to El-Mugamaa, the center of Cairo's monolithic bureaucracy, to pick up the required documents. Frustrated by the lack of response, he ends up attacking a fundamentalist official and, when armed police respond to the situation, a machine gun accidentally finds its way into Imam's hands."  
Media Collection PN1997.I595 2000z

**Iskandariyah Kaman wa-Kaman = Alexandria Again and Forever**  
"Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. Yehia, now a film director, joins the strikers. As demand follows demand, Yehia daydreams about Amir, the young actor he loves and whose career he has launched. But then he meets the beautiful Nadia and gradually falls in love with her. After the strike ends, Yehia decides to make a movie with Nadia."  
Media Collection PN1997.O7148 2000

**Iskandariyah - Layh? = Alexandria - Why?**  
"The first film in Chahine's autobiographical Alexandria trilogy, Alexandria, Why? was a (widely banned) revelation in Arab cinema for its use of first-person narrative and for testing boundaries of cultural identity. In 1942, as Rommel's army nears Alexandria,
some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them--until he falls in love with one young captive.

Media Collection PN1997.1715 2000

*al-‘Iyal kibrit*

[Fine Art, 2000?] (240 min) Arabic. Egypt. Dir. Samir al-‘Usfuri

"Ahmad discovers by accident that his father is in love with another woman whom he plans to marry. With his siblings, they decide to protect their mother and save the family. The comedic situations that ensue while the kids try to convince their father to stay are legendary."


*Izzay Ansaka = How Can I Forget You?*


"Musical set in Egypt."

Media Collection PN1997.I99 1979

*Kabtin Abu Ra’id*

[Arab Film Dist., 2007] (102 min) Arabic with English subtitles. Jordan. Dir. Amin Matalqa

“An airport janitor makes a big difference in the lives of the children in his poor neighborhood when they mistake him for an airplane pilot. Using his imagination to weave stories of the wonderful places he has visited around the world, a friendship develops as he brings hope to their otherwise grim home life.”

Media Collection PN1996.K25 2010

*Lahalibu = The Circus Girl*

[AVE, 199-?; orig. release 1949] (128 min) Arabic with English subtitles. Egypt. Dir. Husayn Fawzi

"Musical comedy set in an Egyptian circus."

Media Collection PN1997.L1475 1990z

*Madrasat al-mushaghibin*

[Fine Art Film, 2000?] (252 min) Arabic. Egypt. Dir. Jalal al-Sharqawi

“This play is about a female teacher and how she transformed 5 rebellious students into model students.”

Media Collection PN1997.M2538 2000

*al-Makhdu‘un = The Dupes*

[Arab Film Dist., 1972] (107 min) Arabic with English subtitles. Syria. Dir. Tawfiq Salih

"A stark, beautifully photographed black and white film tracing the destinies of three Palestinian refugees brought together by dispossession, despair and hope for a better future. The setting is Iraq in the 1950s and the protagonists, concealed in the steel tank of a truck, are trying to make their way across the border into Kuwait."

Media Collection PN1997.M25646 1972
**Malik wa-kitabah**
Dir. Kamila Abu Dhikra
“A romance with sociological undertone that revolves around Mahmoud, an academic who teaches acting. Mahmoud’s life is totally changed once he discovers his wife’s feelings.”
Media Collection PN1997.2.M355 2000z

**Min Ajli Hubbi = For My Love**
"Wafà, the wife of the singer Wahid, is traumatized when she helplessly witnesses a child’s death. She becomes paralyzed from the trauma, and Wahid’s life is turned upside down."
Media Collection PN1997.M5764 1979

**Mirsidis**
[Arab Film Dist., 1993] (106 min) Arabic with English subtitles. Egypt. Dir. Yusri Nasrallah
"After being institutionalized by his mother for trying to donate his fortune to the Egyptian Communist Party, young Noubi emerges from the hospital to find a Cairo different from the one he knew before. When his uncle asks him to aid in the search for his cousin, Gamal, he descends into the city’s dark underworld of corruption and darkness. His search eventually leads him to find happiness and a people he can call family."
Media Collection PN1997.M4356 1993

**al-Muhājr = L'emigré**
“Retelling of the epic biblical story of Joseph, son of Jacob, from the Egyptian perspective. Ram (the Joseph character) is sold into slavery by his envious brothers, but his wit and resourcefulness help him rise in the court of Thebes.”
Media Collection PN1997.M818 2004

**Nagham fi Hayati = Melody In Life**
"Stars Farid al-Atrash"

**Naji al-'Ali**
[Majallat al-Fann wa-Sharikat NP Film, 1991] Arabic with without subtitles. Egypt. Dir. 'Atif Tayyib
"On Naji el-Ali the Palestinian caricaturist."
Nasir 56 = Nasser 56
[Arab Film Dist., 2013] (150 min) Arabic with English subtitles. Egypt. Dir. Muhammad Fadl
"Gives an idea of what it means for a small Middle Eastern nation to dare to defy the world's superpowers, the United States and its Western allies in particular. That's exactly what Egypt's then-President Gamal Abdel Nasser did in July 1956, when he boldly orchestrated the nationalization of the Suez Canal, the construction of which had cost the lives of 120,000 Egyptians from a population of only 4 million a little more than a century earlier."
Media Collection PN1997.N33 2013

100% Arabica
"In a housing project located on the outskirts of Paris renamed "100% Arabica" by its inhabitants, African immigrants live side by side. The residents are united by their struggle for recognition in a society where immigrants are often regarded as second class citizens. In a world of exiles, poverty is the common denominator. Against this backdrop, director Zemmouri has brought together two of the biggest and most charismatic stars of the cross-cultural musical form known as Rai, Cheb Mami and Khaled, who play the leaders of a band called Rap Oriental. As the band of musicians starts to gain in popularity, the Imam of the local mosque tries to destroy them by stirring up racial and cultural tensions. However, no one can stop the infectious popularity of the songs in this story of music triumphing over bigotry and violence"
Media Collection PN1997.A12 2006

Qissat Hubbi
"Musical Starring Farid al-Atrash."
Media Collection PN1997.Q25 1979

Rachida
[Arab Film Dist., 2002] (100 min) Arabic with French and English subtitles. Algeria. Dir. Yamina Bachir-Chouikh
"Rachida, a young and self-assured teacher at an elementary school, becomes the target of terrorists when she refuses to place a bomb in her classroom. This acclaimed debut feature offers a unique glimpse into the lives of ordinary citizens in Algeria, where terrorism was commonplace during the civil conflict of the 1990s."
Media Collection PN1997.2.R32 2005

Rih al-Sidd = Man of Ashes
[Arab Film Dist., 199-?] (109 min) Arabic with English subtitles. Tunisia. Dir. Nouri Bouzid
"As his wedding date approaches, handsome young Hachemi must confront and resolve his feelings of guilt and anxiety about a sexual incident from his past. A fascinating examination of traditional masculine roles and identity in Tunisia."
Media Collection PN1997.R55 1990z

*Risalah min Imra'ah Majhulah*
[AVE, 199-?; orig. release 1962] (120 min) Arabic with English subtitles. Egypt. Dir. Salah Abu Sayf
"Her unsigned letters to the man of her dreams sustained and nourished her very existence"
Media Collection PN1997.R57264 1990z

*Risalat Gharam*
[AVE, 1979; orig. release 1954] (130 min) Arabic with English subtitles. Egypt. Dir. Hanri Barakat
"Starring Farid al-Atrash."
Media Collection PN1997.R57265 1979

*Sallamah*
[AVE, 199-?; orig. release 1945] (107 min) Arabic with English subtitles. Egypt. Dir. Tuju Mizrahi
Media Collection PN1997.S131985 1990z

*Salut Cousin!*
[Arab Film Dist., 1996] (104 min) French and Arabic with English subtitles. Algeria. Dir. Merzak Allouache
"The tale of two Algerian cousins and their mishaps in the racially volatile environment of Paris. Mok is a would-be rap star living the high life in the city when his naive cousin, Alilo, arrives from Algeria on an errand. While Mok is desperately trying to reinvent himself in the modern world, his family is hopelessly tied to the past."
Media Collection PN1997.S1585 2002

*Samt al-Qusur*
"Set in Tunisia in the 1950’s. Alia, the young servant-girl played by Hend Sabri, is misused by her masters and wooed by a rebel."
Media Collection PN1997.S17115 1996

*al-Sagga Mat = Le porteur d’eau est mort = The Water-bearer is Dead*
[Arab Film Dist., 2011; orig. release 1977] (100 min) Arabic with English subtitles. Egypt. Dir. Salah Abu Sayf
"A friendship develops between two men with contradictory world-views. One, a water-bearer whose wife died twenty years earlier, spends his days remembering her and mourning her loss. The other, a mortician, spends his life in the pursuit of worldly pleasures because he believes that death will end all enjoyment."
**Satin Rouge**  
[Zeitgeist Films, 2003] (95 min) Arabic with English subtitles. Tunisia. Dir. Raja Amari  
"A widowed Tunisian seamstress takes an unlikely journey of self-discovery in writer-director Raja Amari’s sumptuous and sensual film. While investigating a suspected liaison between her headstrong teenaged daughter and a cabaret musician, young widow Lilia becomes drawn to an exotic nightclub netherworld of Rubenesque belly dancers and nocturnal pleasure-seekers."

Media Collection PN1997 .S317 2003

**al-Shabah**  
“In an attempt to rediscover himself and regain his identity, a young man struggles with himself, his past and his lost memory. He is accused of murder and chased by police. He has no way out except to search by himself about the real murderer. What if the criminal has power and is protected by people who help him and conceal all the facts about the crime? How will his circumstances change when he falls in love and finds besides him someone who trusts him and is willing to help him to end this endless struggle with uncertainty?”

Media Collection PN1997.2.S472 2000z

**Shari’ al-Hubb**  
[AVE, 199-?; orig. release 1961] (147 min) Arabic with English subtitles. Egypt. Dir. 'Izz al-Din Dhu al-Fiqar  
"A musical comedy."

Media Collection PN1997.S4145 1990z

**Shati’ al-Hubb = Love Beach**  
"A doctor has told his daughter, Laila, that her mother died years ago. Laila meets a singer, Mamdouh, and falls in love, and later on discovers her mother is a dancer. Will Mamdouh discover the truth?"

Media Collection PN1997.S4165 1979

**Sijill Ikhtifa’ = Chronicle of a Disappearance**  
"What does it mean to be Palestinian in the second half of the twentieth century? Elia Suleiman was born in Nazareth in 1960, well after the establishment in 1948 of the state of Israel in historic Palestine. After twelve years in exile, living in New York, Suleiman returns to the land of his birth in an attempt to find his roots."

Media Collection PN1997.S49654 1999
**Sijill Ikhtifa’ = Chronicle of a Disappearance**  
“What does it mean to be Palestinian in the second half of the twentieth century? Elia Suleiman was born in Nazareth in 1960, well after the establishment in 1948 of the state of Israel in historic Palestine. After twelve years in exile, living in New York, Suleiman returns to the land of his birth in an attempt to find his roots.”  
Media Collection PN1997.S49654 2005

**Sira’ fi al-Nil = Struggle on the Nile**  
[Seattle: Arab Film Dist., 2006] (120 min) Arabic with English subtitles. Egypt. Dir. Atef Salem  
“This classic is set on a Nile boat where the conflicts of two men are ignited by a seductive gypsy who marries one man but loves the other.”  
Media Collection PN1997.S516 2006

**Sukkar banat = Caramel**  
[Arab Film Dist., 2007] (93 min) Arabic with English subtitles. Lebanon. Dir. Nadine Labaki  
A Beirut beauty salon becomes a treasured meeting place for several generations of women from various walks of life to talk, seek advice and confide in one another.  
Media Collection PN1997.2.S855 2008

**The Syrian Bride**  
"Mona’s wedding day may be the saddest of her life. Once she crosses the border into Syria, she will never be allowed back to her beloved family in the Druze village of Majdal Shams. Told with great humor and compassion, its story provides an emotionally stirring look at the human side of political conflict, focusing on the hopes and dreams of one family trapped in a no-man’s land between two nations.”  
Media Collection PN1997.2 .S97 2006

**Tamr Hinnah**  
Arabic with English subtitles. Egypt. Dir. Husayn Fawzi  
"Naeema Akef, famous Egyptian dancer, actress & comedienne in her most popular film ... includes many dances by Naeema as well as unforgettable songs by Fayza Ahmed, including Yama al Qamar Al Bab"  
Media Collection PN1997.T3356 1990z

**Tango al-amal**  
[Arab Film Distribution, 1998] (70 min.) Arabic with English subtitles. Lebanon. Dir. Mohamed Soueid  
"Relationships and cinema are the central themes in this very personal, endearing film. A marvelous tribute to the anguish and longing inherent both in human relationships and on the silver screen.”
Tayyarah min waraq = Le cerf-volant = The kite
In director Randa Chahal Sabbag’s fairytale for troubled times, sixteen-year-old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Neither she nor her betrothed are eager to consummate the marriage, a matter further complicated by Lamia’s surprising admission that she is in love with the Israeli soldier guarding the border.
Media Collection PN1997.T359 2004

Titu = Tito
Media Collection PN1997.T5538 2005

Udhkurini = Remember Me
[Cairo: Rutana, 2004?] (100 min) Arabic with English and French subtitles. Egypt. Dir. Barakat
“Mona recalls a past romance with Mahmoud after her daughter expresses her desire to get married.”
Media Collection PN1997.2.U37 2004

’Umar Qatalatu al-Rujulah = Omar Gatlato = Omar it-kills-him
[Arab Film Dist., 1976] (92 min) Arabic with English subtitles. Algeria. Dir. Merzak Allouache
"The title refers to the expression "gatlato al-rujula," or, roughly, "machismo killed him" and the film's mordant insights into male posturing and alienation in Algerian society animate this bit of folk wisdom. In mock documentary style, a young man recounts with wry commentary a typical day in his life in the Bab el-Oued quarter of Algiers, while the camera playfully shows a different story."
Media Collection PN1997.U435 1976

’Urs al-Jalil = Wedding in Galilee = Noce in Galilee
"The elder of a Palestinian village under Israeli military rule wants permission to hold a traditional wedding for his son that will go past the imposed curfew. The Army commander agrees on the condition that he and his officers be invited as guests of honor at the ceremony. Director Michel Khleifi's extraordinary first feature is an erotic and often compelling meditation on two conflicting cultures who attempt to put aside their differences for one long day of celebration."
Media Collection PN1997.N5258 2004

al-’Usfur = The Sparrow
[Arab Film Dist., 2011; orig. release 1973] (100 min) Arabic with English subtitles. Egypt. Dir. Youssef Chahine
"Set shortly before and during the Six Day War in June 1967, this film follows a young police officer stationed in a small village in Upper Egypt whose inhabitants suffer from the harassment of a corrupt businessman."
Media Collection PN1997.U74 2011

'Usfur al-Sath = al-Halfawiyn
"A 12-year-old Tunisian boy experiences a sexual awakening in Halfaouine, a working-class district in old Tunis."
Media Collection PN1997.U774 2003

Wadjah = Wadjda
"Wadjda, a fun-loving 10-year-old girl living in Saudi Arabia, has her heart set on a beautiful new bicycle. However, her mother won’t allow it, fearing repercussions from a society that sees bicycles as dangerous to a girl’s virtue. Determined to turn her dreams into reality and buy the bike on her own, Wadjda uncovers the contradictions and opportunities ingrained in her world. Hilarious, heartbreaking and inspiring all at once, this groundbreaking film has charmed critics and audiences all over the globe."
Media Collection PN1997.W338 2014

al-Wardah al-Bayda’
[AVE, 1979; orig. release 1933] (122 min) Arabic with English subtitles. Egypt. Dir. Muhammad Karim
"Muhammad Abd al-Wahhab’s first musical film and one of the first musical films made in Egypt in 1933."
Media Collection PN1997.W3394 1979

West Beirut
"This high spirited, funny and poignant coming-of-age tale takes us along the joyous journey of adolescence set against a city torn apart, proving that the restrictions of war are no match for the sheer exuberance of growing up."
Media Collection PN1997.W47 2001

Wija = Ouija
[Cairo: Rutana, 2006?] (114 min) Arabic with English subtitles. Egypt. Dir. Khalid Yusuf
“A group of friends go on a vacation together and end up playing the Ouija board, resulting in a catastrophic turning point in their lives.”
Media Collection PN1997.2.W49 2006
**al-Wisadah al-Khaliyah**  
“Two young college students, Salah and Samihah, fall in love and when their families don’t support them they find marry others with tragic results. Salah realizes after it is too late that he loves his dying wife. Takes place in the protected society of 1950s Egypt.”  
Media Collection PN1997.W5834 1990z

**Zaman Ya Hubb**  
Media Collection PN1997.Z3425 1990z

**Documentaries**

**Ahlam al-zabbalin = Garbage dreams**  
[Iskander Films, 2009] (79 min) Arabic with English subtitles  
"Follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community"  
Media Collection TD789.E37 A35 2009

**Ahlam fi Faragh = Reves et silences = Dreams and Silence**  
[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan  
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."  
Media Collection HV640.5.P36 A353 1991

**Ahza Lubnan: Harakat Amal, 1975-2002**  
[Arab Film Distribution, 2003] (180 min.) Arabic with English and French subtitles. Dir. Farid 'Assaf  
"This documentary looks at the Shiite political party otherwise known as "The Movement of the Disinherited" in Lebanon. The party was founded in 1973 by Shiite cleric Mousa El-Sadr, drawing its initial political strength through its close ties with Iran. Amal evolved into a militia during the Lebanese Civil War, achieving national credibility during the reconciliation conferences in Geneva and Lausanne. The Amal Movement now holds a significant number of parliamentary seats, due largely to the number of people it represents and its successful resistance to the Israeli occupation of the south.  
Media Collection JQ1828.A98 A23 2003
[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Syrian Social National Party (SSNP) in Lebanon. Its primary objective was to unify the people of greater Syria. Throughout the 1930s, the SSNP attracted numerous followers by expanding into Syria, Jordan and Palestine. The party gained popularity for its resistance to the Israeli invasions of South Lebanon. After a brief division in the 1980s, the party was reunited over the following decade and now has deputies in the Lebanese Parliament."
Media Collection JQ1826.A98 S877 2003

[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Progressive Socialist Party in Lebanon. Due to its secular social justice platform, the party drew together disparate factions of the Lebanese population and was able to claim 18,000 adherents in 1953. After the assassination of Joumblat in 1977, his son, Walid, took control of the party and steered it towards a more pro-Druze agenda. The Progressive Socialist Party continues to be the favored political party of the Druze and now has deputies in the Lebanese Parliament."
Media Collection JQ1828.A98 T37 2003

[Arab Film Distribution, 2003] (200 min.) Dir. Farid 'Assaf
"This documentary looks at The Kataeb Party (also known as The Phalange Party) in Lebanon. The party quickly emerged as a nationalist youth movement and a champion of the Christian cause in Lebanon. Throughout the 1960s the party was considered one of the largest political organizations within the Lebanese political system. In the 1970s, The Kataeb Party evolved into a private militia under the leadership of Bashir Gemayel, the founder’s son. Bashir Gemayel was elected President of the Republic in 1982, following Israel's invasion of Lebanon, but was assassinated eight days before he was to assume power."
Media Collection JQ1828.A98 K37 2003

Ahzab Lubnan: al-Quwat al-Lubnaniyah, 1984-2001
[Arab Film Distribution, 2003] (83 min) Dir. Farid 'Assaf
"This documentary looks at The Lebanese Forces party in Lebanon. Their goal was to combat the Syrian presence in Lebanon and to counter-balance the perceived threat of armed Palestinian forces within the borders. Gemayel maintained close ties with Israel, visiting the nation on several occasions. It is also widely believed that he accepted military supplies and training from Israel. The Lebanese Forces received their official party license in the early 1990s, but their license was later revoked and the party eventually dissolved."
Media Collection JQ1828.A98 F67 2003

Ahzab Lubnan: Hizb Allah, 1982-2002
[Arab Film Dist., 2003] (180 min) Dir. Farid 'Assaf
This documentary looks at Hezbollah (or The Party of God) in Lebanon. Though primarily Shiite, the party has drawn support from a broad range of organizations both religious and political; its primary appeal was to the disenfranchised Shiite youth in Lebanon. Hezbollah has relied on the Islamic government of Iran for military and monetary aid and was added to the U.S. State Department's list of international terrorist groups in October of 1997. The party has since gained political legitimacy in Lebanon, currently holding 12 parliamentary seats, while the civilian branch of Hezbollah runs schools, orphanages and a television station.

Media Collection JQ1826.A98 H623 2003

Ard al-nisa’
[Arab Film Distribution, 2004] (58 min) Arabic and English with English subtitles.
"Looks at the lives and works of some of the women who have joined in the fight for their Palestinian homeland."
Media Collection HQ1728.5 .A735 2003

'Ashiqat al-sinima = Women Who Loved Cinema = Les passionnees du cinema
[Arab Film Distribution, 2002] (2 videodiscs, 58 min each) Arabic with French and English titles; with English subtitles. Dir. Mariyan Khuri
Women who loved cinema (pt. 1-2) is vols. 2-3 in the Women pioneers collection, a film series exploring the impact that a number of remarkable women have made on the Arab world in a variety of fields throughout the early part of the twentieth century ... chronicles the achievements of women filmmakers whose adventurous spirits changed the face of Egyptian film industry in the 1920s and 30s. At a time when their country was steeped in conservative tradition, these strong-willed women broke cultural taboos and dismissed conventional wisdom to pursue their passion for filmmaking.
Media collection PN1995.9.W6 A77 2002

al-Banat Dul = El-Banate Dol = Ces Filles-là
[Women Make Movies, 2006] (68 min) Arabic with Arabic and French titles and English subtitles. Dir. Tahani Rached
"This documentary follows a band of teenage girls living on the streets of Cairo...Already at a disadvantage as impoverished and abused girls in a Muslim society, they encounter rape, drug addiction, prostitution, pregnancy and motherhood on the streets. While the girls’ troubles are not downplayed, neither are their courage, playfulness and vibrant camaraderies...What stands out is the strength and sheer joy that these girls project."
Media Collection HV4619.C2 B36 2006

Le Caire, Raconte par Youssef Chahine
[Arab Film Dist., 200-] (24 min) Arabic & French with English subtitles. Egypt. Dir. Yusuf Shahin
"This concise masterpiece began as a commission by French TV for the news series Envoyé Spécial. Using his unique sense of artistic digression, Chahine transforms this portrait of a city into a self-portrait of a filmmaker."
Media Collection DT144 .C28 1997
Children of Fire  
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri  
"When filmmaker Mai Masri returned to her hometown of Nablus after a fourteen year absence, she discovered a new generation of Palestinian fighters: the children of the Intifada."  
Media Collection DS119.75 .C448 2011

Children of Shatila = al-Atfal Shatila  
[Arab Film Dist., 2009] (50 min) English and Arabic with English subtitles. Dir. Mai Masri & Jean Khalil Chamoun  
Two documentary films by Mai Masri. Children of Shatila (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. Frontiers of dreams and fears (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.  
Media Collection DS80.55.P34 C48 2009

Covered  
[Women Make Movies, 1995] (25 min) Dir. Tania Kamal-Eldin  
"This absorbing documentary offers a rare opportunity to examine the restoration of veiling and the reasons for its pervasiveness through the eyes of Egyptian women. As timely as it is compelling, the film shows how complex causes account for a phenomenon that is poorly understood outside the Muslim world."  
Media Collection HQ1793.C68 1995

Dardashah nisa’iyah = Entre femmes = Women’s Chitchat  
[Arab Film Distribution, 2004] (52 min.) Arabic with English subtitles.  
"This provocative film studies the evolution of Egyptian society from the early 20th century to today, focusing on the status of women as experienced by several generations within the same family. The women discuss the intergenerational changes that have affected fashion, politics and courtship as well as society’s role for women in general."  
Media Collection HQ1793 .W66 2004

[Arab Film Dist., 1996] (70 min) Arabic with English subtitles. Dir. Atayyat El Abnoudy  
"In this landmark documentary, filmmaker Ateyyat El-Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt."  
Media Collection HQ1236.5.E3 D397 1996

Dumu’ al-Shaykh = Le blues des shikhates = Sheikhates Blues  
[Arab Film Dist., 2004] (52 min.) Moroccan Arabic with English subtitles.  
"The female Moroccan musicians known as sheikhates sing about the realities of life – about the land, nature, wars, mountains, crises and, of course, they sing about love. In short, their music represents the heritage of Morocco. Director Ali Essafi offers a
marvelous portrait of the daily lives of these regional folk singers, exploring how their music has evolved over the years – along with society’s acceptance of the women who perform this music in public."

Media Collection M1838.M6 D868 2004

al-Duruz = The Druze
[Arab Film Distribution, 2003] (3 hrs. 30 min) Dir. Mohammed Abou Feleh
"Compared to the other religions of Lebanon, the Druze, who originated in Egypt and settled in Syria, Palestine and the mountains of Lebanon, have gone relatively unnoticed. Using rare footage, gripping interviews and reliable historical documents, this fascinating documentary presents a vivid portrait of this little-known community."

Media Collection DS80.55.D78 D878 2003

Fama: Butulah bi-la majd
[Arab Film Distribution, 2004] (52 min.) Moroccan Arabic with English subtitles. Dir. Dalila Ennadre
"Celebrates the life and career of Me Fama, the Moroccan revolutionary who fought against French and Spanish troops before Morocco was granted its independence in 1956."

Media Collection DT324 .F263 2004

Une femme taxi à Sidi Bel-Abbès = A Woman taxi driver In Sidi Bel-Abbès
"When her husband died Soumicha, mother of three, had to earn a living. She became the only woman taxi driver in Sidi Bel-Abbès, Algeria. This film accompanies Soumicha around a city where religious and political violence rages, and records her experiences in a job normally reserved for men."

Media Collection HD6073.T162 A44 2000

Forbidden Marriages in the Holy Land
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."

Media Collection HQ1031 .F663 2009

Forget Baghdad = Insay Baghdad
[Arab Film Dist., 2003] (111 min) English and Hebrew and Arabic with English subtitles. Dir. Samir
"Tells the forgotten story of four Baghdadi-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."

Media Collection DS113.8.I72 F6 2002

Four Women of Egypt
Women Make Movies, 1998] (90 min) Arabic and French with English subtitles. Dir. Tahani Rached

"Four women are the subject of this impressive documentary exploration of opposing religious, social, and political views in modern-day Egypt. There is little they agree upon—being Christian, Muslim and atheist—and little they won’t speak out about—yet their friendship endures. Though possessed of widely divergent and often incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Essential viewing for all interested in the political history of Egypt and women’s lives in the Middle East."

Media Collection HQ1793 .F687 1998

Frontiers of dreams and fears
[Arab Film Distrib., 2009] (56 min) Lebanon. Dir. Mai Masri & Jean Khalil Chamoun

Two documentary films by Mai Masri. Children of Shatila (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. Frontiers of dreams and fears (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.

Media Collection DS80.55.P34 C48 2009

Ghurbal = al-Ghirbal

"The craft of making ghurbals (thong-meshed sieves used to "winnow" babies on their seventh day as well as to winnow grains for ceremonial dishes) is the focus of this insightful documentary. Viewers are guided through the entire process of ghurbal creation -- from logging the tree to creating the small frame, the weaving, and finally to the impact it makes on the village's traditions."

Media Collection DT70.G47 2007

Girls Still Dream

"In this engrossing new documentary, award-winning filmmaker Ateyyat El Abnoudy realistically portrays the challenges facing girls in a country where one in four marries before age sixteen and one in five ever attends school. While girls both in and out of school share ambitions ranging from becoming a doctor to attaining basic reading skills, parents express mixed feelings about education's relevance. An affecting view of how Egyptian women still struggle for such basic human rights as education and the avoidance of compulsory marriage."

Media Collection HQ1793.G57 1995

Going Home
May 15, 1948, marks the day the British government abandoned the Arab-Jewish battlefields and left both groups in the throes of war. Major Derek Cooper witnessed those final days of the mandate as an officer in the British Army. [This documentary] tells the story of Cooper's return to Israel in the summer of 1995. In an effort to capture the past, Cooper and his wife revisit famous sites and talk to Palestinians and Israelis about the events of 1948.

**Hanan Ashrawi: a Woman of Her Time**
[Arab Film Dist., 1995] (46 min) Dir. Mai Masri

"In the stormy aftermath of the peace accord signed between Israel and the PLO, Palestinian spokeswoman Hanan Ashrawi emerged as a formidable negotiator and a persuasive voice on the international stage. But beyond the polished rhetoric and the public poise, what drives the 47-year-old mother of two whose high profile and personal integrity have made her enemies as well as friends?"

**Harb Lubnan: So that History Does Not Repeat Itself**

"A extensive documentary on the Lebanese war and the turbulent events that took place in Lebanon between 1976 and 1990. In addition to archival footage, the program draws from the testimonies of Lebanese, regional and international politicians, warlords, analysts and diplomats in order to provide as complete a picture as possible of the intricate details and behind-the-scenes politicking."

**Hikayat al-ray: min Shaykha Ramitti ila al-Shabah Jinan = Rai Story**
[Arab Film Distriubtion, 2004] (58 min.)

"Starts in the Algerian city of Oran, where the rai musical tradition began. In 1923, the first rai singers performed from behind screens at weddings and festivals so that their identity would be protected. It was only when the music of rai singer Cheikha Remitti began to gain popularity with the masses that the music was brought into the open, beginning with Remitti’s first public performance in 1940."

**Hisan al-Tin; Ughniyat Tuhah = Cheval de boue; la triste chanson de Touha**
[Arab Film Dist., 1972] (24 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy

"Two documentary shorts from Ateyyat El Abnoudy. Horse of Mud reveals the harsh working conditions of brickmaking for both the people and horses. Sad Song of Touha is a portrait of Cairo’s street performers.

**'Indama tughanni al-mar'ah = When a Woman Sings**
[Arab Film Distribution, 2004] (52 min) Arabic with English subtitles.
"This music-filled documentary examines the impact singers Umm Kulthum and Mounira El-Mahdeya had on Egyptian politics and society during the first half of the 20th century. Through classic film clips, interviews with musicians and scholars, and taped interviews with the two singers themselves, we learn just how far-reaching their influence was."
Media Collection ML420.U46 I533 2004

'Indama ya’ti al-masa
[Arab Film Distribution, c2000] (70 min) Arabic with English subtitles.
Mohamed Soueid draws from his diaries, recounting the time he spent in "The Student Squad" of the Palestinian Resistance Movement "Fatah" during the Lebanese Civil War. He recounts stories of old friends fallen during the war and of others still living with their memories and solitude.
Media collection DS113.7 .S88 2000

Iraμ n’rol = Iraq’n’ roll
[Ruth Diskin Films, 2011] (54 min) Hebrew and Arabic with English subtitles
"Salah and Daud Al-Kweiti were Jewish musicians living in Iraq in the 1930s. They are considered to be the creators of modern Iraqi music, and two of the greatest Arab musicians in history. In the 1950s they immigrated to Israel where no one paid attention to their music. Their glory vanished and they felt that their music had betrayed them. ... [Grandson] Dudu Tass decides to release an album, taking the original music of the Al-Kweiti brothers and playing [the music] in modern style and arrangement. Through this music, he attempts to bridge time space and culture, and heal the family’s pain."
Media Collection ML420.A5826 I73 2011

Jasad & the queen of contradictions
[Women Make Movies, 2012] (40 min)
"Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded "Jasad" (the Body), an erotic quarterly Arabic-language first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut’s external appearance of freedom portrayed through its infamous nightlife and women’s stylish and open revealing fashion sense, this is all still taboo. JASAD tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women’s rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world"
Media Collection HQ1784 .J376 2012

Kalimat imra’ah = A Woman’s Word = Palabra de mujer
Depicts the life and writings of three exceptional authors of the Arab word – Nawal Al Saadawi from Egypt, Hanan Al Shaykh from Lebanon, and Janata Bennuna from Morocco. For all three women, becoming a writer was never a choice but a necessity – a vocation fought for and hard won. In her own way, each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice.

Katidra’iyat al-Qiddis Jawurjiyyus lil-Rum al-Urthudhuks fi Bayrut
[Bayrut: al-Katidra’iyah, 200-] (40 min) Arabic & French
The film chronicles the restoration of St. George’s Orthodox Cathedral (Beirut) after it was extensively damaged during the Lebanese civil war.

Lebanon: Bits and Pieces
"an exquisitely beautiful and profoundly moving exploration of the myths and realities of present-day Lebanon, as reflected through the voices of women."

Majnunak = Crazy of You
[Arab Film Dist., 1997] (26 min) Arabic with English subtitles. Dir. Akram Zaatari
"This video is a disturbingly funny documentary about the sexual conquests of three men from the industrial suburbs of Beirut. The men recount in explicit detail their most memorable sexual relationships and their tactics of seduction."

Makan asammuhi al-watan = The place I call home
[Tamir ‘Izzat, 2009?] (61 min) In Arabic with English subtitles. Dir. Tamir ‘Izzat
“Follows four young Egyptians as they attempt to each find the place they call "home"."

al-Mar’ah shaja’ah: Luwizah Ighil Ahriz = Women Is Courage = Femme courage: Louisa Ighilahriz
[Arab Film Dist., 2003] (58 min) Arabic and French with English subtitles.
"This fascinating and emotionally gripping documentary by director Amine Rachedi narrates the story of Louisette Ighilahriz, a young Algerian woman who joined the national liberation movement after her father was seized by French colonial authorities in the mid 1950s."

Maria’s Grotto
[Seattle: Arab Film Dist., 2007] (52 min)
“Honor killings, a serious issue in many Arab countries, are considered a taboo subject. If a woman is presumed to have sex outside of marriage her punishment is death, to avenge the family’s honor. Khoury explores this practice through the stories of four women. One
is wrongly accused and murdered; the second dies after being forced by her brothers to swallow poison; the third survives repeated stabblings from her brother; the fourth is a Hip-hop singer who dares speak out about the custom and faces death threats.”

Media Collection HV6626.23.P19 M37 2007

**Marina of the Zabbaleen**


"Enter the extraordinary world of seven-year-old Marina, as she lives in the Muqqattam garbage recycling village in Cairo, Egypt. Her world of simple beauty and big dreams (she aspires to be a doctor) cannot be diminished by the difficulty of her circumstances. An impressionistic portrait of childhood and family, the film also tells the story of the resourceful Zabbaleen, a Coptic Christian community of recyclers whose entrepreneurial waste management system produces the highest recycling rate in the world. ... in May 2009, in reaction to the outbreak of Swine Influenza, the Egyptian government ordered the eradication of the country’s pig population. For almost a century, the Zabbaleen had raised pigs to consume the thousands of tons of organic waste generated daily by Cairo’s residents. No people has felt the ramifications of the Swine Influenza pandemic more acutely than the Zabbaleen, who were stripped of the crucial foundation of their thorough recycling system"

Media Collection HQ792.E35 M37 2009

**al-Mawarinah = The Maronites**

[Arab Film Dist., 2003] (4 hrs, 35 min)

“Constituting the largest Catholic Christian group in the Middle East, the Maronites of Lebanon are the devout followers of Saint Maron (d. 410). They were particularly influential in the creation of the modern state of Lebanon and its independence from the French in 1948. Despite various instances of oppression and persecution throughout their history, the Maronites have managed to remain a dominant force in Lebanese political and cultural life. Using rare footage and insightful interviews, this absorbing documentary traces the history of this ancient community to modern day Lebanon, capturing its substantial contribution to religious and cultural diversity in the Middle East.”

Media Collection DS80.55.M37 M393 2003

**Mawsim Zar’ al-Banat = The Planting of Women**

[Arab Film Dist., 2009?] (37 min) Arabic with English subtitles. Dir. Viola Shafik

"Although Female Genital Mutilation...is forbidden by law in Egypt and banned in public and private hospitals and clinics, official statistics show that nearly 96% of women in Egypt are still circumcised. This controversial-yet-level-headed documentary examines why FGM is practiced, the reactions to it and its medical, historical, cultural and sexual significance – all from women’s perspectives and in women’s voices."

Media Collection GN648.M38 2009

**El Moulid: Egyptian Religious Festival**

[Documentary Educational Resources, 2006] (38 min) Dir. Fadwa El Guindi
"Shows some of the events of the Islamic religious festival of El Moulid in October 1987, including circumcision of young boys, parades, and Friday prayers. Focuses on the moulid celebrating the life of al-Sayyid A?mad al-Badawi held annually in Tanta, Egypt."
Media Collection BP184.M685 2006

_Muqaddimah li-Nihayat Jidal = Introduction to the End of an Argument_  
[Arab Film Dist., 200-?; orig. produced 1990] (41 min) English and Arabic with English and Arabic subtitles. Dir. Jayce Salloum & Elie Suleiman
"Jayce Salloum, a Lebanese/Canadian artist, and Elia Suleiman, a Palestinian filmmaker living in New York, have taken on our accumulated (mis)impressions of the Palestinian Intifada by tracing their genesis in film and television."
Media Collection PN1995.9.J45 M843 2000z

_Naguib Mahfouz: the Passage of the Century_  
[First Run/Icarus Films, 2007?] (50 min) English, Arabic and French with English subtitles. Dir. Francka Mouloudi
"Naguib Mahfouz...was the first and is still the only Arab Nobel Laureate for Literature. At the end of the 20th century Mahfouz granted filmmaker Francka Mouloudi rare access to make this revealing documentary with and about him. At the age of 88, half-blind, hard of hearing, and crippled by a recent assassination attempt, Mahfouz is remarkably lively, witty and lucid."
Media Collection PJ7846.A46 Z7185 2007

_Nahnu Junad Allah = We Are Allah’s Soldiers_  
[Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."
Media Collection DS119.7.W3997 1993

_Naji al-'Ali: an Artist with a Vision_  
[First Run/Icarus Films, 1999] (52 min.) Dir. Kasim Abid
"Throughout history artists have faced the threat of violence when their work offended the state or the political elite. The late Palestinian cartoonist Naji Al-Ali produced thousands of cartoons satirizing the powers that be in the Middle East, and paid the ultimate price for his 'offensive' expression. On July 22, 1987 he was shot in the face, at point blank range, as he left the London offices of the Al Qabbas newspaper. He died after laying in a coma for 5 weeks."
Media Collection NC1729.A45 N36 1999

_al Nakba: the Palestinian Catastrophe, 1948_
"A documentary on the birth of the Palestinian refugee problem. It tells how and why 750,000 Palestinian Arabs became refugees by the end of the first Arab-Israeli war of 1948. Arab and Israeli eye witnesses together with Professor Benny Morris of Ben-Gurion University...describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened.”
Media Collection DS126.954.N35 1997

Nawbat al-nisa’ bi-Jabal Sunwah = The Nouba of the women of Mount Chenoua
[Women Make Movies, 2007?] (115 min) In Arabic with English subtitles. Algeria. Dir. Assia Djebar
“Returning to her native region 15 years after the end of the Algerian war, Lila is obsessed by memories of the war for independence that defined her childhood. In dialogue with other Algerian women, she reflects on the differences between her life and theirs. In lyrical footage she contemplates the power of grandmothers who pass down traditions of anti-colonial resistance to their heirs.”
Media Collection HQ1870.8 .N68 2007

9 Star Hotel = Util tis’ nujum
[Koch Lorber, 2007] (78 min) Arabic & Hebrew with English subtitles. Dir. Ido Haar
“A look at some of the many Palestinians who illegally cross the border into Israel looking for work, and how they share their food, belongings, and stories, as well as a fear of the soldiers and police.”
Media Collection DS119.7. N45 2007

Recycle = I’adat khalq
[First Run/Icarus, 2008] (90 min) In Arabic with English subtitles
“In a place where extremes are raised, a tough choice has to be made. An ex-mujahideen struggles to reconcile his faith and reality. But he faces setbacks at every turn as he is forced to collect cardboard in the streets of Zarqa, an occupation barely sustaining his family. As his situation deteriorates he has to make a radical decision to save himself from humiliation. Abu Amar found himself disillusioned with the chaos Afghanistan was left in during the 80’s and tried to clear this confusion by writing a book on Jihad. However insightful and moderate, he has failed so far to publish his work. In the meantime his attempts to build a normal life in the impoverished town where Iraq Al Qaida leader Al Zarqawi grew up are failing. While the locals share their insights on Al Zarqawi and the current situation in the Middle East, the effects of their constraining environment become clear as Abu Amar heads towards a life-changing decision. Recycle is a documentary with an insider’s view on the community of Al Zarqawi’s hometown, hereby addressing the intricate realities of life in the Middle East during spiralling international tensions.” (From IMDB)

al-Sabbar = Cactus
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. “Armed” with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."
Media Collection DS113.7.S324 2000

Sabriya (Africa Dreaming)
[California Newsreel, 1997] Arabic with English subtitles
"Four television shorts produced in four different African countries to be shown on the African television series Africa Dreaming. In Sophia’s Homecoming (Namibia) a woman who has worked as a domestic returns home to a terrible discovery: the ruptures caused by apartheid can never be repaired. In Sabriya (Tunisia) a modern woman disrupts the patterned mosaic of male Maghrebi society. So Be It (Senegal), based on a play by Wole Soyinka, follows the destruction of a well intentioned foreign doctor confronting fear, rage and powerlessness in a remote Senegalese village. The Gaze of the Stars (Mozambique) is a story about machismo in Mozambique, so powerful that it drives away whatever it loves."
Media Collection PN1997.A1 A345 1997

Salatah baladi
[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
“Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity.”
Media Collection DT71 .S35 2008

Sayyidat al-qasr = Lady of the Palace – Dame du palais
[Arab Film Distribution, 2003] (58 min.) Arabic with English subtitles.
"Traces the history of Mount Lebanon’s Joumblat family from the 17th century to the present, focusing on early-twentieth century leader and politician Nazira Joumblat. She presided over the region as Lady of the Palace for twenty-five years while raising her son Kamal, preparing him to take his place in a long line of Joumblat leaders."
Media Collection HQ1236.5.L4 S29 2003

Saz
[Choices, 2006] (50 min) Arabic and Hebrew with English subtitles. Dir. Gil Karni
“This provocative documentary goes behind the ghetto walls of Ramleh to look at a year in the life of budding Palestinian hip-hop star Sameh Zakout a.k.a. Saz. Growing up in a Jewish neighborhood as a third generation of a moderate family, Saz has had to learn to balance their traditional viewpoints with his strong feelings of insult and rage for the injustices his people have suffered. He does this through music, using it as a starting point for discussion with Israeli and Arab youth who have grown further apart since the recent Intifada. For Saz, music is a place where people who disagree can come together. It takes him to the clubs and neighborhoods of Tel Aviv, Haifa, and London. The film also looks at his relationship with his aging grandfather, a refugee of the 1948 war. Their conversations reveal their differing ideologies. "I don't see my Palestine being built by
blood," says Saz. "It should be built by negotiations, not bombings in Tel Aviv. My bullets are my rhymes. My M-16 is my microphone."

**El Sebou: Egyptian Birth Ritual**

"In Egypt, a birth ritual called el-sebou', meaning "the seventh", happens on the seventh day following the physical birth of a child of either sex and is celebrated by Coptic and Muslim families of all status groups, rural and urban. Anthropologist Fadwa El Guindi portrays the sebou' ritual as a rite of passage with the universal three phases of transition (separation, liminality, incorporation) and as the key ceremony in an individual's life cycle until marriage."

Media Collection GT2465.E3 S43 2006

**al-Sharit bi-khayr = All is Well On the Border Front**
[Arab Film Dist., 2008] (43 min) Arabic with English subtitles. Dir. Akram Zaatari

"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film's three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."

Media Collection DS87.53.S567 2008

**Subyan wa-banat = On Boys, Girls, and the Veil**
[Arab Film Dist., 200-?] (72 min) Arabic with English subtitles. Dir. Yousry Nasrallah

"With his leading protagonist and friend (Bassam Samra), Nasrallah takes us on an exquisite tour of a subject normally overdramatized by the West. Taking the debate beyond the simplistic approach and with familiarity rarely seen, young men and women talk about the 'hijab' and its social implications."

Media Collection BP190.5.H44 O539 2000z

**Suspended Dreams**
[Arab Film Distrib, 2000?] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri

"A courageous documentary from Lebanon about the effects of 16 years of civil war on what was once the intellectual, cultural and commercial center of the Arab world. The film tells the story of four Beirut citizens from very different backgrounds as they struggle to reconstruct their homes and lives amid the chaos, the broken buildings, and the unexploded mines of their once beautiful city."

Media Collection DS89.B4 S877 2000

**Suwar min mudhakkirat = La mémoire fertile = Fertile memory**

"Blending both documentary and narrative elements, Khleifi crafts a story of two Palestinian women whose individual struggles both define and transcend the politics that
have torn apart their homes and their lives. Shot within the disputed Palestinian West Bank "Green Line."
Media Collection HQ1728.5.Z8 S88 2004

**Tala’in ‘al-Junub = Up to the South**
[Arab Film Dist., 2004] (60 min) Arabic with English subtitles. Dir. Jayce Salloum & Walid Ra’ad
"Explores the Israeli occupation of Southern Lebanon and the powerful resistance to this occupation. It also examines several popular discursive notions such as "the land," "culture," and "identity" in relation to both the East and the West."
Media Collection DS87.53.T35 2004

**Three by Ateyyat El Abnoudy = Horse of mud; Sad song of Touha; the Sandwich**
[Arab Film Dist., 2000-?] (36 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy
Horse of mud = Ḥiṣān al-ṭīn = Cheval de boue; Sad song of Touha = Uğnīyat Tuḥah al-ḥażīnah = La triste chanson de Touha; the Sandwich = al-Sāndiwītsh. “Horse of mud captures the dignity of Cairo’s poor. The primitive process of brick making is examined, revealing the monotonous choreography of a Nonetheless meaningful social task. **Sad song of Touha** is in many ways the sister film to Horse of mud, a fascinating portrait of Cairo’s street performers. The **Sandwich** portraits a detailed account of the women of a rural Egyptian village as they make and then bake loaves of bread by hand. The film then shifts its focus to the children of the village as they play together, herd sheep and climb trees while one boy makes a sandwich with the new bread.”
Media Collection HN786.H573 2000z

**Usturat Ruz al-Yusuf = The Legend of Rose Al-Youssef = Legende de Rose Al-Youssef**
[Arab Film Distribution, 2002] (56 min.) Arabic with English subtitles.
"Although Egyptian actress and political activist Rose Al-Youssef was adamant about not allowing the production of any work that presented the story of her life, her family finally gave their consent for the making of this film. This informative documentary examines the personality and private life of Rose Al-Youssef, as well as her remarkable career and accomplishments."
Media Collection PN1998.3.Y87 L44 2002

**War Generation Beirut**
[Arab Film Dist., 1988] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri
"This brave documentary filmed on the streets of Beirut traces the life experiences of three generations of young people as they struggle to survive in thier war-torn city."
Media Collection DS87.5.W373 1988