Islam

*Ahlam fi Faragh = Dreams and Silence*
[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."
Media Collection HV640.5 .P36 A353 1991

*Ahzab Lubnan: Harakat Amal, 1975-2002*
[Arab Film Distribution, 2003] (180 min.) Arabic with English and French subtitles. Dir. Farid 'Assaf
"This documentary looks at the Shiite political party otherwise known as "The Movement of the Disinherited" in Lebanon. The party was founded in 1973 by Shiite cleric Mousa El-Sadr, drawing its initial political strength through its close ties with Iran. Amal evolved into a militia during the Lebanese Civil War, achieving national credibility during the reconciliation conferences in Geneva and Lausanne. The Amal Movement now holds a significant number of parliamentary seats, due largely to the number of people it represents and its successful resistance to the Israeli occupation of the south."
Media Collection JQ1828.A98 A23 2003

*Ahzab Lubnan: Hizb Allah, 1982-2002*
[Arab Film Dist., 2003] (180 min) Dir. Farid 'Assaf
"This documentary looks at Hezbollah (or The Party of God) in Lebanon. Though primarily Shiite, the party has drawn support from a broad range of organizations both religious and political; its primary appeal was to the disenfranchised Shiite youth in Lebanon. Hezbollah has relied on the Islamic government of Iran for military and monetary aid and was added to the U.S. State Department's list of international terrorist groups in October of 1997. The party has since gained political legitimacy in Lebanon, currently holding 12 parliamentary seats, while the civilian branch of Hezbollah runs schools, orphanages and a television station."
Media Collection JQ1826.A98 H623 2003

*American Ramadan*
[JustSayGo Films, 2006] (59 min) Dir. Naeem Randhawa
"Filmed on location in Dallas and Los Angeles, the documentary follows the lives of 5 American Muslim families during Ramadan ... spotlights the plight of anyone seeking faith and a higher spiritual understanding."
Media Collection E184.M88 A44 2006
Ashes in the River: Four Religions of India
[Films for the Humanities & Sciences, 2005] (250 min)
“A five part series that sets Jainism, Islam, Buddhism, and Hinduism within the context of modern India while presenting the historical and cultural events that shaped them. Displays Indian monuments, shrines, temples, festivals and sacred rituals from all over the subcontinent.”
Media Collection BL2001.3.A84 2005

Cairo: 1001 Years of Islamic Art and Architecture
[Fons Vitae, 1999] (103 min) Dir. Caroline Williams
"This four-part presentation offers an introduction to the art and architecture of a great medieval city. Certain monuments make several appearances and are viewed from different aspects. This arrangement is intended to give the viewer a better understanding of the structures, forms and functions."
Media Collection NA1583.C356 1999

Cities of Light: The Rise and Fall of Islamic Spain
"Over a thousand years ago, the sun-washed land of southern Spain was was home to Jews, Christians, and Muslims, living together and flourishing. Their culture and beliefs interwined, and the knowlodge of the ancients was gathered and reborn. Here were the very seeds of the Renaissance."
Media Collection DP99.C54 2007

Conversations Across the Bosphorus
[Women Make Movies, 1995] (42 min) Dir. Jeanne C. Finley
"Intertwines the stories of two Muslim women from Istanbul - Gokcen, from an orthodox Islamic family who takes off her veil after years of struggle; and Mine, from a secular family, who discovers her faith living as an immigrant in San Francisco. Both women demonstrate how their relationship to their faith has shaped and determined their personal lives."
Media Collection HQ1726.7.Z9 I853 1995

Covered
[Women Make Movies, 1995] (25 min) Dir. Tania Kamal-Eldin
"This absorbing documentary offers a rare opportunity to examine the restoration of veiling and the reasons for its pervasiveness through the eyes of Egyptian women. As timely as it is compelling, the film shows how complex causes account for a phenomenon that is poorly understood outside the Muslim world."
Media Collection HQ1793.C68 1995

Divorce Iranian Style
"Hilarious, tragic, stirring, this fly-on-the-wall look at several weeks in an Iranian divorce court provides a unique window into the intimate circumstances of Iranian women’s lives."
Media Collection HQ922.56.D59 2003

**Divorce Sharia Style**
[Filmakers Library, 2008] (49 min)
"From a terraced house in East London the Sharia Council presides over hundreds of cases every year, mainly marital disputes. The Sharia Council is a parallel legal system that remains unknown to many people, although it has existed for years. This documentary takes us inside the workings of Sharia law in a Western society, especially as it affects women seeking divorce ... [The Council members’] rulings are not recognized by British law but for the Muslim community their judgments carry the word of God."--Container.
Media Collection On Order

**The Fog is Lifting: Islam in Brief**
[Bridges Found., 2007] (74 min)
Documentary discussing Islamic culture, doctrine, and practices: "Unreliable sources have made Islam by far the most misunderstood religion in the world. The fog is lifting is a series of documentaries that challenges your knowledge about the Islamic faith and traditions ... Islam in brief--the first part of The fog is lifting ... [was] originally a presentation given to over 40 thousand non Muslims all over the world in churches, universities, conferences and government agencies"
Media Collection BP161.3.I738 2007

**Food in the Muslim World**
[Landmark Media, 2008?] (47 min)
"From the desserts of Iran to Bhiriyani of India, and Indonesia, we see a variety of Muslim cuisines throughout Asia."
Media Collection GT2853.I74 A85 2008

**For a Place Under the Heavens**
[Women Make Movies, 2003] (53 min.) Dir. Sabiha Sumar
"Acclaimed director Sabiha Sumar offers an insightful perspective on Pakistan in this finely crafted personal film. Beginning with the creation of Pakistan in 1947, Sumar traces the relationship of Islam to the state in an effort to understand how women are coping with and surviving the increasing religiosity of civil and political life in her country. Raised in a more secular time, she struggles to comprehend how religious schools have expanded at once unthinkable rates and presents chilling footage of a mother encouraging her toddler to be a martyr when he grows up."
Media Collection HQ1745.5 .F67 2003

**al-Ghazali: the Alchemist of Happiness**
[Matmedia, 2006] (80 min) Dir. Ovidio Salazar
“Explores the life and impact of the greatest spiritual and legal philosopher in Islamic history, and sets out to discover who al-Ghazali was and whether we, living in the 21st century can still find relevance in his teaching. The film examines Ghazali’s existential crisis of faith that arose from his rejection of religious fanaticism, revealing profound parallels with our own times. Ghazali became known as the Proof of Islam and his path of love and spiritual excellence overcame the pitfalls of the organised religion of his day.”
Media Collection B753.G34 G43 2006

**Glories of Islamic Art**
[Landmark Media, 2007] 3 dvds (ca. 117 min.)
"This three part series is intended to showcase the glorious heritage left to us by Islamic artists and architects – and explain the close connection between the architectural splendor and the religious message of Islam."
Media Collection NA2543.I74 G56 2007

**Gonuller Sultani Mevlana**
[Gala, 2007?] (43 min) Turkish with English subtitles
“Documentary (including historical reenactment) about the 13th century poet and Sufi mystic Celaleddin-i Rumi.”
Media Collection PK6482.G66 2007

**The Hajj: One American’s Pilgrimage to Mecca**
[MPI Home Video, 1997] (22 min) Dir. Michael Wolfe
"At least once in a lifetime, Muslims make a pilgrimage, or hajj, to Makkah, to fulfill one of the five pillars (or duties) of Islam. The practice dates back 14 centuries to the prophet Abraham, and is mentioned in the Qur'an. In this episode of Nightline, an American Muslim journalist makes the spiritual and physical journey to the birthplace of Islam."
Media Collection BP187.3.H2434 1997

**Hajj: the Fifth Pillar of Islam**
[Islamic Info. Service, 1994] (60 min) Dir. Farouk Ubaysi
Media Collection BP181.H35 1994
"Describes and explains the significance to Muslims of the Hajj, the pilgrimage to the Kaba in the city of Mecca, Saudi Arabia. Includes step by step instructions on how to perform the Umrah and the Hajj."
Media Collection BP181.H35 1994

**Hajj: the Pilgrimage**
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Yuichiro Ishii
"Every year, millions of Muslims journey to Mecca to take part in the Hajj, the fifth pillar of faith—a sacred duty that transcends race, nationality, and even time. This program captures the day-by-day events of one such pilgrimage."
Media Collection BP187.3.H2475 2000

**Hamas Victory**
Hasan al-Banna: Founder of the First Modern Islamic Movement
[Islamic Publications, n.d.] (70 min)
A lecture by Prof. Hamid Algar
Media Collection On Order

I Am a Sufi, I Am a Muslim
[Films for the Humanities & Sciences, 1996] (52 min) Dir. Dirk Dumon
"This program introduces Sufism, a branch of Islam which is much less well known in the West than some of the more fundamentalist forms which are frequently in the news. The program travels to India, Pakistan, Turkey, and Macedonia to explore exactly what Sufism is and observe how it is practiced in various parts of the world today."
Media Collection BP189.2.I125 1996

In Het Huis van Mijn Vader = In My Father's House
[Women Make Movies, 1997] (70 min) Dutch with English subtitles. Dir. Fatima Jebli Ouazzani
"In this beautiful, poetic and deeply personal film, Moroccan filmmaker Fatima Jebli Ouazzani investigates the status accorded women in Islamic marriage customs and the continuing importance of virginity. Ouazzani left her father’s house in Morocco sixteen years ago to escape the constraints her culture and its traditions have put on women. She returns now to confront those traditions, her own family and herself. Following three generations of women — her grandmother and mothers’ arranged marriages, her grandmother’s subsequent attempts to divorce, and Naima, a young woman who has returned home for a traditional wedding ceremony—she questions whether her choice for a life of her own was worth the loss of her father."
Media Collection HQ1791.I53 1997

Inside Islam
[The History Channel, 2002] (93 min) Dir. Mark Hufnail
“Presents an overview of Islam, tracing its history back to its roots in the Hebrew Bible. Attempts to explicate the religion vis-à-vis escalating acts of fundamentalist violence with which it has grown synonymous in the eyes of many Western observers.”
Media Collection BP161.3.I5697 2002

Inside Mecca
[Warner Home Video, 2003] (60 min) Dir. Anisa Mehdi
"National Geographic takes the spiritual journey of a lifetime, following three Muslims from very different backgrounds as they embark on the hajj, the annual Islamic pilgrimage to Mecca, where more than 2.5 million believers converge in an epic five-day quest for salvation."
Media Collection BP189.3.I586 2003
Introduction to Islam: a pictorial essay in four parts
[Fons Vitae, 198-?] (90 min)
A historical overview of the beliefs, culture, and history of Islam designed to foster a greater understanding of the Islamic world. Pt. 1 The Doctrine, Pt. 2 Life of the prophet and the faith, Pt. 3 The history and culture, Pt. 4 The arts and the sciences.”
Media Collection In Process

Islam: a pictorial essay in four parts see Introduction to Islam: a pictorial essay in four parts

Islam: Empire of Faith
[PBS, 2001] (180 min) Dir. Robert Gardner
"Documents the rise and growth of Islam throughout the world, from the birth of Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. Discusses the impact of Islamic civilization on world history and culture."
Media Collection BP50.I74 2001

Islam in America
[Christian Science Publishing, 1992] (60 min) Dir. Lindsay Miller
"Provides information about muslims and the muslim religion focusing on misconceptions and stereotypes of muslims and the muslim population in America."
Media Collection BP67.U6 I8 1992

Islam unknown
[Icarus Films, 2010] (208 min) Dir. Fons Elders
“A collection of eight conversations with unconventional Muslim intellectuals. In each episode, eclectic Dutch philosopher Fons Elders engages the thinkers in probing discussion on topics including gender, economics, sharia, secularism, colonialism, and the nature of religious authority. What emerges is a nuanced and illuminating series of contemporary perspectives on one of the world’s great religions. The discussions take place in a relaxed and informal atmosphere, many of them filmed at the Huize Piranesi, a 19th-century Dutch farmhouse that has welcomed thinkers for decades. Each episode also includes beautiful footage of Islamic art and Muslims going about their daily lives and prayers. Elders’ hope is that the conversations will contribute to a new understanding of the diversity of Islam, and to a decrease in Islamophobia among Americans and Europeans--a much-needed corrective to popular Western perceptions of Muslims.”
Media Collection DS35.6 .I85 2010

Islamic Art
[Films for the Humanities & Sciences, 1988] (30 min) Dir. Michele Arnaud
"Forbidden by Islamic law to represent the human form, Moslem art burst forth in the characteristic decorative style we know as arabesque. This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art."
A *jihad for love*
[First Run Films, 2007?] (81 min) Dir. Parvez Sharma
"First feature documentary to explore the complex global intersections between Islam and homosexuality ... The film travels a wide geographic arc presenting us lives from India, Pakistan, Iran, Turkey, Egypt, South Africa and France. Always filming in secret and as a Muslim, [Muslim gay filmmaker] Parvez [Sharma] makes the film from within the faith, depicting Islam with the same respect that the film’s characters show for it"

Media Collection HQ76.2.I74 J54 2007

*Journeys into Islamic India*
[Films for the Humanities & Sciences, 2006] (50 min)
"Muslims arrived in India the same year they entered Spain--and by the end of the 13th century ruled nearly all of the country. This program travels across India by way of Iran, Pakistan, and Maldives to examine the rich Islamic heritage of the region. The program also observes the Muslim way of life on the subcontinent as it exists today".

Media Collection BP63.I42 J6 2006

*Legacy of peace*
[Institute of Arabic & Islamic Studies, 20--?] (120 min)

Media Collection BP161.2 .L496 2000z

*Linda and Ali*
[Women Make Movies, 2006] (95 min.) Dir. Lut Vandekeybus
"Provides a nuanced and intimate look into the life of a traditional Muslim family in Doha, Qatar. But Linda and Ali’s 20-year marriage is far from traditional. Linda was brought up Catholic in Arizona and met Ali – a Shiite Muslim from Qatar – at college in the 1980’s. Shot during the American invasion of Iraq, this poignant film shows how Linda and Ali struggle to surmount their cultural differences while raising their seven children in a lively, loving home."

Media Collection HQ1031.L6745 2006x

*Living Islam = al-Islam, din wa-dunya*
[Ambrose Video, 1993] (300 min) 6 videocassettes.
"A series both about Islam as a living idea and how the idea is lived. It is a tour round the history, the faith and cultures of Islam. Focuses on what it mean to be Muslim in today’s world, living with the great tradition of a world religion, and the little traditions of local, regional and village cultures."

Media Collection BP161.2.L585 1993

*Les Mille et Une Voix: Terres et Voix de L'Islam = Thousand and One Voices*
El Moulid: Egyptian Religious Festival
[Documentary Educational Research, 2006] (38 min) Dir. Fadwa El Guindi
"Shows some of the events of the Islamic religious festival of El Moulid in October 1987, including circumcision of young boys, parades, and Friday prayers. Focuses on the moulid celebrating the life of al-Sayyid Ahmad al-Badawi held annually in Tanta, Egypt."
Media Collection BP184.M685 2006

Muhammad: Legacy of the Prophet
[PBS, 2002] (120 min) Dir. Michael Schwarz
"Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammed’s story unfolds, but into the homes, mosques and workplaces of some of America’s estimated seven million Muslims to discover the many ways in which they follow Muhammad’s example."
Media Collection BP75.M776 2002

Muslims
[PBS Frontline, 2002] (120 min) Dir. Graham Judd
"A special two-hour film examining the different faces of Islam's worldwide resurgence and the fundamental tenets of the faith. Reporting from Iran, Nigeria, Egypt, Malaysia, Turkey, and the United States, and drawing on the perspectives of leading scholars of Islam, this program tells the stories of Muslims struggling to define how Islam will shape their lives and societies."
Media Collection DS35.62.M785 2002

My Journey, My Islam
[Women Make Movies, 1999] (56 min) Dir. Kay Rasool
"The focus of Kay Rasool's journey is to examine Muslim women's attitudes to the veil (hijab), which uncovers a range of often opposing perspectives to personal belief, the rights of women in Islam and the role of the Hijab and Burkha (complete body-covering veil)."
Media Collection HQ1170.M93 1999

Mystic Iran: the unseen world
[Questar, 2008] (52 min) Dir. Aryana Farshad
**Nahnu Junad Allah = We Are Allah’s Soldiers**  
[Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh  
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."

**New Muslim cool**  
[Specific Pictures, 2009] (83 min)  
"When [the] FBI raids his mosque, Puerto Rican American Muslim hip-hop star Hamza Pérez must confront the realities of the post-9/11 world, and challenge himself. He starts reaching for a deeper understanding of his faith, discovering new connections with people from all across the American spectrum. New Muslim cool takes viewers on Hamza’s ride through the streets, projects and jail cells of urban American, following his spiritual journey to some surprising places--where we can all see ourselves reflected in a world that never stops changing."

**Pilgrimage to Karbala**  
[Films for the Humanities & Sciences, 2007] (87 min.)  
"It is the summer of 2006, and a bus filled with Iranian men and women sets out on a perilous journey to the holy sites of Najaf and Karbala in war-torn Iraq. As the bus rolls through breathtaking desert landscapes, the five-day odyssey takes on spiritual as well as historical dimensions. Each traveler recalls past anxieties and dangers—having lived through Iran’s 1979 revolution and its war with Iraq—and each marvels at the chance to experience the longed-for Karbala pilgrimage, impossible during Saddam Hussein’s rule."

**Quranic Recitation**  
"Originally broadcast as a segment of the weekly IIS TV program: American Muslim hour. Recitations in Arabic, followed by their English translation."

**Ram ke naam = In the name of God**  
[First Run Icarus Films, 200-?] (75 min)  
"Though India is a secular state, religious fundamentalism grips much of its population. This film focuses on efforts by the Vishwa Hindu Parishad (VHP) to destroy a 16th century mosque in Ayodhya supposedly built by Babar, the first Mughal emperor of India. The VHP claim the mosque was built at the birthplace of the Hindu god Ram after
Babar razed an existing temple; they are determined to build a new temple to **Ram** on the same site. This controversial issue, unresolved by successive governments, has led to religious riots costing thousands their lives and culminating in the mosque’s destruction by the Hindus in 1992. Examines the motivations that led to the drastic actions of the Hindu militants, as well as the efforts of secular Indians to combat the religious intolerance."

*Media Collection BL2015.P57 R36 2000z*

**Ramadan and Fasting**

[Islamic Info. Service, 1994] (60 min)

"Discusses fasting, one of the five pillars of Islam. Explains the observance of Ramadan and its importance to Muslims."

*Media Collection BP179.R36 1994*

**Recycle**

[First Run/Icarus, 2008] (90 min) In Arabic with English subtitles

“In a place where extremes are raised, a tough choice has to be made. An ex-mujahideen struggles to reconcile his faith and reality. But he faces setbacks at every turn as he is forced to collect cardboard in the streets of Zarqa, an occupation barely sustaining his family. As his situation deteriorates he has to make a radical decision to save himself from humiliation. Abu Amar found himself disillusioned with the chaos Afghanistan was left in during the 80’s and tried to clear this confusion by writing a book on Jihad. However insightful and moderate, he has failed so far to publish his work. In the meantime his attempts to build a normal life in the impoverished town where Iraq Al Qaida leader Al Zarqawi grew up are failing. While the locals share their insights on Al Zarqawi and the current situation in the Middle East, the effects of their constraining environment become clear as Abu Amar heads towards a life-changing decision. Recycle is a documentary with an insider’s view on the community of al Zarqawi’s hometown, hereby addressing the intricate realities of life in the Middle East during spiralling international tensions.” (From IMDB)

*Media Collection On Order*

**Rights & wrongs: the story of women in Islam**

[Women Make Movies, 2011] (135 min)

“For centuries the Qu’ran has been interpreted by men to suppress women, but in fact when it was written it represented an enlightened approach to women. Renowned Muslim feminist scholars and journalists, including Asra Q. Nomani, Mona Eltahawy, Azadeh Moaveni, Dr. Amina Wadud, Dr. Khaled Abou El Fadl and Asma Gull Hasan, detail how from early on very different understandings of the Qu’ran lead to vastly different translations, with enormous repercussions for women living in different Islamic societies around the world. The film alternates between the history of Mohammad and his women, and issues facing women in Islam today--from wearing of the veil, to praying in the mosque, and attitudes towards domestic violence and honor killings.”

*Media Collection BJ1292.W6 R54 2011*

**Rumi and Sufism: universal love and tolerance**
“Describes the life and works of the Sufi poet and teacher known as Rūmī. The phases and meanings of the ceremonial dance of the Whirling Dervishes is explained.”
Media Collection BP189.7.M42 R875 2004

**Saints and Spirits**
[First Run/Icarus Films, 1979] (26 min) Dir. Melissa Llewelyn Davis
"Explores the personal dimensions of Islam during three religious events in Morocco: the festive annual renewal of contact with spirits in Marrakech; the pilgrimage to the shrine of Sidi Chamharouch, high in the Atlas Mountains; and the veneration of a new saint's shrine."
Media Collection BP188.8.M6 S3 1979

**Salat: How to Perform Daily Prayers**
[Islamic Info. Service, 1991] (58 min) Dir. Farouk Ubaysi
"Discusses prayer, one of the five pillars of Islam. Provides step by step instructions on the performance of the five daily prayers. Includes an on-screen pronunciation guide."
Media Collection BP178.S25 1991

**Sema of Peace: Sacred Dances of the Whirling Dervishes**
[Mevlevi Order of America, 1998] (19 min)
"Video of a Semá, a ceremony held annually on the anniversary of the passing of Persian mystic and poet Mevlana Jelaluddin Rumi on Dec. 17, 1273. This performance was held under the direction of Shaikh Jelaluddin Loras."
Media Collection BP189.7.M4 S46 1998

**Seyyed Hossein Nasr: the Islamic mind**
[Films for the Humanities & Sciences, 2006] (30 min)
"Dr. Seyyed Hossein Nasr, a scholar of Islamic studies at George Washington University, has written extensively on Islamic science, philosophy, and art. In this program with Bill Moyers, Nasr discusses the roots of Islam’s attitudes toward the West, how Islam and the West can coexist, and the current Western presence in the Middle East."
Media Collection BP173.56 .S39 2006

**Shackled Women**
[Films for the Humanities & Sciences, 1999] (41 min)
“Program assesses second- and third-world abuses of women’s rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation. Feminist Taslima Nasreen and others speak out on topics such as dowry deaths, female circumcision, the Islamic Zina law, the rigors of Hijab, child prostitution and female infanticide.”
Media collection HQ1236 .S445 1999

**Shahada: Declaration of Faith**
[Islamic Info. Service, 1994] (29 min) Dir. Farouk Ubaysi
"Explanation and demonstration of one the five pillars of Islam, the Shahada, the declaration of being a Muslim."
Media Collection BP177.S53 1994

Sheikha Stories
[Arab Film Distribution, 2009] (37 min) Dir. Brigid Maher
Five films about Muslim women who are leaders and teachers in their mosques:
Media Collection BP173.4.S482 2009

Subyan wa-banat = On Boys, Girls, and the Veil
[Arab Film Dist., 200-?] (72 min) Arabic with English subtitles. Dir. Yousry Nasrallah
"With his leading protagonist and friend (Bassam Samra), Nasrallah takes us on an exquisite tour of a subject normally overdramatized by the West. Taking the debate beyond the simplistic approach and with familiarity rarely seen, young men and women talk about the ‘hijab’ and its social implications."
Media Collection BP190.5.H44 S539 2000z

Standard-bearers of Hussein
[Universitet i Tromso, 2003] (35 min.) Dir. Ingrid Flaskerud
"The film introduces Iranian Shi’i women’s performances of commemoration rituals during Muharram and Safar. In parallel to men’s mourning ceremonies, women gather in gender-specific rituals in which they act as hosts, leaders, assistants, servants, lay participants, and financial supporters. The film narrative pursues the viewpoints of two lay-women who host rituals in their home, and that of a female ritual leader. The rituals are connected to and oriented toward the metaphistorical dimension of the battle at Karbala in 680 A.D. The rituals can be profoundly spiritual, while at the same time connecting to social issues of contemporary Iran."
Media Collection BP194.4 .S72 2003

Sufi soul: the mystic music of Islam
[Riverboat Records/World Music Network, 2008] (49 min) Dir. William Broughton
"For hundreds of millions of Sufi followers worldwide, music is at the heart of their tradition and a way of getting closer to God. From the Whirling Dervishes of Turkey to the qawwali music of Pakistan, Sufism has produced some of the world’s most spectacular music celebrated by Muslims and non-Muslims alike. Dalrymple’s film traces the shared roots of Christianity and Islam in the Middle East and discovers Sufism to be a peaceful, tolerant and pluralistic bastion against fundamentalism"
Media Collection ML3197.S83 2008

That Paradise Will Be Mine
[Women Make Movies, 2005] (55 min.) Dutch with English subtitles.
"This eye-opening film follows the lives of three women dealing with the consequences of their choice to convert to Islam. Rather than pressing the women for the reasons behind their choice, director Merel Beernink takes a close look at their day-to-day lives,
letting them speak candidly about how they feel in their new cultural and religious context.”
Media Collection BP170.5.A1 T43 2005

They Call Me Muslim
[Women Make Movies, 2006] (27 min)
“Two contrasting profiles of Muslim women who have made opposite decisions about wearing the … Hijab. One in France has chosen to wear the hijab in defiance of French Law. The other skirts the law in Iran, by wearing it as little as possible.”
Media Collection BP190.5.H44 T54 2006

Tolerance: Dedicated to Mawlana Jalal-Al-Din Rumi
[Landmark Films, 1995] (30 min) Dir. Fehmi Gerceker
"Mawlana-Jalal-al-Din-Rumi emerged in the 13th century as an apostle of tolerance long before the development of Renaissance humanism and many centuries prior to the European enlightenment. His was a light of spirituality thrusting from the darkness of the medieval age towards a new type of humanism. His teachings encompassed the ideas of tolerance, urging human beings to respect each others’ faiths, ideals, orientations, cultural values, and developing the ability to get along despite divisions of nationality and religion."
Media Collection BP189.7.M42 T654 1995

Two Films by Reza Haeri
[Icarus Films, 2010] (62 min). Dir. Reza Haeri
All restrictions end: "An experimental documentary dealing with contemporary Iranian history, focusing on the evolution of clothes and fashion. ... uses collage, archival footage from Iranian cinema, imagery from various stylistic epochs in the history of Persian painting, graphics from the period of the Islamic Revolution, and works provided by various artists. Clothing remains the point of departure in stories about Iran, a land that has tottered for centuries between East and West, the present and the past, freedom and repression"--Container. Final fitting: "Follows Mr. Arabpour, the master tailor and craftsman, and the proprietor of the most famous tailor shop in Qom (Iran’s most important religious center). A spry octogenarian, for the last several decades he has been the official tailor to the most important religious leaders of the country, starting with the late Ayatollah Khomeini to the current Supreme Leader, Ayatollah Khamenei, as well as for the former president, Mohammad Khatami ... showcases the changing cultural styles of Iran and its clerical elite through its portrait of one man and his time-honored craft"
Media Collection GT1420.T86 2010

Under One Sky: Arab Women in North America Talk about the Hijab
[Films For the Humanities & Sciences, 1999] (44 min) Dir. Jennifer Kawaja
"Is the hijab—the veil associated with Muslim women—a symbol of oppression, an emblem of cultural identity, a combination of these two elements, or something else altogether? Set against a backdrop of Madison Avenue ads and Hollywood movies that alternately romanticize and demonize the Middle Eastern woman, this program presents
the history of Arab womanhood, from the days of the early colonial missions to the post-Gulf War era.

Media Collection HQ1170.U534 2000

**A Veiled Revolution**
[First Run/Icarus Films, 199-] (26 min.) Dir. Marilyn Gaunt

"Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those early Arab feminists are returning to Islamic dress, complete with full face veil and gloves. This film considers possible reasons for this turn back to tradition - the resurgence of Islamic fundamentalism, the rejection of western values - as Egyptian women speak out."

Media Collection HQ1793.V45 1990z

**Veiled voices**
[Arab Film Distribution, 2009] (60 min) Dir. Brigid Maher

"Women in the Arab world are redefining their role as leaders in Islam. Veiled voices investigates the world of Muslim women religious leaders through the eyes of three women--in Lebanon, Syria and Egypt. ... The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world. Each [of the three women featured] triumphs over difficult challenges as they carve out a space to lead--both in Islam and in their communities"

Media Collection BP173.4.V45 2009

**Voices of the Morning**
[Cross Current Media, 1992] (15 min) English and Arabic with English voice-over. Dir. Meena Nanji

"Follows the socialization process of young woman living under Orthodox Islamic law. Resisting traditional definitions of a woman’s role in society as only a dutiful daughter or wife, she struggles to find a space for her existence amidst the web of conditions imposed upon her by restrictive familial and societal conventions."

Media Collection HQ1170.V653 1992

**Wearing hijab: uncovering the myths of Islam in the United States**
[Films for the Humanities & Sciences, 2004] (34 min) Dir. Ray LeJeune

“Six Muslim women from six different ethnic backgrounds discuss their relationship to the traditional veil known as hijab, as well as what it means to practice Islam in the U.S.”

Media Collection BP190.5.H44 W43 2004

**The Whirling Dervishes of Turkey**
[World Music Institute, 1997] (90 min)
Women and Islam
[Films for the Humanities & Sciences, 1994] (30 min) Dir. Mahmood Jamal
"Leila Ahmed, professor of women’s studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women’s rights within marriage."
Media Collection HQ1170.W563 1994

Zakat: Community Tax
[Islamic Info. Service, 199-?] (29 min) Dir. Farouk Ubaysi
"Discusses one of the five pillars of Islam, Zakat, the sharing and distribution of wealth through tithing."
Media Collection BP180.Z27 1994

Judaism

Baghdad Twist
[First Run/Icarus, 2008?] (34 min) Canada
"In this visual memoir, filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage, and Super-8 home movies of his family’s life in Iraq before their departure for a new home in Canada in 1970. In so doing, [the film] provides a poignant portrait of Iraq’s Jewish society, which had existed since Babylonian times as one of the world’s oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled"
Media Collection DS135.I713 B35 2008

The Dead Sea scrolls: A common heritage
[Films for the Humanities & Sciences, 2003] (33 min)
"What can the Dead Sea scrolls tell modern theologians about 1st-century Judaism and the roots of Christianity? Drawing on the experiences of Frank Moore Cross, of Harvard University; Emanuel Tov, chief editor of the Dead Sea scrolls publication project; James Charlesworth, of Princeton Theological Seminary; and other experts, this program describes the battle for open access to the scrolls while exploring the common heritage that links both faiths. In addition, Barbara Thiering airs her radical hypothesis. Footage of the Pope in Jerusalem and readings from the Dead Sea scrolls beatitudes and the Thanksgiving scroll are included"
Media Collection BM487 .D433 2003

The Dead Sea scrolls: The end of days
[Films for the Humanities & Sciences, 2003] (36 min)
"About 2,000 years ago, a group of people lived at Qumran, on the shore of the Dead Sea. Were they really the Essenes? And did the inhabitants write the more than 800 scrolls that were found there? In this program, Geza Vermes, of Oxford University; Lawrence Schiffman, of New York University; archaeologist Hanan Eshel; and other experts search for the answers. The startling counter-theories of Norman Golb and Yitzhar Hirschfeld are also considered. Close-ups of scrolls and pottery fragments, footage of the dig at Qumran, models and drawings, and reading from the War scroll, Temple scroll, and Copper scroll are included"

Media Collection BM487 .D432 2003

*Heritage: Civilization and the Jews*
[Home Vision, 2002] (540 min)
“Nine one-hour episodes present the history of the Jewish people and their interactions with, and influences upon, various civilizations.”
Media Collection DS117.H465 2002

*Jewish Music Heritage Library*
Vol. 1. Israel: Sounds in Search of a Home
Vol. 2. Sepharad; Vol. 3. Ashkenaz
Vol. 4. Teiman; Vol. 5. Morocco
Vol. 6. Hassidut; Vol. 7. Toward Jerusalem
Vol. 8. One Day the Heart Opens
Vol. 9. Italy; Vol. 10. Europe
"A compilation of the various sounds of all of the immigrants to Israel who brought their music with them from the four corners of the earth."
Music Service Desk ML3776.J49 1993

*Keep Not Silent*
"Despite fears of excommunication, three women secretly fight for their right to love within the restraints of the Orthodox and Ultra-Orthodox communities of Jerusalem. All three are considered "sinners", all three are lesbians. Through internet web-cams, windows and curtains, this film documents the individual path each woman has carved for herself, painfully caught between her sexual identity and her love for her children, husband, parents, community and God"
Media Collection BM729.H85 K44 2004

*Mielet Mustissa = Minds in Black*
[Filmmakers Library, 1999] (46 min) Dir. Eero Ojanpera
"This film examines the conflicts in Israeli society between the different Jewish factions in the 50-year old state. The schism between the extreme orthodox and the rest of the population, from conservative to secular, poses as great a threat to the State of Israel as outside forces. Reformist and conservative rabbis express frustration at the narrow
definition of Judaism and wish for pluralism so that there is more choice in the complex Israeli society."

My Brother
[Women Make Movies, 2008] (56 min) Hebrew and English with English subtitles. Dir: Julie Cohen Gerstel

The New Samaritans
[Alden Films, 2005] (53 min) Hebrew with English subtitles
"The Samaritans are one of the most enigmatic people living in Israel today. ... According to their genealogy records, they are directly descended from Adam, and have existed as an independent people for 3600 years. Although they observe most Jewish holidays, they have a separate Torah (Bible), and worship at Mount Gerizim in Shechem (Nablus), Israel, instead of in Jerusalem. Samaritans have also lived separate ethnically, never intermarrying with either Arabs or Jews. However, in recent years, due to the small number of Samaritans in the world--fewer than 900--and the inevitable inbreeding of their population, genetic disabilities have taken their toll, with 9% of their population being mute and retarded. It is this fear of having a disabled offspring that leads Yair and Rajaiiy to petition the High Priest of the Samaritans to marry outside the group. Yair and Rajaiiy are given permission by the High Priest to marry wives from Ukraine and Russia. They do so, bringing them back to Shechem to become part of the Samaritan community. The film follows the wives of Yair and Rajaiiy and shows their acculturation to the Samaritan religion. It also provides an introduction to this interesting remnant of a people who are prominently featured in the New Testament, and have been living in Israel for the past 2500 years"
Media Collection DS129.N4 2005

al-Ramlah Lev ha-Erets = Ramleh
[Women Make Movies, 2001] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"A timely and powerful look at the ideological, cultural and political conflicts in contemporary Israel, this highly original documentary profiles three seemingly disparate women residing in the town of Ramleh. Located in the heartland of the Israel, this former Palestinian territory serves as a microcosm of the beliefs, biases and conflicts of women living in the country today."
Media Collection HQ1728.5.R365 2001

The secrets of the Dead Sea scrolls
[Questar, 2003] (50 min)
“Discusses the Dead Sea scrolls, a combination of the oldest written version of the Bible and the rules of the Essene community. Talks about the discovery of the scrolls and about their restoration, and examines evidence that Qumran was the site of the Essene community.”
**The Settlers**  
[First Run/Icarus Films, 2002] (58 min) Dir. Ruth Walk  
"Israeli documentarist Ruth Walk directed this candid look at the lives of several Orthodox Jewish housewives, each raising large families in Tel Rumeidah, a small Israeli settlement inside the Palestinian West Bank."

Media Collection DS110.H4 S47 2002

**Tehorah = Purity, Breaking the Codes of Silence**  
[Women Make Movies, 2002] (63 min) Hebrew with English subtitles.  
“Israeli filmmaker Anat Zuria examines the Tharat Hamishpaha, or Taharat HaMishpacha (family purity), religious laws that are often seen as imposed by men to shape women’s lives and sexuality. The filmmaker and her friends discuss their own struggles with observance and adaptation of traditional practices to their changing lives, exploring the meaning of purity to modern women.”

Media Collection BM702 .T34 2002

**Trembling before G-d = Le-fanekha bi-re’adah**  
[Women Make Movies, 2003] (84 min) Hebrew, English, and Yiddish with English subtitles Dir. Sandi Simcha Dubowski  
“A documentary built around personal stories of gay and lesbian Hasidic and Orthodox Jews. Portrays people who face a profound dilemma - how to reconcile their passion for Judaism with the biblical prohibitions against homosexuality. Includes interviews with closeted and out gay Orthodox and Hasidic Jews, including the first openly gay Orthodox rabbi, Steven Greenberg.”

Media Collection BM729.H65 T74 2003

**Turkey’s Sephardim: 500 Years**  
[Blue Flower Film, 1991] (75 min) Dir. Laurance Salzmann  
The story of Turkey’s Sephardim Jews as they are today, against a background of years 500 of uninterrupted and peaceful existence on the lands of the Ottoman Empire, ever since 1492, the year they were uprooted from the Iberian Peninsula by order of expulsion.

Media Collection DS135.T8 T867 1991

**Whose State? Whose Religion?**  
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 4  
"Israel was founded by Zionists, who viewed Israel as the Promised Land, the patrimony of the Jewish people. Today, many Israelis define themselves as a nation, not as a religion. Does being an Israeli mean embracing a religion, or is it a national identity? This program examines this divisive question that has pitted Israeli against Jew."

Media Collection BM390.W486 1998

**Christianity**  
**Ahzab Lubnan: al-Kata’ib al-Lubnaniyah, 1935-2002**  
[Arab Film Distribution, 2003] (200 min.) Dir. Farid ’Assaf
"This documentary looks at The Kataeb Party (also known as The Phalange Party) in Lebanon. The party quickly emerged as a nationalist youth movement and a champion of the Christian cause in Lebanon. Throughout the 1960s the party was considered one of the largest political organizations within the Lebanese political system. In the 1970s, The Kataeb Party evolved into a private militia under the leadership of Bashir Gemayel, the founder’s son. Bashir Gemayel was elected President of the Republic in 1982, following Israel’s invasion of Lebanon, but was assassinated eight days before he was to assume power."
Media Collection JQ1828.A98 K37 2003

Ahzab Lubnan: al-Qwat al-Lubnaniyah, 1984-2001
[Arab Film Distribution, 2003] (83 min) Dir. Farid 'Assaf
"This documentary looks at The Lebanese Forces party in Lebanon. Their goal was to combat the Syrian presence in Lebanon and to counter-balance the perceived threat of armed Palestinian forces within the borders. Gemayel maintained close ties with Israel, visiting the nation on several occasions. It is also widely believed that he accepted military supplies and training from Israel. The Lebanese Forces received their official party license in the early 1990s, but their license was later revoked and the party eventually dissolved."
Media Collection JQ1828.A98 F67 2003

The Hidden Pearl: The Syrian Orthodox Church and Its Ancient Aramaic Heritage
[TransWorld Film Italia, 2001] 3 v. (180 min.)
"A 2001 documentary created by the Syriac Orthodox Church. Volume 1 deals with the pre-Christian Old Aramaic period, covering the Aramaean city states, the Neo-Assyrian, Achaemenid and Seleucid periods, including the kingdoms of Palmyra, Petra and Hatra. Volume 2 addresses Middle Aramaic tradition and literature, the Aramaic of Jesus and classical Syriac literature. Volume 3 focuses on the current situation of the Syriac Orthodox Church and the Syriac diaspora."
Media Collection BX173.3.H53 2001

Katidra’iyat al-Qiddis Jawurjiyus lil-Rum al-Urthudhuk fi Bayrut
[Bayrut: al-Katidra’iyah, 200-] (40 min) Arabic & French
The film chronicles the restoration of St. George’s Orthodox Cathedral (Beirut) after it was extensively damaged during the Lebanese civil war.
Media Collection: NA5976.7.B4 K37 2000z

The Long Search
[Pilgrims of Ibillin, 2003?] (22 min)
Media Collection DS119.76.M354 2003

Marina of the Zabbaleen
"Enter the extraordinary world of seven-year-old Marina, as she lives in the Muqqattam garbage recycling village in Cairo, Egypt. Her world of simple beauty and big dreams (she aspires to be a doctor) cannot be diminished by the difficulty of her circumstances. An impressionistic portrait of childhood and family, the film also tells the story of the resourceful Zabbaleen, a Coptic Christian community of recyclers whose entrepreneurial waste management system produces the highest recycling rate in the world. ... in May 2009, in reaction to the outbreak of Swine Influenza, the Egyptian government ordered the eradication of the country’s pig population. For almost a century, the Zabbaleen had raised pigs to consume the thousands of tons of organic waste generated daily by Cairo’s residents. No people has felt the ramifications of the Swine Influenza pandemic more acutely than the Zabbaleen, who were stripped of the crucial foundation of their thorough recycling system"

Media Collection HQ792.E35 M37 2009

**al-Mawarinah = The Maronites**
[Arab Film Dist., 2003] (4 hrs, 35 min)
“Constituting the largest Catholic Christian group in the Middle East, the Maronites of Lebanon are the devout followers of Saint Maron (d. 410). They were particularly influential in the creation of the modern state of Lebanon and its independence from the French in 1948. Despite various instances of oppression and persecution throughout their history, the Maronites have managed to remain a dominant force in Lebanese political and cultural life. Using rare footage and insightful interviews, this absorbing documentary traces the history of this ancient community to modern day Lebanon, capturing its substantial contribution to religious and cultural diversity in the Middle East.”

Media Collection DS80.55.M37 M393 2003

**Siraj al-wadi = The lamp of the valley**
[al-Rahbaniyah al-Basiliyah al-Mukhlassiyah, 2009] (119 min)
“The life of Father Bshara Abu Mrad, Salvatorian monk. From a book by Qustanțin Bâshâ.”

Media Collection BX4711.395.A28 2009

**Wisdom of Faith**

**Druze**

**al-Duruz = The Druze**
[Arab Film Distribution, 2003] (3 hrs. 30 min) Dir. Mohammed Abou Feleh
"Compared to the other religions of Lebanon, the Druze, who originated in Egypt and settled in Syria, Palestine and the mountains of Lebanon, have gone relatively unnoticed. Using rare footage, gripping interviews and reliable historical documents, this fascinating documentary presents a vivid portrait of this little-known community."

Media Collection DS80.55.D78 D878 2003

**Sayyidat al-qasr = Lady of the Palace – Dame du palais**
[Arab Film Distribution, 2003] (58 min.) Arabic with English subtitles.
"Traces the history of Mount Lebanon’s Joumblat family from the 17th century to the present, focusing on early-twentieth century leader and politician Nazira Joumblat. She presided over the region as Lady of the Palace for twenty-five years while raising her son Kamal, preparing him to take his place in a long line of Joumblat leaders."

Media Collection HQ1236.5.L4 S29 2003

Bahá’í World Congress Commemorative Video
[International Bahá’í Visual Services, 1992] (40 min)
‘The first of the 3 films focuses on the visit of ‘Abdu’l-Bahá to New York in 1912 and the meaning of his statements while there. The second centers on the accomplishments of the Bahá’í Community after the death of ‘Abdu’l-Bahá in 1921. The third is a brief survey of the Bahá’í Faith and its possibilities for peace, well-being and unity for all people in the world.”

Media Collection BP370.B345 1992

Interfaith traditions
Ashes in the River: Four Religions of India
[Films for the Humanities & Sciences, 2005] (250 min)
“A five part series that sets Jainism, Islam, Buddhism, and Hinduism within the context of modern India while presenting the historical and cultural events that shaped them. Displays Indian monuments, shrines, temples, festivals and sacred rituals from all over the subcontinent.”

Media Collection BL2001.3.A84 2005

Eye of the Storm
[Films for the Humanities & Sciences, 2003] (52 min) Dir. William Dackman
"At the heart of the Middle East conflict stands the Temple Mount in Jerusalem. Holy ground for Judaism, Islam, and Christianity, this 35-acre plot is the world’s most contested piece of land. Filmed on location, this timely program presents a wide array of perspectives on the role and future of the Temple Mount.”

Media Collection DS109.28 .E94 2003

Forbidden Marriages in the Holy Land
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."

Media Collection HQ1031 .F663 2009

Four Women of Egypt
"Four women are the subject of this impressive documentary exploration of opposing religious, social, and political views in modern-day Egypt. There is little they agree upon—being Christian, Muslim and atheist—and little they won’t speak out about—yet
their friendship endures. Though possessed of widely divergent and often incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Essential viewing for all interested in the political history of Egypt and women’s lives in the Middle East."
Media Collection HQ1793 .F687 1998

**The Gates of Jerusalem: a History of the Holy City**
[Questar, 1996] 2 videocassettes (125 min) Dir. Rick Ray
"This fascinating video presents the story of Jerusalem and the Holy Land against the backdrop of history and prophecy. Of the eight gates found in the walls surrounding Old Jerusalem, one of them, the Golden Gate, is being watched continuously by Christians, Muslims and the Jewish faithful. Millions around the world believe it holds the key to world history and our futures."

**Jerusalem**
[History Channel and A&E, 1996] (135 min) 2 videocassettes. Dir. & prod. Herbert Krosney
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, discusses Arab-Israeli relations and describes archaeological discoveries."

**The Long Search**
[Time Life Video, 198-?] (52 min each) Vol. 5. Islam; vol. 7. Judaism.
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, and discusses Arab-Israeli relations."
Media Collection BL80.2.L664 1980z

**The one and the many: pilgrims in a world of faith**
[Films for the Humanities & Sciences, 2006] (53 min)
"Whether for pardon, healing, inspiration, or enlightenment, a pilgrimage can be a journey through the kingdom of spirit. In this program, Paul Coelho, author of The pilgrimage; His Holiness the Dalai Lama; the director of the Tiberias Center for Kabbalah and Healing; and others reflect on the history and significance of major pilgrimage destinations, including Santiago de Compostela, Mecca, Bodh Gaya, the Jordan and Ganges Rivers, the tombs of Rabbi Shimon Bar Yohai and Kōbō Daishi, and Chamundi Hill"
Media Collection BL619.P5 O64 2006

**Salatah baladi**
Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
"Award-winning, Egyptian filmmaker Nadia Kamel’s heritage is a complex blend of religions and cultures. Her mother is a half Jewish, half Italian Christian who converted to Islam when she married Nadia’s half Turkish, half Ukrainian father. Prompted by the realization that her 10-year-old nephew Nabeel is growing up in an Egyptian society where talk of culture clashes is all too common, she decides to let her mother, Mary Rosenthal, share their diverse family history. But, as she and Mary weave their way through the family’s fairytales, they bump into the silence around old prejudices concerning the estranged Egyptian Jewish branch of their family living in Israel since 1948. Inspired to further challenge the boundaries between cultures, religions and nationalities that are used to divide us, Kamel travels, along with her mother and nephew, to Israel and Italy and confronts fears and prejudices along the way."

Sound of the Soul: the Fez Festival of World Sacred Music
[CEM Prod., 2006] (150 min)

Three Faiths, One God
[Auteur Productions, 2005] (116 min) Dir. Gerald Krell
"Compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding & respect."

Tolerance: Dedicated to Mawlana Jalal-Al-Din Rumi
[Landmark Films, 1995] (30 min) Dir. Fehmi Gerceker
"Mawlana-Jalal-al-Din-Rumi emerged in the 13th century as an apostle of tolerance long before the development of Renaissance humanism and many centuries prior to the European enlightenment. His was a light of spirituality thrusting from the darkness of the medieval age towards a new type of humanism. His teachings encompassed the ideas of tolerance, urging human beings to respect each others’ faiths, ideals, orientations, cultural values, and developing the ability to get along despite divisions of nationality and religion."

The Wisdom of Faith with Huston Smith
"Huston Smith’s The World’s Religions, a best-seller since 1959, has been translated into 14 languages. In the first four programs Smith talks with Moyers about his experiences with the world’s great religions. In the final episode, Smith discusses his philosophy of religion, born of both his scholarship and his faith, and shows how all “wisdom traditions” share fundamental truths."