Documentary films from and about the Middle East

Titles are in English unless otherwise noted.

Please note: UCSB Library videos are acquired for in-library and home use only. Showing them to groups, even non-paying audiences, is a violation of copyright. Please see the Library’s Video/DVD Acquisition and Use Policy http://www.library.ucsb.edu/collections/video-dvd/policy

About the United Nations: Palestine
[UN, 1990] (19 min) Juvenile
"Examines the intifada, the Palestinian uprising in the Israeli-occupied territories of the West Bank and Gaza Strip, by investigating the historical background and by speaking to people on both sides of the conflict."
Curriculum Lab: Juvenile Media DS119.75.A36 1990

The Accused
[BBC, 2001] (46 min) Arabic and English with English subtitles.
"Chronology of the massacres of Palestinians at the Sabra and Shatila refugee camps in 1982, the events that led up to them, and the people involved--including Ariel Sharon."
Media Collection DS87.53 .A286 2001

Adio kerida = Goodbye Dear Love
[Women Make Movies, 2002] (82 min) English and Spanish with English subtitles.
Dir. Ruth Behar
"Anthropologist Ruth Behar returns to her native Cuba to profile the island’s remaining Sephardic Jews and chronicle her family’s immigration to the U.S. as Cuban-Jewish exiles. Highlighting themes of expulsion and departure, Behar seeks reconciliation with Cubans on the island in hopes of the possibility of return and renewal"
Media Collection F1789.J4 A35 2002

Afghan star
[Zeitgeist Films, 2010] (89 min)
“After thirty years of war and five years of Taliban rule, pop culture is beginning to return to Afghanistan. Since 2005, millions have been tuning in to Tolo TV’s wildly popular American idol-style series, Afghan star. Like its Western predecessors, contestants compete for a cash prize and record deal. More surprisingly, the contest is open to everyone across the country despite gender, ethnicity, or age. And when viewers vote for their favorites via cell phone, it is, for many, their first encounter with the democratic process. The film follows the stories of four young finalists--two men and two women-- as they hazard everything to become the nation’s favorite performer. By observing the Afghani people’s relationship to their pop culture, this film provides a window into the country’s tenous, ongoing struggle for modernity.”
Media Collection ML3502.A3 A34 2010
Afghan Women
[DER Films, 1974] (17 min)
"The words of the women of Aq Kupruk, Afghanistan and the rhythm of their lives in seclusion suggest both satisfying and limiting aspects of the women’s role in an Afghan rural community."
Media Collection HQ1735.6.A655 2002

Ahlam al-Manfiy see Suspended Dreams

Ahlam al-zabbalin = Garbage dreams
[Iskander Films, 2009] (79 min) Arabic with English subtitles
"Follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community"
Media Collection TD789.E37 A35 2009

Ahlam fi Faragh = Dreams and Silence
[Arab Film Dist., 1991] (52 min) Arabic with English and French subtitles; narrated in French. Dir. Omar al-Qattan
"A film about the social conditions of Islamic refugees and how Islam influences their way of life. Shows the daily life of a Palestinian refugee living in Jordan, juxtaposing her life with modern Islamic political thought."
Media Collection HV640.5 .P36 A353 1991

Ahzab Lubnan: Harakat Amal, 1975-2002
[Arab Film Distribution, 2003] (180 min.) Arabic with English and French subtitles. Dir. Farid 'Assaf
"This documentary looks at the Shiite political party otherwise known as "The Movement of the Disinherited" in Lebanon. The party was founded in 1973 by Shiite cleric Mousa El-Sadr, drawing its initial political strength through its close ties with Iran. Amal evolved into a militia during the Lebanese Civil War, achieving national credibility during the reconciliation conferences in Geneva and Lausanne. The Amal Movement now holds a significant number of parliamentary seats, due largely to the number of people it represents and its successful resistance to the Israeli occupation of the south."
Media Collection JQ1828.A98 A23 2003

[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Syrian Social National Party (SSNP) in Lebanon. Its primary objective was to unify the people of greater Syria. Throughout the 1930s, the SSNP attracted numerous followers by expanding into Syria, Jordan and Palestine. The party gained popularity for its resistance to the Israeli invasions of South Lebanon. After
a brief division in the 1980s, the party was reunited over the following decade and now has deputies in the Lebanese Parliament."
Media Collection JQ1826.A98 S877 2003

[Arab Film Distribution, 2003] (180 min.) Dir. Farid 'Assaf
"This documentary looks at The Progressive Socialist Party in Lebanon. Due to its secular social justice platform, the party drew together disparate factions of the Lebanese population and was able to claim 18,000 adherents in 1953. After the assassination of Joumblat in 1977, his son, Walid, took control of the party and steered it towards a more pro-Druze agenda. The Progressive Socialist Party continues to be the favored political party of the Druze and now has deputies in the Lebanese Parliament."
Media Collection JQ1828.A98 T37 2003

[Arab Film Distribution, 2003] (200 min.) Dir. Farid 'Assaf
"This documentary looks at The Kataeb Party (also known as The Phalange Party) in Lebanon. The party quickly emerged as a nationalist youth movement and a champion of the Christian cause in Lebanon. Throughout the 1960s the party was considered one of the largest political organizations within the Lebanese political system. In the 1970s, The Kataeb Party evolved into a private militia under the leadership of Bashir Gemayel, the founder’s son. Bashir Gemayel was elected President of the Republic in 1982, following Israel's invasion of Lebanon, but was assassinated eight days before he was to assume power."
Media Collection JQ1828.A98 K37 2003

Ahzab Lubnan: al-Quwat al-Lubnaniyah, 1984-2001
[Arab Film Distribution, 2003] (83 min) Dir. Farid 'Assaf
"This documentary looks at The Lebanese Forces party in Lebanon. Their goal was to combat the Syrian presence in Lebanon and to counter-balance the perceived threat of armed Palestinian forces within the borders. Gemayel maintained close ties with Israel, visiting the nation on several occasions. It is also widely believed that he accepted military supplies and training from Israel. The Lebanese Forces received their official party license in the early 1990s, but their license was later revoked and the party eventually dissolved."
Media Collection JQ1828.A98 F67 2003

Ahzab Lubnan: Hizb Allah, 1982-2002
[Arab Film Dist., 2003] (180 min) Dir. Farid 'Assaf
"This documentary looks at Hezbollah (or The Party of God) in Lebanon. Though primarily Shiite, the party has drawn support from a broad range of organizations both religious and political; its primary appeal was to the disenfranchised Shiite youth in Lebanon. Hezbollah has relied on the Islamic government of Iran for military and monetary aid and was added to the U.S. State Department's list of international terrorist groups in October of 1997. The party has since gained political legitimacy in Lebanon,
currently holding 12 parliamentary seats, while the civilian branch of Hezbollah runs schools, orphanages and a television station."
Media Collection JQ1826.A98 H623 2003

'Ala khuta al-nisyan
[Arab Film Distribution, 2004] (58 min.) French and Arabic with English subtitles. Dir. Raja Amari
"Explores the exciting life and adventures of Isabelle Eberhardt. Born in Geneva, Switzerland in 1877, Isabelle left Europe for North Africa at a young age. While there, she consorted with tramps, prostitutes, soldiers, murderers and thieves, at times masquerading as a man in order to gain access to social sectors that were off limits to women. Her enigmatic character continues to seduce, fascinate and astound even today – while defying any easy classification."
Media Collection DT294.7.E2 A5 2004

All about Darfur
[California Newsreel, 2005] (82 min)
Media Collection DT159.6.D27 A45 2005

All Is Well on the Border Front see al-Sharif bi-khayr

All Restrictions End see Two Films by Reza Haeri

Alone in Tehran see Tanha dar Tihran

The Amal Movement see Harakat Amal, 1975-2002

American Ramadan
[JustSayGo Films, 2006] (59 min) Dir. Naeem Randhawa
"Filmed on location in Dallas and Los Angeles, the documentary follows the lives of 5 American Muslim families during Ramadan ... spotlights the plight of anyone seeking faith and a higher spiritual understanding."
Media Collection E184.M88 A44 2006

Amos Oz see The pain of remembering

Ancient Egypt
[Schlessinger Media, 2004] (26 min)
"The wonders of ancient Egypt, a civilization that began along the fertile banks of the Nile River more than 5,000 years ago, have fascinated the world for centuries. Explore King Tut’s tomb in the Valley of the Kings and discover the golden treasures that were to accompany the pharaoh into the afterlife. Expert engineers and architects, the ancient Egyptians built spectacular pyramids and monuments at the direction of their kings. Their intricate writing system of hieroglyphs mystified archeologists until the discovery and translation of the Rosetta Stone. Students will learn the mysteries of this remarkable
civilization that exhibited both a joy for life and a fascination with the world beyond death"
Curriculum Lab. Juvenile Media DT61.A58 2004

**Ancient Mesopotamia**
[Schlessinger Media, 2004] (27 min)
"Today, the land between the Tigris and Euphrates Rivers is a barren desert. But centuries ago, this area in modern-day Iraq and southern Syria was known as Mesopotamia, a fertile plain that served as home to some of the earliest civilizations. Discover the Sumerian civilization, the first to successfully irrigate the region, form a government and develop a written language. The program explores other civilizations that formed following the demise of the Sumerians—the warlike Assyrians and the prosperous Babylonians, who invaded Jerusalem under King Nebuchadnezzar"

**Anyos Munchos i Buenos** see Turkey’s Sephardim

al-‘Aouda see Going home

**Arab American Road Movie**
[Olive Branch Prod., 2005?] (14 min) Dir. Joan Mandell
“Interviews with persons around the United States with Arabic and/or Palestinian heritage.”
Media Collection E184.A65 A67 2005

**Arab Americans after 9-11: Epilogue to Tales from Arab Detroit**
"Nine years after American-born children of Arab immigrant parents were interviewed in Tales from Arab Detroit, the video crew returns to see how their lives have changed, particularly since September 11"
Media Collection F574.D49 A652 2003

**The Arab World**
[Mystic Fire Video, 1991] (30 min each) 5 videocassettes
"Bill Moyers discusses the Arab world with leading writers and thinkers on Arab culture and history. The participants discuss the stereotypes which distort our view of the Arab world and its peoples, examine the role of religions in Arab society, survey Arab artistic and literary achievements, look at the historical forces that have shaped the modern Arab world, and examine the long history of Western involvement in the region."
Media Collection DS36.7.A726 1991

**Architect Sinan = Mimar Sinan**
[Nakkas, 2004?] (80 min) Dubbed in English. Dir. H. Kubra Ablak
“Documentary about the life and work of Sinan, who served for 50 years as the Ottoman Empire’s chief architect and civil engineer, during the reigns of sultans Suleiman I, Selim II, and Murad III.”
**Architecture of Mud**  
[Documentary Education Resources, 2000] (53 min) Dir. Catherine Borelli  
"Describes the techniques and uses of mud bricks as building materials in Hadhramaut region of southeast Yemen. Discusses the stages of mud construction, its advantages over cement, and the value of lime waterproofing."  
Media Collection TH4818.A3 A734 2000

**Ard al-nisa’**  
[Arab Film Distribution, 2004] (58 min) Arabic and English with English subtitles. Dir Jean Khalil Chamoun  
"Looks at the lives and works of some of the women who have joined in the fight for their Palestinian homeland."  
Media Collection HQ1728.5 .A735 2003

**The Armenians: a Story of Survival**  
[Two Cats Prod., 2001] (90 min) Dir. Andrew Goldberg  
"Explores the journey and struggle of the Armenian people--from their humble beginnings near the Middle East where they were identified only by their different language, through their Christian conversion in 301; from countless wars to defend their faith, to domination by numerous empires. And finally, from their near elimination during the first genocide of the 20th century to the birth of the Armenian nation ... Shot in twelve countries from Azerbaijan to Iran to the U.S., the show details Armenian identity and language; Armenia’s war with neighboring Azerbaijan over the disputed Karabagh region; a close look at the Armenian genocide; a survey of the Armenian diaspora; and a look from the present to the future ... footage of Armenians in 1915 and Soviet Armenia is also shown"  
Media Collection DS171.A775 2001

**The Art of the Book: Persian miniatures from the Shahnamah = Miniyatur’ha-yi Shahnamah**  
[Films for the Humanities, 2008, c1980] (30 min)  
"This program traces the development of Shahnameh painting over three centuries and under the patronage of three distinct Persian dynasties. Parallels between miniature painting and other art forms of the time are examined. This fascinating look at a unique art form was produced with the assistance of the Fogg Art Museum."  
Media Collection ND3399.F5 A78 1980

**Ashes in the River: Four Religions of India**  
[Films for the Humanities & Sciences, 2005] (250 min)  
“A five part series that sets Jainism, Islam, Buddhism, and Hinduism within the context of modern India while presenting the historical and cultural events that shaped them. Displays Indian monuments, shrines, temples, festivals and sacred rituals from all over the subcontinent.”  
Media Collection BL2001.3.A84 2005
'Ashigat al-sinima = Women Who Loved Cinema = Les passionnées du cinema  
[Arab Film Distribution, 2002] (2 videodiscs, 58 min each) Arabic with French and English titles; with English subtitles. Dir. Mariyan Khuri
Women who loved cinema (pt. 1-2) is vols. 2-3 in the Women pioneers collection, a film series exploring the impact that a number of remarkable women have made on the Arab world in a variety of fields throughout the early part of the twentieth century ... chronicles the achievements of women filmmakers whose adventurous spirits changed the face of Egyptian film industry in the 1920s and 30s. At a time when their country was steeped in conservative tradition, these strong-willed women broke cultural taboos and dismissed conventional wisdom to pursue their passion for filmmaking.
Media collection PN1995.9.W6 A77 2002

Asian Buffet. Food in the Muslim World see Food in the Muslim World

Asiklar: Those Who Are in Love  
[Documentary Education Research, 2007] (37 min) Turkish with English subtitles. Dir. David Grabias
"Documentary film about the Turkish musicians/storytellers/minstrels called ashiks, who chronicle through song and poetry the cultural and personal history of Turkey and of their own lives."
Media Collection M1824.T8 A7 2007

Atfal Shatila see Children of Shatila

August, a moment before the eruption  
Media Collection PN1997.A952 2006

Avenge but one of my two eyes see Nekam achat mistey eynay

al-‘Awdah see Going Home

Awj-i mawj, Furūgh Farrukhzād see Mirror of the soul

Baghdad Twist  
[First Run/Icarus, 2008?] (34 min) Canada
"In this visual memoir, filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage, and Super-8 home movies of his family’s life in Iraq before their departure for a new home in Canada in 1970. In so doing, [the film] provides a poignant portrait of Iraq’s Jewish society, which had existed since Babylonian times as one of the world’s oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled"
Media Collection DS135.I713 B35 2008
Baha’i World Congress Commemorative Video  
[International Baha’i Visual Services, 1992] (40 min)  
“‘The first of the 3 films focuses on the visit of ‘Abdu’l-Bahá to New York in 1912 and the meaning of his statements while there. The second centers on the accomplishments of the Bahá’í Community after the death of ‘Abdu’l-Bahá in 1921. The third is a brief survey of the Bahá’í Faith and its possibilities for peace, well-being and unity for all people in the world.”  
Media Collection BP370.B345 1992

al-Banat Dul = El-Banate Dol = Ces Filles-là  
[Women Make Movies, 2006] (68 min) Arabic with Arabic and French titles and English subtitles. Dir. Tahani Rached  
"This documentary follows a band of teenage girls living on the streets of Cairo...Already at a disadvantage as impoverished and abused girls in a Muslim society, they encounter rape, drug addiction, prostitution, pregnancy and motherhood on the streets. While the girls’ troubles are not downplayed, neither are their courage, playfulness and vibrant camaraderies...What stands out is the strength and sheer joy that these girls project.”  
Media Collection HV4619.C2 B36 2006

Beirut to Bosnia: Muslims and the West: a Personal Journey  
[Films for the Humanities & Sciences, 2000] (156 min) 3 videocassettes. Dir. Michael Dutfield  
"In this three-part series filmed in Lebanon, Gaza, Israel, Egypt, and Bosnia, Robert Fisk, award-winning Middle East and Balkans correspondent for the London Independent, reports on Muslim unrest as ideology, religion, history, and geography come into conflict.”  
Media Collection DS63.18 .B457 2000

Ben Barka: the Moroccan Equation  
"Ben Barka was the founder of the Moroccan left who went on to be one of the leaders of his country’s struggle for independence. After his death, the "Ben Barka Affair" became the center of attention, while Mehdi Ben Barka was forgotten. The film combines first-hand testimony with archival records in order to trace the extraordinary development of this "Medina" child with a passion for mathematics and politics, and one of the leaders of the 1960s Third-World Movement.”  
Media Collection DT324.B5 B44 2002

Benaat Chicago = Daughters of Chicago: Growing up Arab and Female in Chicago  
[Arab Film Dist., 1996] (30 min) Dir. Jennifer Bing-Canar & Mary Zerkel  
"This video is the result of the directors' year-long collaboration with Arab American teenagers to document their lives growing up on Chicago's southwest side. It addresses stereotypes and racism towards Arabs and Arab women, while showing what makes
many Arab Americans proud of their cultural heritage. Thought provoking and insightful, this video is a complex portrayal of a Chicago community often kept invisible."
Media Collection F548.9.A65 B46 1996

*Beyond borders* see *Ard al-nisa'*

*Beyond Borders: Arab Feminists Talk About Their Lives-East and West*
[Films for the Humanities & Sciences, 2000] (50 min) Dir. Jennifer Kawaja
"In this program, a feminist delegation composed of author Nawal Saadawi and other renowned activists from the Middle East and North Africa gathers at the UN, on college campuses, and in church basements to speak out about deterioration of women’s rights in the Arab states in an effort to heighten awareness of the Arab feminist struggle for equality—and the effects of U.S. foreign policy on their efforts."
Media Collection HQ1784.B496 2000

*Le Blues de Shikhates* see *Dumu’ al-Shaykhat*

*Bride Market of Imilchil*
[Arab Film Dist., 1999] (58 min) Dir. Steffen and Christian Pierce
"For three days each September, men and women gather in front of the Imilchil shrine, choose mates and marry in a nearby tent. This annual event has become so popular that even the Moroccan government itself promotes the ritual as a tourist attraction. Beautifully capturing the essence of the bride market, this video challenges our views on arranged marriage and presents an intimate view of Muslim society, where honesty, tenderness, even playfulness contrast with the rigid view of Islam so often presented in the Western media."
Media Collection GT2789.M67 B75 1999

*Bush in Babylon: the Recolonisation of Iraq* (speech)
[C-Span Archives, 2003] (74 min)
"From Johns Hopkins University in Baltimore, Tariq Ali talks about the war in Iraq and the policies of the Bush administration."
Media Collection DS79.76.A393 2003

*Cactus* see *al-Sabbar*

*Le Caire, Raconte par Youssef Chahine*
"This concise masterpiece began as a commission by French TV for the news series Envoyé Spécial. Using his unique sense of artistic digression, Chahine transforms this portrait of a city into a self-portrait of a filmmaker."
Media Collection DT144.C28 1991

*Cairo as Seen by Chahine* see *Le Caire Raconte par Youssef Chahine*
Cairo: 1001 Years of Islamic Art and Architecture
[Fons Vitae, 1999] (103 min) Dir. Caroline Williams
"This four-part presentation offers an introduction to the art and architecture of a great medieval city. Certain monuments make several appearances and are viewed from different aspects. This arrangement is intended to give the viewer a better understanding of the structures, forms and functions."
Media Collection NA1583.C356 1999

Charles Shrem: a Life’s Journey
[SweetSpot Communications, 2004?] (65 min)
"Charles Shrem ... would say he was a man who took to heart the lessons of his parents who told him to work hard and live honorably. Those basic notions served him well on three continents, through decades of momentous world events and personal challenges. His account of those events, of the decisions he made and his journey are recounted in this video memoir ... Shrem sketches outlines of his life, explores his origins, shares insights, and offers his views on family, work, marriage and the world"
Media Collection DS135.E43 S57 2004

Checkpoint: the Palestinians after Oslo
[Arab Film Dist., 1997] (58 min) English and Arabic with English subtitles. Dir. Tom Wright
"Explores events after the 1993 Oslo Peace Accord, the assassination of Israeli Prime Minister Rabin, Palestinian takeover of West Bank towns, the first Palestinian elections, suicide bus bombings, Arafat’s abuse of power, and the growing frustration among Palestinians. Palestinians and Israelis speak of the contest over Jerusalem, Israeli settlement expansion, forgotten refugees, and their visions of a just peace."
Media Collection DS119.76.C485 1997

Cheval de Boue see Three by Ateyyat El Abnoudi

Children of Fire
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri
"When filmmaker Mai Masri returned to her hometown of Nablus after a fourteen year absence, she discovered a new generation of Palestinian fighters: the children of the Intifada."
Media Collection DS119.75 .C448 2011

The Children of Ibdaa: to Create Something out of Nothing
[Arab Film Dist., 2007] (29 min)
“To create something out of nothing is about the lives of several adolescents in a Palestinian children’s dance troupe from Dheisheh refugee camp in the West Bank. They use their performance to express the history, struggle, and aspirations of the Palestinian people, specifically the fight to return to their homeland.”
Media Collection HV640.5.P36 C447 2006
Children of Shatila = al-Atfal Shatila
[Arab Film Dist., 2009] (50 min) English and Arabic with English subtitles. Dir. Mai Masri
Two documentary films by Mai Masri. Children of Shatila (50 min.) traces daily life in the Shatila refugee camp, filmed through two video cameras given to two Palestinian refugee children. Frontiers of dreams and fears (56 min.) relates the friendship of two Palestinian refugee girls, tracing their hopes and fears and the quality of life in refugee camps.
Media Collection DS80.55.P34 C48 2009

Christianity and Judaism see The Wisdom of Faith vol. 3

Cities of Light: The Rise and Fall of Islamic Spain
"Over a thousand years ago, the sun-washed land of southern Spain was home to Jews, Christians, and Muslims, living together and flourishing. Their culture and beliefs intertwined, and the knowledge of the ancients was gathered and reborn. Here were the very seeds of the Renaissance."
Media Collection DP99.C54 2007

The Color of Olives
[Arab Film Distribution, 2006] (97 min.) Dir. Caroline Rivas
"Like many Palestinian families, the Amers live surrounded by the infamous West Bank Wall. Their daily lives are dominated by electrified fences, locks and a constant swarm of armed soldiers. Through a sensitive lens we discover the private world of all eight members of the family. As their dramas unfold we catch a glimpse of their constant struggles and the small, endearing details that sustain them: including school friends, olive trees and two small donkeys. The story of the Amer family offers its audience an opportunity to reflect on the effects of racial segregation, the meaning of borders and the absurdity of war. This documentary reveals the unknown life of the Palestinian people."
Media Collection DS113.7.C65 2006

The Conflict
"This program presents the history of Israel, from its founding Zionist fathers in the 19th century such as Theodor Herzl, to the war of independence and the emergence of Israel as a prosperous, independent Jewish state."
Media Collection DS126.5.C59345 1998

Control Room
[Arab Film Dist., 2004] (86 min) Dir. Jehane Noujaim
"Explores the nature of truth and ethics in the popular media, with particular focus on the primary satellite news network to the Arab world, Al-Jazeera. Through interviews with journalists and producers involved with Al-Jazeera's reporting on the war in Iraq, the film
provides a balanced look at how their news is gathered and presented in comparison to
the Western world's news outlets."
Media Collection HE8700.9 .Q22 C66 2004

*Conversations Across the Bosphorus*
[Women Make Movies, 1995] (42 min) Dir. Jeanne C. Finley
"Intertwines the stories of two Muslim women from Istanbul - Gokcen, from an orthodox
Islamic family who takes off her veil after years of struggle; and Mine, from a secular
family, who discovers her faith living as an immigrant in San Francisco. Both women
demonstrate how their relationship to their faith has shaped and determined their personal
lives."
Media Collection HQ1726.7.Z9 I853 1995

*Covered*
[Women Make Movies, 1995] (25 min) Dir. Tania Kamal-Eldin
"This absorbing documentary offers a rare opportunity to examine the restoration of
veiling and the reasons for its pervasiveness through the eyes of Egyptian women. As
timely as it is compelling, the film shows how complex causes account for a phenomenon
that is poorly understood outside the Muslim world."
Media Collection HQ1793.C68 1995

*Crazy of You* see *Majnunak*

*The Crossroads of Lebanon*
[Landmark Films, 2000?] (26 min) Dir. Robert Golden
"Explore Lebanon’s unique interplay of geography, history, and culture (art, architecture,
music, religion) and learn to cook local dishes."
Media Collection GT2853.L4 S28 2000

*Dancing in Jaffa*
[Sundance Selects, 2014] (90 min)
“After decades abroad, renowned ballroom dancer Pierre Dulaine returns to his
hometown of Jaffa, Israel, nostalgic for the streets of his youth but dismayed by the
strong current of racial animosity that now serves as the norm. Fueled by his belief in
dancing’s power to build self-esteem and social awareness, Dulaine brings his popular
Dancing Classrooms program to three diverse, Jaffa-based schools where he teaches
ballroom basics to the ethnically mixed population of children."
Media Collection GV1703.I752 T453 2014

*Dardashah nisa’iyah = Entre femmes = Women’s Chitchat*
[Arab Film Distribution, 2004] (52 min.) Arabic with English subtitles. Dir. Halah Jalal
"This provocative film studies the evolution of Egyptian society from the early 20th
century to today, focusing on the status of women as experienced by several generations
within the same family. The women discuss the intergenerational changes that have
affected fashion, politics and courtship as well as society’s role for women in general."
Media Collection HQ1793 .W66 2004
Darfur Now
[Warner Home Video, 2008] (98 min)
“Follows the story of six people who are determined to end the sufferings in Sudan’s war-ravaged Darfur. The six - an American activist, an international prosecutor, a Sudanese rebel, a sheikh, a leader of the World Food Program and an internationally known actor - demonstrate the power of how one individual can create extraordinary changes.”
Media Collection DT159.6.D27 D34 2008

Daughters of Afghanistan
[Video Services Corp.; Choices, 2004] (58 min.) Dir. Robin Benger
"Journalist Sally Armstrong investigates the reality for women in Modern Afghanistan and the tremendous obstacles that must still be overcome. When the hated Taliban were ousted, Afghan women felt their living nightmare was over. Now, they hoped to harness the future for their daughters in the former pariah state- despite being left isolated and alone by the international community."
Media Collection HQ1735.6.D38 2004

Daughters of Chicago see Benaat Chicago

[Arab Film Dist., 1996] (70 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy
"In this landmark documentary, filmmaker Ateyyat El-Abnoudy records the successes and failures of the female candidates in the 1995 elections of the people's assembly in Egypt."
Media Collection HQ1236.5.E3 D397 1996

The Dead Sea scrolls: A common heritage
[Films for the Humanities & Sciences, 2003] (33 min)
"What can the Dead Sea scrolls tell modern theologians about 1st-century Judaism and the roots of Christianity? Drawing on the experiences of Frank Moore Cross, of Harvard University; Emanuel Tov, chief editor of the Dead Sea scrolls publication project; James Charlesworth, of Princeton Theological Seminary; and other experts, this program describes the battle for open access to the scrolls while exploring the common heritage that links both faiths. In addition, Barbara Thiering airs her radical hypothesis. Footage of the Pope in Jerusalem and readings from the Dead Sea scrolls beatitudes and the Thanksgiving scroll are included"
Media Collection BM487 .D433 2003

The Dead Sea scrolls: The end of days
[Films for the Humanities & Sciences, 2003] (36 min)
"About 2,000 years ago, a group of people lived at Qumran, on the shore of the Dead Sea. Were they really the Essenes? And did the inhabitants write the more than 800 scrolls that were found there? In this program, Geza Vermes, of Oxford University; Lawrence Schiffman, of New York University; archaeologist Hanan Eshel; and other experts search
for the answers. The startling counter-theories of Norman Golb and Yitzhar Hirschfeld are also considered. Close-ups of scrolls and pottery fragments, footage of the dig at Qumran, models and drawings, and reading from the War scroll, Temple scroll, and Copper scroll are included.

**Death in Gaza**  
[HBO Video, 2006] (81 min.) Dir. James Miller  
"In spring 2003, filmmaker James Miller and reporter Saira Shah set out to take a first-hand look at the culture of hate that permeates the Middle East. They captured the lives of three Palestinian children growing up in the bullet-riddled streets of Gaza, indoctrinated in the creed of Jihad, and had planned to show the Israeli side next. But on May 2, in the midst of filming, Miller was shot to death by an Israeli tank, falling victim to the conflict he covered."

**Deportation**  

**Desert Venture** see **Historic Middle East Films**

**Destination - Kyrgyzstan**  
[Peace Corps World Wise Schools, 1996] (22 min) Dir. John S. Allen  
"The independent republic of Kyrgyzstan has historically been a crossroads of trade and culture, making this mountainous country home to tremendous ethnic and cultural diversity. Through the eyes of students, this video shows how the people of Kyrgyzstan are working to rebuild their economy and reclaim their heritage."

**Devil on the Roof**  
[Filmakers Library, 1998] (52 min)  
“Provides a look at the Turkmans of Iran, who live in small villages north of Teheran, near the Afghanistan border. It examines how Turkman society has changed over several years, capturing varied aspects of their traditional culture as well as the radical changes that occur when electricity and television are introduced.”

**Discovering the Music of the Middle East**  
[Barr Films, 1987] (19 min)  
"Islam spread musical traditions from the Middle East as far North as the Balkans. This video introduces a variety of instruments and explains the concepts behind intricate melodic lines and asymmetrical rhythms."

**Divorce Iranian Style**
"Hilarious, tragic, stirring, this fly-on-the-wall look at several weeks in an Iranian divorce court provides a unique window into the intimate circumstances of Iranian women’s lives."
Media Collection HQ922.56.D59 2003

A Dream of Justice and Freedom
[Landmark Video, 1995] (52 min) Dir. Christopher Swann
"In an extended interview rich with archival footage, Hanan Ashrawi tackles the issues at the heart of her people's fight for a homeland. With compassion and eloquence, she calls for an end to the Israeli occupation on humanitarian rather than ideological grounds, and along with other voices, Palestinian and Israeli, she exposes the bitter divisiveness underlying the struggle for peace."
Media Collection DS119.7.A6894 D74 1995

Dreams and Silence see Ahlam fi Faragh

Dress rehearsal
[Facets, 2007] (49 min) Persian with English subtitles
"Chronicles the performance of a ta’zieh, an ancient and uniquely Iranian passion play that celebrates the glory of martyrdom. Based on the life stories and fables of Islam’s prophet Mohammad, but influenced by Iranian folklore, the ta’zieh became the sole dramatic form in the world of Islam after the rise of the Shiite sect. The overall subject of any ta’zieh is the martyrdom [of] Imam Hussein, grandson of the prophet Muhammad, in the desert of Karbala. Among the Imam’s comrades, each of whom is the subject of a specific ta’zieh, the story of the Brave Hurr assumes a singular place. Originally the enemy of the Imam, Hurr does an about-face after he meets the holy leader, and then jones forces to fight with him. Generally performed on the streets or in open venues, the ta’zieh "is the only original dramatic art of the Islamic world," according to director Taghvai"
Media Collection PN2017.I7 D74 2007

The Druze see al-Duruz

Dumu' al-Shaykhat = Le blues des shikhates = Sheikhates Blues
[Arab Film Dist., 2004] (52 min.) Moroccan Arabic with English subtitles.
"The female Moroccan musicians known as sheikhates sing about the realities of life – about the land, nature, wars, mountains, crises and, of course, they sing about love. In short, their music represents the heritage of Morocco. Director Ali Essafi offers a marvelous portrait of the daily lives of these regional folk singers, exploring how their music has evolved over the years – along with society’s acceptance of the women who perform this music in public."
Media Collection M1838.M6 D868 2004

al-Duruz = The Druze
Arab Film Distribution, 2003] (3 hrs. 30 min) Arabic with English subtitles. Dir. Mohammed Abou Feleh
"Compared to the other religions of Lebanon, the Druze, who originated in Egypt and settled in Syria, Palestine and the mountains of Lebanon, have gone relatively unnoticed. Using rare footage, gripping interviews and reliable historical documents, this fascinating documentary presents a vivid portrait of this little-known community."
Media Collection DS80.55.D78 D878 2003

**Duvarlar** see **Walls**

**Edward Said on Orientalism**
[Media Education Foundation, 1998] (40 min) Dr. Sut Jhally
Edward Said's book Orientalism has been profoundly influential in a diverse range of disciplines since its publication in 1978. In this engaging and lavishly illustrated interview he talks about the context within which the book was conceived, its main themes, and how its original thesis relates to the contemporary understanding of "the Orient" as represented in the mass media."

**Edward Said, the Last Interview**
[First Run/Icarus Films, 2005] (114 min) Dir. Mike Dibb
"Edward Said was one of the most important literary critics of the late 20th century, and for many years the most prominent spokesperson for the Palestinian cause in the United States. Said was diagnosed with incurable leukemia in 1991, and struggled with the disease throughout the decade, while continuing to write and teach. Towards the end of his life, as the disease and chemotherapy treatments sapped his energy, he stopped giving interviews. However, less than a year before his death in September 2003, he made an exception and over the course of three days spoke at length with the filmmakers about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations."
Media Collection E184/P33 S256 2005

**Egyptian birth ritual** see **el Sebou’**

**Ekh hifsakti le-faḥed ye-lamadeti le-ehov et Arik Sharon = How I learned to Overcome My Fear and Love Arik Sharon**
Media Collection PN1997.A952 2006

**Enemies of Happiness**
"In September 2005, Afghanistan held its first parliamentary elections in 35 years. Among the candidates for 249 assembly seats was Malalai Joya, a courageous, controversial 27-year-old woman who had ignited outrage among hardliners when she
spoke out against corrupt warlords at the Grand Council of tribal elders in 2003. *Enemies of happiness* is a revelatory portrait of this extraordinary freedom fighter and the way she won the hearts of voters, as well as a snapshot of life and politics in war-torn Afghanistan.

Media Collection HQ1735.6 .E54 2006

*Entre femmes* see *Dardashah nisa’iyah*

**Europlex**
[Women Make Movies, 2003] (22 min)
"Tracks the daily, sometimes illicit, border crossings between Morocco and Spain--a rare intersection of the first and third worlds. Paying off officials to look the other way, workers smuggle contraband across the border, sometimes crossing up to 11 times a day. In a now common scenario of global economics, Moroccan women work in North Africa to produce goods destined for the European market. And in perhaps the most surreal example of border logic, domestics commute into a Spanish enclave in Moroccan territory, losing two hours as they step into the European time zone."

Media Collection HD8588.5.M8 E97 2003

**An Evening with the UCSB Middle East Ensemble, November 22, 2003**
[UCSB Instructional Resources, 2004]
"Recorded live in performance at Lotte Lehmann Concert Hall, Music Department, UCSB on Nov. 22, 2003. Featuring Classical, folk, and popular songs sung in Arabic, Turkish, and Ladino."
Arts Library Music Service Desk ML348.5.E94 M53 2004

Media Collection ML348.5.E94 M53 2004

**Ever Shot Anyone?** see *Yarita pa’am be-mishehu?*

**Eye of the Storm**
[Films for the Humanities & Sciences, 2003] (52 min) Dir. William Dackman
"At the heart of the Middle East conflict stands the Temple Mount in Jerusalem. Holy ground for Judaism, Islam, and Christianity, this 35-acre plot is the world’s most contested piece of land. Filmed on location, this timely program presents a wide array of perspectives on the role and future of the Temple Mount."

Media Collection DS109.28 .E94 2003

**The Face of Tutankhamun: The Great Adventure**
[A&E Home Video, 1993] (86 min)
"In 1922 deep beneath the desert in the Valley of the Kings, archaeologist Howard Carter discovers the tomb of the boy-Pharaoh, Tutankhamun. Host Christopher Frayling follows Carter’s footprints from rural England to the Valley of the Kings in an adventurous "dig" for the facts behind the myths and legends. This video series presents the story of Tutankhamun from the moment of Carter’s discovery to the current problems modern civilization faces trying to preserve the treasures for future generations."

Curriculum Lab Juvenile Media DT87.5.F33 1993
**Fahrenheit 9/11**  
[Columbia TriStar, 2004] (122 min) Dir. Michael Moore  
“Special features: "The release of ‘Fahrenheit 9/11’" featurette; montage: the people of Iraq on the eve of invasion; new scene: Homeland Security, Miami style; outside Abu Ghraib Prison; Eyewitness account from Samarra, Iraq; Extended interview with Abdul Henderson; Lila Lipscomb at the Washington, D.C. premiere; Arab-American comedians - their acts and experiences after 9/11; Condoleezza Rice’s 9/11 Commission Testimony; Rose Garden press briefing after 9/11 Commission appearance.”  
Media Collection E902.F357 2004

**Fama: Butulah bi-la majd**  
[Arab Film Distribution, 2004] (52 min.) Moroccan Arabic with English subtitles. Dir. Dalila Ennadre  
"Celebrates the life and career of Me Fama, the Moroccan revolutionary who fought against French and Spanish troops before Morocco was granted its independence in 1956."  
Media Collection DT324 .F263 2004

**Farari** see Runaway

**A Female Cabby in Sidi Bel-Abbès** see Une femme taxi à Sidi Bel-Abbès

**Feminine Breeze: Arts and Freedom in Iran**  
[Beyen.net Films, 2005] (37 min)  
"[Focuses] on how Iranian women artists use their artistic medium for autonomy and self-expression in a society dominated by political Islam"--Container. Covers internationally recognized women in karate (Afsaneh Bagheri), theater (Pari Saberi), photography (Shadi Ghardirian), film (Tamineh Milani), poetry (Simin Behbahani), and media (Asieh Amini)."  
Media Collection NX574 .Z8 F46 2005

**Femme Courage** see al-Mar'ah Shaja'ah

**Une femme taxi à Sidi Bel-Abbès = A Woman taxi driver In Sidi Bel-Abbès**  
"When her husband died Soumicha, mother of three, had to earn a living. She became the only woman taxi driver in Sidi Bel-Abbès, Algeria. This film accompanies Soumicha around a city where religious and political violence rages, and records her experiences in a job normally reserved for men."  
Media Collection HD6073.T162 A44 2000

**Fertile memory** see Suwar min mudhakkirat

**Final Fitting** see Two Films by Reza Haeri
500 Dunam on the Moon
[Arab Film Distribution, 2002] Dir. Rachel Leah Jones
"Ayn Hawd is a Palestinian village that was captured and depopulated by Israeli forces in the 1948 war. In 1953 Marcel Janco, a Romanian painter and a founder of the Dada movement, helped transform the village into a Jewish artists' colony, and renamed it Ein Hod. This documentary tells the story of the village's original inhabitants, who, after expulsion, settled only 1.5 kilometers away in the outlying hills."
Media Collection DS119.7 .F585 2002

The Fog is Lifting: Islam in Brief
[Bridges Found., 2007] (74 min)
Documentary discussing Islamic culture, doctrine, and practices: "Unreliable sources have made Islam by far the most misunderstood religion in the world. The fog is lifting is a series of documentaries that challenges your knowledge about the Islamic faith and traditions ... Islam in brief--the first part of The fog is lifting ... [was] originally a presentation given to over 40 thousand non Muslims all over the world in churches, universities, conferences and government agencies"
Media Collection BP161.3.I738 2007

Food in the Muslim World
[Landmark Media, 2008?] (47 min)
"From the desserts of Iran to Bhiriyani of India, and Indonesia, we see a variety of Muslim cuisines throughout Asia."
Media Collection GT2853.I74 A85 2008

For a Place under the Heavens
[Women Make Movies, 2003] (53 min.) Dir. Sabiha Sumar
"Acclaimed director Sabiha Sumar offers an insightful perspective on Pakistan in this finely crafted personal film. Beginning with the creation of Pakistan in 1947, Sumar traces the relationship of Islam to the state in an effort to understand how women are coping with and surviving the increasing religiosity of civil and political life in her country. Raised in a more secular time, she struggles to comprehend how religious schools have expanded at once unthinkable rates and presents chilling footage of a mother encouraging her toddler to be a martyr when he grows up."
Media Collection HQ1745.5 .F67 2003

For My Children
[Women Make Movies, 2002] (65 min) Hebrew with English subtitles. Dir. Michal Aviad
"In October 2000, as the second Palestinian Intifada erupts, Israeli filmmaker Michal Aviad begins a video exploration about both the moral and mundane dilemmas she faces every day in Tel Aviv. What begins with deceptive simplicity-a tender scene of sending the children off to school-quickly becomes a profound study of vulnerability and anxiety."
Media Collection DS119.765.F673 2002
Forbidden Marriages in the Holy Land
[Arab Film Dist., 2009; orig. prod. 1995] (68 min) Arabic and Hebrew with English subtitles. Dir. Michel Khleifi
"Exploring the lives and loves of eight mixed marriages from different generations and backgrounds, director Michel Khleifi uncovers the mutual intolerance of the Middle East's three monotheistic religions: Christianity, Islam, and Judaism."
Media Collection HQ1031 .F663 2009

Forget Baghdad = Insay Baghdad = Shekoah mi-Bagdad
[Arab Film Dist., 2002] (112 min) English and Hebrew and Arabic with English subtitles.
Dir. Samir
"Tells the forgotten story of four Baghdadi-Jews, all former members of the Iraqi communist party who were forced to emigrate at Israel’s founding."
Media Collection DS113.8.I72 F67 2002b

Four films by Zarqa Nawaz
[Center for Asian American Media, 2008] (39 min)
"Through humor and the absurd, Zarqa Nawaz spins four entertaining vignettes sure to stimulate dialogue about how the 'terrorist' stereotype has the power to influence society as well as its victims."
Media Collection HV6431 .F68 2008

Four friends
[National Center for Jewish Film, 2006] (60 min) Hebrew with English subtitles
Four women -- Selma Dejani, daughter of an old Palestinian Moslem family; Wadad Shihade, a Pessimain Christian, originally from Jaffa; Olga Belkind, daughter of a prominent Zionist family; and Sharona Aharon, from Tel-Aviv -- who were roommates at an Anglican boarding school in Jerusalem in 1939, meet 50 years later for a reunion"
Media Collection DS126.5 .F687 2006

Four Women of Egypt
"Four women are the subject of this impressive documentary exploration of opposing religious, social, and political views in modern-day Egypt. There is little they agree upon—being Christian, Muslim and atheist—and little they won’t speak out about—yet their friendship endures. Though possessed of widely divergent and often incompatible viewpoints, these women maintain a deep and committed friendship with each other, arguing openly but with extreme tolerance for their differences, and often dispelling tension with hearty laughter. Through their friendship, we learn of the reality behind the Western myth of Egypt. Essential viewing for all interested in the political history of Egypt and women’s lives in the Middle East." 
Media Collection HQ1793 .F687 1998
**Frantz Fanon: Black Skin, White Mask**
[California Newsreel, 1995] (50 min) Dir. Isaac Julien
"Explores for the first time on film the pre-eminent theorist of the anti-colonial movements of this century. Fanon's two major works, Black Skin, White Masks and The Wretched of the Earth, were pioneering studies of the psychological impact of racism on both colonized and colonizer."
Media Collection CT2628.F35 F726 1995

**From the Orange to the Chip: The Economic Revolution**
[Films for the Humanities & Sciences, 1998] (52 min) English, Hebrew with English subtitles. (Tkuma, pt. 5)
"In its quest to boost per capita income to the level of Western Europe and the U.S., Israel has progressed from exporting Jaffa oranges to developing high-tech computer chips in just 50 years. This program explores the ups and downs of the economic revolution that has occurred in this arid, resource-poor region surrounded by historically hostile neighbors."
Media Collection HC415.25.F766 1998

**Frontiers of dreams and fears** see **Children of Shatila**

**Full Circle**
[Filmmakers Library, 1995] (58 min) Dir. Paul Rothman
"The only film to have ever been made on the most revolutionary social experiment of the century - the attempt to create sexual equality between women and men on the Israeli kibbutz. Through archival footage and interviews with several generations of kibbutz members, the film follows the evolution of family life and work roles from pioneering days to the present."
Media Collection HX742.2.A3 F855 1996

**Future Peace, Next War**
[Films for the Humanities & Sciences, 1998] (52 min) English, Hebrew with English subtitles. (Tkuma, pt. 6)
"At the time of Israel’s golden anniversary, it was a nation torn between its political left and right. In this program, the vision of Israel’s purpose and scope—and the leaders who have interpreted and shaped that vision—is discussed."
Media Collection DS126.5.F888 1998

**Garbage Dreams: Raised in the Trash Trade** see **Ahlam al-zabbalin**

**The Gates of Jerusalem: a History of the Holy City**
[Questar, 1996] 2 videocassettes (125 min) Dir. Rick Ray
"This fascinating video presents the story of Jerusalem and the Holy Land against the backdrop of history and prophecy. Of the eight gates found in the walls surrounding Old Jerusalem, one of them, the Golden Gate, is being watched continuously by Christians, Muslims and the Jewish faithful. Millions around the world believe it holds the key to world history and our futures."
"This moving, closely observed portrait of adolescence documents one summer in the lives of two 17 year old cousins named Jenny. As North African Jewish immigrants living on Israel's working class Mediterranean coast, the girls' changing environment provides a fascinating window into a culture both religious and secular."

"Explores the life and impact of the greatest spiritual and legal philosopher in Islamic history, and sets out to discover who al-Ghazali was and whether we, living in the 21st century can still find relevance in his teaching. The film examines Ghazali's existential crisis of faith that arose from his rejection of religious fanaticism, revealing profound parallels with our own times. Ghazali became known as the Proof of Islam and his path of love and spiritual excellence overcame the pitfalls of the organised religion of his day."

"Interviews with perpetrators, witnesses, and victims examining the abuses that occurred in the fall of 2003 at the notorious Iraqi prison. Probes the psychology of how typical American men and women came to commit these atrocious acts."

"Examines the Egyptian rural craft of making a sieve called "ghurbal" which is used to "winnow" babies on their seventh day of life and to winnow grains for making ceremonial dishes. Follows the process from tree cutting to crafting, and includes two persons who have mastered their craft describing the traditions of the craft and its place in Egyptian rural life."

"In this engrossing new documentary, award-winning filmmaker Ateyyat El Abnoudy realistically portrays the challenges facing girls in a country where one in four marries before age sixteen and one in five ever attends school. While girls both in and out of school share ambitions ranging from becoming a doctor to attaining basic reading skills,"
parents express mixed feelings about education's relevance. An affecting view of how Egyptian women still struggle for such basic human rights as education and the avoidance of compulsory marriage."

Media Collection HQ1793.G57 1995

**The Glass House**

[Fictionville, 2009] (93 min) Dir. Hamid Rahmanian
"Omid-e-Mehr is a private rehabilitation center and NGO, in Tehran, for girls aged 15 to 25 who have no where else to turn. It accomodates eighty-five young women who stay for eighteen months and are provided with psychological counseling and classes like computer skills and expository writing which are designed to give them the tools and confidence to stand on their own feet. ... We follow four of the girls’ lives through the dark alleys and traffic jammed highways of contemporary Tehran. Samira is a fourteen-year-old who still loves dolls but is forced into drug addiction by her dealer mother. Mitra has been abandoned by her family and has to learn to avoid her father’s abuse. Nazila, an angry and articulate girl, has a family that misunderstands and mistreats. She dreams of recording her rap song. Sussan is brain damaged from the frequent beatings at the hands of her sigheh (temporary husband) and/or of her brothers who raped and beat her when she was just a child. And of course there is [Omid-e-Mehr’s founder Marjaneh] Halati herself, whose confident and empathetic energy is in direct contrast to the fragile existence of the girls ... She represents a new kind of Iranian woman, one who is hard working and positive, who refuses to let her empathy turn into paralyzed pity"

Media Collection HQ1735.2.Z9 T445 2009

**Glories of Islamic Art**

[Landmark Media, 2007] 3 dvds (ca. 117 min.)
"This three part series is intended to showcase the glorious heritage left to us by Islamic artists and architects – and explain the close connection between the architectural splendor and the religious message of Islam."

Arts Library Circ. Desk NA2543.I74 G56 2007

**Goal Dreams**

[Arab Film Distribution, 2006] (ca. 68 min.) Dir. Maya Sanbar and Jeffrey Saunders
"Focusing on national and personal identity as experienced by a sports team like none before. How can a team without a recognized homeland, no permanent domestic league, no place to train and with players and coaches scattered around the globe compete in the world of modern football? Founded in 1928, the Palestinian Football Association (PFA) is considered one of the oldest football associations in the Arab World. Follows the team as they prepare for the 2006 World Cup."

Media Collection GV943.6.P35 G63 2006

**Going Home = al-‘Aouda**

[Arab Film Dist., 1995] (48 min) English and Arabic with English subtitles. Dir. Omar al-Qattan
"May 15, 1948, marks the day the British government abandoned the Arab-Jewish battlefields and left both groups in the throes of war. Major Derek Cooper witnessed
those final days of the mandate as an officer in the British Army. [This documentary] tells the story of Cooper's return to Israel in the summer of 1995. In an effort to capture the past, Cooper and his wife revisit famous sites and talk to Palestinians and Israelis about the events of 1948."
Media Collection DS119.7.G5975 1995b

**Gönüller Sultanı Mevlana**
[Gala, 2007?] (43 min) Turkish with English subtitles
“Documentary (including historical reenactment) about the 13th century poet and Sufi mystic Celaleddin-i Rumi.”
Media Collection PK6482.G66 2007

**Good Kurds, Bad Kurds: No Friends but the Mountains**
"This program presents the history of the Kurdish people and their modern struggle for independence. It also presents a paradox in U.S. foreign policy which portrays the Kurds as "good" when they are Saddam Hussein’s victims and "bad" when they are waging an armed insurrection against Turkey, an American ally."
Media Collection DS59.K86 G663 2000

**Goodbye Dear Love** see **Adio kerida**

**Googoosh: Iran’s Daughter**
[First Run Features, 2000] (158 min.) Dir. Farhad Zamani
"Googoosh was Iran's most famous and beloved pop diva, until she was silenced following the 1979 Islamic revolution when female singers were labeled “temptresses” and forbidden to release records or perform publicly in the presence of men. Made during the time when Googoosh was forbidden to grant interviews or perform, the film artfully pieces together clips from Googoosh’s career on stage and screen, creating a portrait of a woman who is a cultural icon for a country trapped between tradition and modernization."
Media Collection ML420.G74 2000

**The Great Pyramids of Giza and Other Pyramids**
[A & E Home Video, 1997] (47 min)
"Explores the ancient mystery, beauty and grandeur of the great pyramids. Marvels of architecture and design, pyramids have graced the deserts of Egypt and the lands of South America for centuries. Yet, they remain an enigma to modern historians and architects. How were these ancient peoples able to build such perfect examples of symmetry and geometry without any of the modern machines or technology available to later generations?"
Curriculum Lab Juvenile Media DT63.P9885 1997

**The green cold** see **Mirror of the soul**
The Hajj: One American’s Pilgrimage to Mecca
[MPI Home Video, 1997] (22 min) Dir. Michael Wolfe
"At least once in a lifetime, Muslims make a pilgrimage, or hajj, to Makkah, to fulfill one of the five pillars (or duties) of Islam. The practice dates back 14 centuries to the prophet Abraham, and is mentioned in the Qur'an. In this episode of Nightline, an American Muslim journalist makes the spiritual and physical journey to the birthplace of Islam."
Media Collection BP187.3.H2434 1997

Hajj: the Fifth Pillar of Islam
[ Islamic Info. Service, 1994] (60 min) Dir. Farouk Ubaysi
"Describes and explains the significance to Muslims of the Hajj, the pilgrimage to the Kaba in the city of Mecca, Saudi Arabia. Includes step by step instructions on how to perform the Unrah and the Hajj."
Media Collection BP181.H35 1994

Hajj: the Pilgrimage
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Yuichiro Ishii
"Every year, millions of Muslims journey to Mecca to take part in the Hajj, the fifth pillar of faith—a sacred duty that transcends race, nationality, and even time. This program captures the day-by-day events of one such pilgrimage."
Media Collection BP187.3.H2475 2000

Hamas Victory
[ Landmark Media, 2006?] (22 min)
"Investigates the appeal of an officially terrorist organization both in the isolated, more traditionally Islamic oriented Gaza Strip, and in the secularized West Bank."
Media Collection BP181.H35 1994

Hanan Ashrawi: a Woman of Her Time
[ Arab Film Dist., 1995] (46 min) Dir. Mai Masri
"In the stormy aftermath of the peace accord signed between Israel and the PLO, Palestinian spokeswoman Hanan Ashrawi emerged as a formidable negotiator and a persuasive voice on the international stage. But beyond the polished rhetoric and the public poise, what drives the 47-year-old mother of two whose high profile and personal integrity have made her enemies as well as friends?"
Media Collection DS119.7.A6894 H36 1995

Happy birthday, Mr. Mograbi see Yom huledet same’ach Mar Mograbi

Harb Lubnan: So that History Does Not Repeat Itself
"A extensive documentary on the Lebanese war and the turbulent events that took place in Lebanon between 1976 and 1990. In addition to archival footage, the program draws from the testimonies of Lebanese, regional and international politicians, warlords,
Analysts and diplomats in order to provide as complete a picture as possible of the intricate details and behind-the-scenes politicking."

**Hassidut** see *Jewish Music Heritage Library*

**Heavy Metal in Baghdad**
[Vice Films, 2007] (84 min) English and Arabic with English subtitles
"Follows the Iraqi heavy metal band Acrassicauda (Latin for a deadly black scorpion native to Iraq) from the fall of Saddam Hussein to their escape from Iraq ... From 2003-2006, Iraq disintegrated around Acrassicauda while they struggled to stay together and stay alive, always refusing to let their heavy metal dreams die"—Container.

**Hekayat al-rai** see *Hikayat al-ray*

**Heritage: Civilization and the Jews**
[Home Vision, 2002] (540 min)
“Nine one-hour episodes present the history of the Jewish people and their interactions with, and influences upon, various civilizations.”

**Hezbollah** see *Hizballah*

**The Hidden Pearl: The Syrian Orthodox Church and Its Ancient Aramaic Heritage**
[TransWorld Film Italia, 2001] 3 v. (180 min.)
"A 2001 documentary created by the Syriac Orthodox Church. Volume 1 deals with the pre-Christian Old Aramaic period, covering the Aramaean city states, the Neo-Assyrian, Achaemenid and Seleucid periods, including the kingdoms of Palmyra, Petra and Hatra. Volume 2 addresses Middle Aramaic tradition and literature, the Aramaic of Jesus and classical Syriac literature. Volume 3 focusses on the current situation of the Syriac Orthodox Church and the Syriac diaspora."

**Hidden Turkey**
[U.S.: PBS Home Video, 2005] (57 min)
“Presents the history of Turkey as it is mirrored in its ancient cuisine. Also, explores the traditional Turkish folk arts of carpet weaving, coppersmithing, and the Whirling Dervishes.”

**Hidden Wars of Desert Storm**
[Arab Film Dist., 2000] (60 min)
"The result of a two-year investigation, the film is based on never-before-seen documents and interviews with Desert-Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday,
former UNSCOM team-leader Scott Ritter and many others. This careful study of the events leading up to and during the first Gulf War in Iraq provide a fascinating and disturbing historical context for the current U.S. involvement in the region.

Media Collection DS79.72.H533 2000

**Hikayat al-ray: min Shaykha Ramitti ila al-Shabah Jinan = Rai Story**

[Arab Film Distribufion, 2004] (58 min.)

"Starts in the Algerian city of Oran, where the rai musical tradition began. In 1923, the first rai singers performed from behind screens at weddings and festivals so that their identity would be protected. It was only when the music of rai singer Cheikha Remitti began to gain popularity with the masses that the music was brought into the open, beginning with Remitti’s first public performance in 1940."

Media Collection ML3503.A4 R35 2004

**Hisan al-Tin** see Three by Ateyyat El Abnoudi

**Historic Israel Films**

[Quality Information Pub., 2006] (65 min)

Five newsreels (chiefly Universal-International news; 5 min.). Deadlock : East-West tensions stymie Geneva meet (Oct. 31, 1955) ; Near East raid : Israeli troops attack Egypt (Oct. 24, 1956) ; Israel (Feb. 14, 1957) ; Israel (June 3, 1957) ; Invasion of Egypt! (Dec. 1956) -- Amateur footage (1933; 17 min.) -- The labor of thy hands-- / Hadassah presents ; screenplay written by Mina Brownstone ; produced by Hazel Greenwald (1950s; 15 min.) -- Sands of sorrow / produced by the Council for Relief of Palestine Arab Refugees ; directed by Theodore A. Morde (1950; 28 min.).

Media Collection DS119.7.H547 2006

**Historic Middle East Films**

[Quality Information Pub., 2007] (84 min)

Desert venture / Standard Oil Company of California presents ; produced by Robert Yarnall Richie ; from a story by Philip C. Humphrey and Gordon M. Sessions (1948; 28 min.) -- Iran [: between two worlds] / Encyclopaedia Britannica Films presents in collaboration with William Haas ; produced by Kenneth Richter (1953; 14 min.) -- The screen traveler [: Damascus] / photography, script by The screen traveler [André de la Varre], Paul Devlin in association (1936; 11 min.) -- Labor of thy hands-- / Hadassah presents ; screenplay written by Mina Brownstone ; ed. Stephen L. Sharff ; producer, Hazel Greenwald (1950s; 14 min.) -- [Amateur film : Middle East] (1933; 17 min.).

Media Collection DS62.8.H57 2007

**Hollywood Harems**

[Women Make Movies, 1999] (25 min) Dir. Tania Kamal-Eldin

"Juxtaposing film clips from the 20s through the 60s, 70s, and 80s, Kamal-Eldin explores the organization of gender, race, and sexuality in Hollywood's portrayal of the exotic east an indiscriminate fusion of things Arab, Persian, Chinese and Indian."

Media Collection PN1995.9.W6 H665 1999
**Holy War**
[ABC News, 2010] (46 min)
This ABC this week news program is a panel discussion among people from different cross sections of society, with Christiane Amanpour as the host and moderator. Panelists include evangelist Franklin Graham; Daisy Khan, executive director of the American Society for Muslim Advancement and one of the leading organizers behind the planned mosque and Islamic community center in New York City; Azar Nafisi, author of Reading Lolita in Tehran; Robert Spencer of Jihad Watch; Peter Gadiel of the 9/11 Families for a Secure America Foundation; and Donna Marsh O’Connor of the September 11th Families for Peaceful Tomorrows. Other special guests include Reza Aslan, contributing editor of The daily beast; Ayaan Hirsi Ali, resident scholar at American Enterprise Institute; Gary Bauer, president of American Values; Brad Garrett, former FBI Special Agent and ABC News contributor; Imam Ossama Bahloul, Islamic Center of Murfreesboro, TN; and Anjem Choudary, Islam4UK (information taken from ABCNewsstore.com).
Media Collection BP67/U6 H65 2010

**Holy wars**
[HV, 2010] (83 min)
“Touching down in four hotbeds of religious fundamentalism - Pakistan, Lebanon, UK, and heartland America - HolyWars goes behind the scenes of the 1400 year old conflict between Islam and Christianity. The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the "War on Terror" to the election of Barack Obama, HolyWars shows that even the most radical of believers can be transformed by our changing world.”
Media Collection PN1997.2 .H6518 2010

**Hopes on the Horizon**
[UC Extension Center for Media and Independent Learning, 2001] (115 min) Dir. Onyekachi Wambu
"Chronicles the rise of pro-democracy movements in six African countries during the 1990s. Tells the stories of the men and women who initiated, witnessed, and participated in these tumultuous changes. Through on-camera interviews and video footage of key events, viewers will follow the dramatic and often dangerous efforts to bring about fundamental changes in social structure, governance, and economic and civil rights in these countries."
Media Collection DT30.5.H67 2001

**Horse of Mud** see Three by Ateyyat El Abnoudi

**The House Is Black** see Khanah siyah ast

**How I learned to overcome my fear and love Arik Sharon** see Ekh hifṣakti le-ḥed ye-łamadeti le-ehov et Ariḳ Sharon
I Am a Sufi, I Am a Muslim
[Films for the Humanities & Sciences, 1996] (52 min) Dir. Dirk Dumon
"This program introduces Sufism, a branch of Islam which is much less well known in the West than some of the more fundamentalist forms which are frequently in the news. The program travels to India, Pakistan, Turkey, and Macedonia to explore exactly what Sufism is and observe how it is practiced in various parts of the world today."
Media Collection BP189.2.I125 1996

I Exist: Voices from the Lesbian and Gay Community in the U.S.
[Arab Film Dist., 2004] (56 min)
"This documentary explores individual journeys of lesbian and gay people of Middle Eastern cultures living in the United States, including the cultural and religious challenges that many endure."
Media Collection HQ76.3.U5 I2 2004

I [Heart] Hiphop in Morocco
[H2O Newsreel, 2008?] (80 min) Dir. Joshua Asen & Jennifer Needleman
“Follows the attempt to organize and present the first ever hip hop festival in three cities in North Africa in 2005 by DJ Key, founder of the Original Hiphop Association. Various Moroccan hip hop artists talk about the struggles they face between making the music they love and Muslim culture.”
Media Collection ML3531.I2 2008

I Love Hip Hop in Morocco see I [Heart] Hiphop in Morocco

I, Too, Sing America
[Olive Branch Prod., 2002] (2 min) Dir. Joan Mandell
“A young Arab American Muslim woman sings the Star-Spangled Banner”
Media Collection E184.A65 I86 2002

I’adat khalq see Recycle

If You Make It Possible – It is Possible
[Arab Film Dist., 1996] (75 min) Dir. Lynn Feinerman
"Offers four uniquely personal, in-depth portraits (18-20 minutes each) of Israelis and Palestinians who have devoted their lives to the work of achieving non-violence and coexistence in the Middle East."
Media Collection DS119.76.I34 2002

Images From The Qajar Dynasty
[Facets, 2005] (18 min) Persian with English subtitles. Dir Muhsin Makhmalbaf
"Two short films from Mohsen Makhmalbaf. Images From The Qajar Dynasty: The Qajar (aka Ghajar) family ruled Iran from 1785 - 1925. The film shows rare photos and early film shot during the late nineteenth and early twentieth century at the Shah's court, along with family portraits and fabulous tile mosaics."
Media Collection RA644.L3 K52 2005
**In Het Huis van Mijn Vader = In My Father's House**  
[Women Make Movies, 1997] (70 min) Dutch with English subtitles. Dir. Fatima Jebli Quazzani  
"In this beautiful, poetic and deeply personal film, Moroccan filmmaker Fatima Jebli Ouazzani investigates the status accorded women in Islamic marriage customs and the continuing importance of virginity. Ouazzani left her father’s house in Morocco sixteen years ago to escape the constraints her culture and its traditions have put on women. She returns now to confront those traditions, her own family and herself. Following three generations of women — her grandmother and mothers’ arranged marriages, her grandmother’s subsequent attempts to divorce, and Naima, a young woman who has returned home for a traditional wedding ceremony—she questions whether her choice for a life of her own was worth the loss of her father."  
Media Collection HQ1791.I53 1997

**In My Father’s House** see **In Het Huis van Mijn Vader**

**In My Own Skin: the Complexity of Living as an Arab in America**  
[Arab Film Dist., 2001] (115 min) Dir. J. Jajeh & N. Byrd  
"A thought-provoking collection of meditations on issues of identity, race and gender as experienced by a group of five young Arab women living in New York. Filmed in the months following the tragic events of September 11th, this work provides a fascinating and much-needed look at some of the concerns overlooked by the mainstream media."  
Media Collection E184.A65 I53 2001

**In the Holy Land: the History of Turmoil and Conflict in the Middle East**  
[ABC News, 1989] (57 min)  
"Gives an overview of the religious, geographic, historic and political images and events of the Holy Land for the last 4000 years and comparisons with the United States (up to 1989)."  
Curriculum Lab: Juvenile Media DS118.I6 1989

**In the Name of God** see **Ram ke naam**

*'Indama tughanni al-mar'ah = When a Woman Sings**  
[Arab Film Distribution, 2004] (52 min) Arabic with English subtitles. Dir. Mustapha Hasnaoui  
"This music-filled documentary examines the impact singers Umm Kulthum and Mounira El-Mahdeya had on Egyptian politics and society during the first half of the 20th century. Through classic film clips, interviews with musicians and scholars, and taped interviews with the two singers themselves, we learn just how far-reaching their influence was."  
Media Collection ML420.U46 I533 2004

*'Indama ya'ti al-masa = Nightfall**  
[Arab Film Distribution, 2000] (70 min) Arabic with English subtitles.
Mohamed Soueid draws from his diaries, recounting the time he spent in "The Student Squad" of the Palestinian Resistance Movement "Fatah" during the Lebanese Civil War. He recounts stories of old friends fallen during the war and of others still living with their memories and solitude.

Media collection DS113.7 .S88 2000

_The Ingathering_
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 2
"Ben-Gurion’s founding principles of the Israeli state were security and immigration. This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/religious identity of the Israeli population."
Media Collection JV8749.I543 1998

_Insay Baghdad_ see _Forget Baghdad_

_Inside Islam_
[The History Channel, 2002] (93 min) Dir. Mark Hufnail
“Presents an overview of Islam, tracing its history back to its roots in the Hebrew Bible. Attempts to explicate the religion vis-à-vis escalating acts of fundamentalist violence with which it has grown synonymous in the eyes of many Western observers.”
Media Collection BP161.3.I5697 2002

_Inside Mecca_
[Warner Home Video, 2003] (60 min) Dir. Anisa Mehdi
"National Geographic takes the spiritual journey of a lifetime, following three Muslims from very different backgrounds as they embark on the hajj, the annual Islamic pilgrimage to Mecca, where more than 2.5 million believers converge in an epic five-day quest for salvation.”
Media Collection BP189.3.I586 2003

_Inside out_
[First Run/Icarus, 2006] (39 min) Persian with English subtitles
“Documents the daily activities of three individual who are coming to terms with their transgender identities and the related emotional and physical transformations while living in the Islamic Republic of Iran.”
Media Collection HQ77.95.17 157 2006

_Introduction to Islam: a pictorial essay in four parts_
[Fons Vitae, 198-?] (90 min)
A historical overview of the beliefs, culture, and history of Islam designed to foster a greater understanding of the Islamic world. Pt. 1 The Doctrine, Pt. 2 Life of the prophet and the faith, Pt. 3 The history and culture, Pt. 4 The arts and the sciences.”
Media Collection In Process

_Introduction to the End of an Argument_ see _Muqaddimah li-Nihayat Jidal_
ha-‘Ir ha-levaneh = White city
[Spielberg Jewish Film Archive, 1999] (75 min) Hebrew and English
Original short films about Tel Aviv filmed from 1926 to 1964; some are silent
ARTS Library DS110.T357 I754 1999

Irak n’rol = Iraq‘n’ roll
[Ruth Diskin Films, 2011] (54 min) Hebrew and Arabic with English subtitles
"Salah and Daud Al-Kweiti were Jewish musicians living in Iraq in the 1930s. They are considered to be the creators of modern Iraqi music, and two of the greatest Arab musicians in history. In the 1950s they immigrated to Israel where no one paid attention to their music. Their glory vanished and they felt that their music had betrayed them. ... [Grandson] Dudu Tass decides to release an album, taking the original music of the Al-Kweiti brothers and playing [the music] in modern style and arrangement. Through this music, he attempts to bridge time space and culture, and heal the family’s pain.”
Media Collection ML420.A5826 I73 2011

Iran [between Two Worlds] see Historic Middle East Films

Iran: une revolution cinematographique
[First Run/Icarus, 2007] (98 min)
“Traces the development of the Iranian film industry, which has always been closely intertwined with the country’s tumultuous political history, chronicling how Iranian films reflected contemporaneous society and often presaged social change. It shows how mainstream commercial cinema served as a propaganda tool for both the monarchy and the fundamentalist religious regime, recounts the sporadic efforts of some filmmakers to reveal grimmer social realities, and the struggles against censorship and traditional cinematic formulas by such pioneers as Bahram Beyzaï and Sohrab Shahid Saless and pre- and post-Islamic revolutionary ‘new wave’ filmmakers.”
Media Collection PN1993.5.1846 I69 2007

The Iran Hostage Crisis: 444 days to freedom: what really happened in Iran: the inside story
[V.I.E.W. Video, 2006] (98 min)
“Through interviews with hostages and other involved, this video relives the trials of captivity and the euphoria of release of the staff of U.S. Embassy in Teheran during the 1979 Iran-American crisis.”
Media Collection E183.8.I55 I6852 2006

Iraq in Fragments
[Typecast Releasing, 2007] (94 min)
Documentary in three parts: "A fatherless 11-year-old is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the U.S. presence, which has allowed them a measure of freedom previously denied. American director James Longley spent more than two years filming in Iraq to create this
... documentary of the war-torn country as seen through the eyes of Sunnis, Shiites and Kurds"
Media Collection DS79.76.I7258 2007

**Iraq: Voices from the Street**
[S.n., 2022?] (23 min)
“Joins a U.S. congressional delegation that traveled to Iraq in September 2002 to discuss with Iraqi officials the readmission of UN arms inspectors in the hope of averting war. The documentary also features numerous man-in-the-street interviews with Iraqi citizens, commentary from international politicians and peace activists. Offers a rare chance to hear the views of ordinary Iraqi citizens about the United States along with shocking views of the impact of UN sanctions and U.S. bombing on the Iraqi economy and the restrictions of the 'oil for food' program.”
Media Collection E183.8.I57 I74 2002

**Islam** see *The Wisdom of Faith* vol. 4

**Islam: a pictorial essay in four parts** see *Introduction to Islam: a pictorial essay in four parts*

**al-Islam, Din wa-Dunya** see *Living Islam*

**Islam: Empire of Faith**
[PBS, 2001] (180 min) Dir. Robert Gardner
"Documents the rise and growth of Islam throughout the world, from the birth of Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. Discusses the impact of Islamic civilization on world history and culture."
Media Collection BP50.I74 2001

**Islam in America**
[Christian Science Publishing, 1992] (60 min) Dir. Lindsay Miller
"Provides information about Muslims and the Muslim religion focusing on misconceptions and stereotypes of Muslims and the Muslim population in America."
Media Collection BP67.U6 I8 1992

**Islam: There Is No God but God** see *The Long Search* vol. 5

**Islam unknown**
[Icarus Films, 2010] (208 min) Dir. Fons Elders
“A collection of eight conversations with unconventional Muslim intellectuals. In each episode, eclectic Dutch philosopher Fons Elders engages the thinkers in probing discussion on topics including gender, economics, sharia, secularism, colonialism, and the nature of religious authority. What emerges is a nuanced and illuminating series of contemporary perspectives on one of the world’s great religions. The discussions take place in a relaxed and informal atmosphere, many of them filmed at the Huize Piranesi, a 19th-century Dutch farmhouse that has welcomed thinkers for decades. Each episode also
includes beautiful footage of Islamic art and Muslims going about their daily lives and prayers. Elders’ hope is that the conversations will contribute to a new understanding of the diversity of Islam, and to a decrease in Islamophobia among Americans and Europeans--a much-needed corrective to popular Western perceptions of Muslims.”

Islamic Art
[Films for the Humanities & Sciences, 1988] (30 min) Dir. Michele Arnaud
"Forbidden by Islamic law to represent the human form, Moslem art burst forth in the characteristic decorative style we know as arabesque. This program discusses the architecture and sculpture of mosques and Koranic schools, the illumination and calligraphy of sacred texts, music, the art of the garden, and the influence of the abstract arabesque on Western art."
Arts Library N6260.I85 1988

Islamic Mind see Seyyed Hossein Nasr

Israel - a Nation is Born
[Home Vision Entertainment, 2002] (360 min) 3 videocassettes. Dir. Neville Meyer
"This six-part chronicle of the birth and development of the Jewish state is hosted and narrated by former Israeli Ambassador to the U.S. Abba Eban. Together with Eban's firsthand testimony, this series achieves a diverse perspective of both the Arab and Israeli experience."
Media Collection DS126.5.I7726 2002

Israel: Sounds in Search of a Home see Jewish Music Heritage Library

Israelis-Palestinians: Peace Shadows
[Landmark Video, 2002] (53 min) Dir. F. Verlet & L. Campana
"Since the creation of the state of Israel in 1948, confrontation between Israelis and Palestinians has brought deaths, violence and suffering. This film takes us from the roots of the conflict up to the current situation."
Media Collection DS119.76.I8757 2001

JVC Video Anthology of World Music and Dance
[JVC, 1990]
Vol. 16-19. The Middle East and Africa.
Vol. 25. Azerbaijan, Armenia, Georgia, Dagestan.
"Produced in collaboration with a Smithsonian/Folkways Recordings editorial board of scholars, the selected volumes are a part of the Middle East & African Regional Set."
Media Collection M1627.J93 1990
Arts Library M1627.J93 1990

Jām-i jān see Mirror of the soul
Jasad & the queen of contradictions
[Women Make Movies, 2012] (40 min)
"Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded "Jasad" (the Body), an erotic quarterly Arabic-language first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut’s external appearance of freedom portrayed through its infamous nightlife and women’s stylish and open revealing fashion sense, this is all still taboo. JASAD tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women’s rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world"

Media Collection HQ1784.J376 2012

al-Jazeera and the New Arab Media
[UCSB, 2007] (90 min)
“Closing plenary session of the Center for Middle East Studies, University of California, Santa Barbara’s 9th annual conference (May 4-5, 2007), in which Dave Marash, Washington D.C. anchor of Al-Jazeera International, discusses the launch of Al Jazeera’s English news channel and the current state of affairs in the Middle East. The lecture is followed by a discussion between Marash, UCSB Center for Middle East Studies director Kathleen Moore, and UCSB professor of Film and Media Studies Cristina Venegas.”


Jenny and Jenny see G’eni ve G’eni

Jerry and me
"In her intimate documentary "Jerry & Me," filmmaker Mehrnaz Saeedvafa examines the significant role that Hollywood movies played in her life, both as a young film lover growing up in pre-revolutionary Iran, and as an adult working as a filmmaker and educator in both Iran and the USA. Of particular focus in "Jerry & Me" is the intimate relationship young Mehrnaz develops with the image of Jerry Lewis, the iconic American film auteur who delighted audiences around the world with hilarious portrayals of outcasts and misfits in popular Hollywood comedies of the 1950s and ’60s. As illustrated through a variety of Lewis’ film clips, the shifts in the comedian’s on-screen persona reflected the twists and turns of Saeedvafa’s own life, providing her much needed comfort and companionship during a time that was tumultuous and chaotic. Mehrnaz’s illusion of Lewis as an empathetic fellow outsider is ultimately shattered, however, by the stark reality of a real-life encounter with the star”

Media Collection E184.I5 J47 2012

Jerusalem
[History Channel and A&E, 1996] (135 min) 2 videocassettes. Dir. & prod. Herbert Krosney
"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, discusses Arab-Israeli relations and describes archaeological discoveries."

Jerusalem: an Occupation Set in Stone?
[Arab Film Distribution, 1997?] (60 min) Dir. Marty Rosenbluth
“Discusses the situation of the Palestinians in East Jerusalem whose homes have been destroyed by the 1967 war and Israeli urban renewal and demolition policies. Interviews with Jerusalem residents explore the social situation, recent history, and conflicting Jewish and Arab claims to Jerusalem.”
Media Collection DS119.76.J47 1997

Jewish Music Heritage Library
Vol. 1. Israel: Sounds in Search of a Home; vol. 2. Sepharad; vol. 3. Ashkenaz
vol. 4. Teiman; vol. 5. Morocco; vol. 6. Hassidut; vol. 7. Toward Jerusalem; vol. 8. One Day the Heart Opens; vol. 9. Italy; vol. 10. Europe
"A compilation of the various sounds of all of the immigrants to Israel who brought their music with them from the four corners of the earth."

The Jews and the Longest Kiss in History
[R. Diskin, 2011] (60 min)
"Where the Blue and the White Nile meet is known as the longest kiss in history. This is where the story of the Jews in the Sudan starts with eight Jewish families living under Egyptian-Turkish rule before 1880. ... The film chronicles life under the Mahdi, the effect of British imperialism on the community and the eventual exile and deliberate obliteration of all signs of Judaism in the Sudan.
Media Collection DS135.S85 J49 2011

The Jews of Iran
[NIK Media, 2005] (52 min)
“Documentary on the Jewish community in Iran. Interviews with several Iranian Jews reveal the discrimination that the Jewish community has faced as well as the positive aspects of life in Iran.”
Media Collection DS135.I65 J48 2005

A Jihad for love
[First Run Films, 2007?] (81 min) Dir. Parvez Sharma
"First feature documentary to explore the complex global intersections between Islam and homosexuality ... The film travels a wide geographic arc presenting us lives from India, Pakistan, Iran, Turkey, Egypt, South Africa and France. Always filming in secret and as a
Muslim, [Muslim gay filmmaker] Parvez [Sharma] makes the film from within the faith, depicting Islam with the same respect that the film’s characters show for it.

**Media Collection** HQ76.2.174 J54 2007

**Journeys into Islamic India**
[Films for the Humanities & Sciences, 2006] (50 min)
"Muslims arrived in India the same year they entered Spain--and by the end of the 13th century ruled nearly all of the country. This program travels across India by way of Iran, Pakistan, and Maldives to examine the rich Islamic heritage of the region. The program also observes the Muslim way of life on the subcontinent as it exists today."

**Media Collection** BP63.142 J6 2006

**Judaism** see **The Long Search**

**Kafi’s Story**
[California Newsreel, 2001] (54 min) Dir. Arthur Howes and Amy Hardie
"Captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape record as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete."

**Media Collection** DT155.2.N82 K34 2001

**Kalimat inra'ah = A Woman’s Word = Palabra de mujer**
"Depicts the life and writings of three exceptional authors of the Arab world – Nawal Al Saadawi from Egypt, Hanan Al Shaykh from Lebanon, and Janata Bennuna from Morocco. For all three women, becoming a writer was never a choice but a necessity – a vocation fought for and hard won. In her own way, each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice."

**Media Collection** PJ7525.2 .K35 2004

**Kapadokya**
[Sera, 2004?] (41 min)
**Media Collection** DS156.C3 K36 2004

**The Kataeb Party** see **Ahzab Lubnan: al-Kata’ib al-Lubnaniyah, 1935-2002**

**Katidra’iyat al-Qiddis Jawurjiyus lil-Rum al-Urthudhuks fi Bayrut**
[Bayrut: al-Katidra’iyah, 200-] (40 min) Arabic & French
The film chronicles the restoration of St. George’s Orthodox Cathedral (Beirut) after it was extensively damaged during the Lebanese civil war.

**Media Collection:** NA5976.7.B4 K37 2000z

**Keep Not Silent**
"Despite fears of excommunication, three women secretly fight for their right to love within the restraints of the Orthodox and Ultra-Orthodox communities of Jerusalem. All three are considered "sinners", all three are lesbians. Through internet web-cams, windows and curtains, this film documents the individual path each woman has carved for herself, painfully caught between her sexual identity and her love for her children, husband, parents, community and God" 
Media Collection BM729.H85 K44 2004

*Khanah siyah ast = The House is black*  
[Facets, 2005] (22 min) Persian with English subtitles. Dir. Forough Farrokhzad  
This film about the leprosy colony in Tabriz, Iran is a compassionate portrait of forgotten people. Straightforward yet sympathetic, the film affords dignity to its subjects, particularly through Farrokhzad’s striking poem read by the poet herself. The *House Is Black* has heavily influenced the modern Iranian cinema of such great filmmakers as Abbas Kiarostami and Mohsen Makhmalbaf, who called it "the best Iranian film." It provides, in the film’s own words, "a vision of pain no caring human being should ignore."  
Media Collection RA644.L3 K52 2005

*King Tut* see *The Face of Tutankhamun*

*The Labor of They Hands* see *Historic Israel Films*

*The Ladies* see *Zananah*

*Lady of the Palace = Sayedat al-Qasr* see *Sayyidat al-qasr*

*Land of Sultans, Taste of an Empire: Turkey*  
[Landmark Media, 2008] (23 min.)  
"Turkey’s culture has a long and diverse history dating back to the Ottoman Empire and has been enhanced by the foods of different people and regions. The dishes found in the city of Sultans-Istanbul-are considered one of the world’s great cuisines along with French and Chinese. This episode introduces us to the essence of this marvelous food culture."  
Media Collection GT2853.T9 T37 2008

*Lawrence of Arabia: the Battle for the Arab World*  
[PBS Home Video, 2003] (120 min) Dir. James Hawes  
"The British Army Officer's role in unifying the Arab tribes in their fight against the Turks during World War I endeared him to a generation of Bedouins, but also set in motion a chain of events that Lawrence would be powerless to stop - events that would profoundly shape Arab-Western relations for generations to come."  
Media Collection D588.4.L45 L335 2003

*Laysa lil-Karamah judran = Karama has no walls*  
[Cinema Guild, 2013] (26 min) Arabic with English subtitles Dir. Sara Ishaq
“2014 Academy Award nominee for Best Documentary Short Subject, Karama Has No Walls is a gripping, eye-witness account of the tragic day that changed the course of the revolution in Yemen; when pro-government snipers opened fire on a peaceful gathering of protesters, sparking national outrage and ultimately leading to the end of 33 years of autocratic rule.”

Media Collection In Process

*The Lebanese Forces* see *Ahzab Lubnan: al-Quwat al-Lubnaniyah, 1984-2001*

*Lebanese Political Parties: Hezbollah* see *Ahzab Lubanan: Hizb Allah*

*Lebanese Political Parties: the Amal Movement* see *Ahzab Lubanan: Harakat Amal*

*Lebanese Political Parties: The Kataeb party* see *Ahzab Lubanan: al-Kata’ib al-Lubnaniyah*

*Lebanese Political Parties: The Lebanese Forces* see *Ahzab Lubanan: al-Quwat al-Lubnaniyah*

*Lebanese Political Parties: The Progressive Socialist Party* see *Ahzab Lubanan: al-Hizb al-Taqaddum al-Ishtiraki*

*Lebanese Political Parties: The Syrian National Party* see *Ahzab Lubanan: al-Hizb al-Suri al-Qawmi al-Ijtima’i*

*Lebanon: Bits and Pieces*
"an exquisitely beautiful and profoundly moving exploration of the myths and realities of present-day Lebanon, as reflected through the voices of women."
Media Collection HQ1728.L433 1994

*Legacy of peace*
[Institute of Arabic & Islamic Studies, 20--?] (120 min)
Media Collection BP161.2 .L496 2000z

*The Legend of Rose al-Youssef* see *Usturat Ruz al-Yusuf*

*The Legendary girl of the skies* see *Sabiha Gokcen*

*Legende de Rose al-Youssef* see *Usturat Ruz al-Yusuf*
**Lettere dalla Palestina = Palestinian Writers**

[Filmmakers Library] (50 min) Dir. Matteo Bellinelli

"This is a portrait of two important women writers from the West Bank: Sahar Khalifah and Liana Badr. Sahar Khalifah, a feminist and revolutionary, is considered by some to be the most prominent Palestinian novelist. Liana Badr, an intellectual who has experienced several dislocations in her life as a result of being part of the Palestinian Establishment, returned to Palestine after the Oslo Agreement of 1993."

Media Collection PJ7842.H2938 Z468 2000

---

**Lev ha-arets** see Ramleh

---

**Life in occupied Palestine: eyewitness stories and photographs**

[Anna Baltzer, 2008] (59 min)

"Anna Baltzer, a Jewish American, describes her experiences documenting human rights abuses in the West Bank and supporting Palestinian-led nonviolent resistance to the Occupation. Providing photographic documentation and critical information often misrepresented or ignored in the Western media, Anna’s presentation covers checkpoints, settlements, demonstrations, Israeli activism, the 1948 war & refugees, censorship, the Separation Wall, and more."

Media Collection DS119.76 .L52 2008

---

**Linda and Ali**

[Women Make Movies, 2006] (95 min.) Dir. Lut Vandekeybus

"Provides a nuanced and intimate look into the life of a traditional Muslim family in Doha, Qatar. But Linda and Ali’s 20-year marriage is far from traditional. Linda was brought up Catholic in Arizona and met Ali – a Shiite Muslim from Qatar – at college in the 1980’s. Shot during the American invasion of Iraq, this poignant film shows how Linda and Ali struggle to surmount their cultural differences while raising their seven children in a lively, loving home."

Media Collection HQ1031.L6745 2006x

---

**Living Islam = al-Islam, din wa-dunya**

[Ambrose Video, 1993] (300 min) 6 videocassettes.

"A series both about Islam as a living idea and how the idea is lived. It is a tour round the history, the faith and cultures of Islam. Focuses on what it mean to be Muslim in today’s world, living with the great tradition of a world religion, and the little traditions of local, regional and village cultures."

Media Collection BP161.2.L585 1993

---

**The Long Search**


"Documentary exploring the city of Jerusalem with historian Sir Martin Gilbert as guide. Gilbert uses aerial photography and models to show the growth of the city from biblical times, profiles important Biblical figures, traces the rise of Islam and Zionism, and discusses Arab-Israeli relations."

Media Collection BL80.2 .L664 2001
**Love, hate, & everything in between**
[J.M.T. Films, 2012] (55 min) Dir. Alex Gabbay
"Drawing upon the work of psychologist Simon Baron-Cohen, neuroscientists Vittorio Gallese and Simone Shamay-Tsoory, futurist Jeremy Rifkin, and numerous other experts and researchers, this documentary analyzes empathy as it explores its extraordinary relevance in today’s increasingly interconnected world. Topics include the anthropological roots of empathy; empathy-nurturing educational programs in schools; effects of hormones on the development of empathy; the spectrum of psychopathy; "us vs. them" and "in-group/out-group" mentalities; the suppression and reawakening of empathy in strife-torn regions such as Israel, Bosnia, and Rwanda; the "bystander effect’; mirror neurons; "sensitive artificial listeners"; and social entrepreneurship in a technology-facilitated empathetic civilization... An important film that is particularly applicable to the disciplines of social, biological, educational, and forensic psychology; neuroscience; social philosophy; and sociology."--Films Media Group website (http://ffh.films.com/).
Media Collection BF575.E55 L68 2012

**Majnounak** see Majnunak

**Majnunak = Crazy of You**
[Arab Film Dist., 1997] (26 min) Arabic with English subtitles. Dir. Akram Zaatari
"This video is a disturbingly funny documentary about the sexual conquests of three men from the industrial suburbs of Beirut. The men recount in explicit detail their most memorable sexual relationships and their tactics of seduction."

**Makan asammuhi al-watan = The place I call home**
[Tamir ‘Izzat, 2009?] (61 min) In Arabic with English subtitles. Dir. Tamir ‘Izzat
“Follows four young Egyptians as they attempt to each find the place they call "home".
Media Collection DT107.826.M34 2009

**A Man of Galilee: a story of Father Elias Chacour and Mar Elias Educational Institutions.**
[Pilgrims of Ibillin, 2003?] (22 min)
Media Collection DS119.76.M354 2003

**al-Mar'ah shaja'ah: Luwizah Ighil Ahriz = Women Is Courage = Femme courage: Louisa Ighilahriz**
[Arab Film Dist., 2003] (58 min) Arabic and French with English subtitles.
"This fascinating and emotionally gripping documentary by director Amine Rachedi narrates the story of Louisette Ighilahriz, a young Algerian woman who joined the national liberation movement after her father was seized by French colonial authorities in the mid 1950s."
Media Collection DT295.3.I36 W66 2003
Maria’s Grotto  
[Arab Film Dist., 2007] (52 min) Arabic with English subtitles. Dir. Buthina Canaan Khoury  
“Honor killings, a serious issue in many Arab countries, are considered a taboo subject. If a woman is presumed to have sex outside of marriage her punishment is death, to avenge the family’s honor. Khoury explores this practice through the stories of four women. One is wrongly accused and murdered; the second dies after being forced by her brothers to swallow poison; the third survives repeated stabbings from her brother; the fourth is a Hip-hop singer who dares speak out about the custom and faces death threats.”  
Media Collection HV6626.23.P19 M37 2007

Marina of the Zabbaleen  
"Enter the extraordinary world of seven-year-old Marina, as she lives in the Muqqattam garbage recycling village in Cairo, Egypt. Her world of simple beauty and big dreams (she aspires to be a doctor) cannot be diminished by the difficulty of her circumstances. An impressionistic portrait of childhood and family, the film also tells the story of the resourceful Zabbaleen, a Coptic Christian community of recyclers whose entrepreneurial waste management system produces the highest recycling rate in the world. ... in May 2009, in reaction to the outbreak of Swine Influenza, the Egyptian government ordered the eradication of the country’s pig population. For almost a century, the Zabbaleen had raised pigs to consume the thousands of tons of organic waste generated daily by Cairo’s residents. No people has felt the ramifications of the Swine Influenza pandemic more acutely than the Zabbaleen, who were stripped of the crucial foundation of their thorough recycling system”  
Media Collection HQ792.E35 M37 2009

The Maronites see al-Mawarinah

Martyr’s Smile see Beirut to Bosnia

Mauern see Walls

al-Mawarinah = The Maronites  
[Arab Film Dist., 2003] (4 hrs, 35 min) Arabic with English subtitles.  
“Constituting the largest Catholic Christian group in the Middle East, the Maronites of Lebanon are the devout followers of Saint Maron (d. 410). They were particularly influential in the creation of the modern state of Lebanon and its independence from the French in 1948. Despite various instances of oppression and persecution throughout their history, the Maronites have managed to remain a dominant force in Lebanese political and cultural life. Using rare footage and insightful interviews, this absorbing documentary traces the history of this ancient community to modern day Lebanon, capturing its substantial contribution to religious and cultural diversity in the Middle East.”  
Media Collection DS80.55.M37 M393 2003
Mawsim Zar’ al-Banat = The Planting of Women
[Arab Film Dist., 2009?] (37 min) Arabic with English subtitles. Dir. Viola Shafik
"Although Female Genital Mutilation...is forbidden by law in Egypt and banned in public and private hospitals and clinics, official statistics show that nearly 96% of women in Egypt are still circumcised. This controversial-yet-level-headed documentary examines why FGM is practiced, the reactions to it and its medical, historical, cultural and sexual significance – all from women’s perspectives and in women’s voices."
Media Collection GN648.M38 2009

The Media and Democracy in the Arab World
[Films for the Humanities & Sciences, 2000] (45 min)
"This program goes behind the scenes at Al Jazeera, "the CNN of Arabia." Dedicated to freedom of speech, Al Jazeera has earned the admiration of the West and the ire of the Arab nations—with the exception of Qatar, where the independent news agency is based."
Media Collection HE8700.9.Q22 M43 2000

La mémoire fertile see Suwar min mudhakkirat

Mevlana Celaleddin-i Rumi see Gonuller Sultani Mevlana

Middle Eastern Dance
[Insight Media, 2006?] (60 min) Dir. Ed Etsten
"This DVD traces the history and development of Middle Eastern dance. Highlights workshops that help women use the transformative powers of the dance form; and looks at The Goddess Dancing, a dance company that focuses on female empowerment."
Media Collection GV1798.5.M528 2006

Mielet Mustissa = Minds in Black
[Filmmakers Library, 1999] (46 min) Dir. Eero Ojanpera
"This film examines the conflicts in Israeli society between the different Jewish factions in the 50-year old state. The schism between the extreme orthodox and the rest of the population, from conservative to secular, poses as great a threat to the State of Israel as outside forces. Reformist and conservative rabbis express frustration at the narrow definition of Judaism and wish for pluralism so that there is more choice in the complex Israeli society."
Media Collection BM390.M545 1998

Les Mille et une Voix: Terres et Voix de l'Islam = Thousand and One Voices
[Editions Montparnasse, 2003] (90 min) French and Arabic with English subtitles and narration. Dir. Mahmoud Ben Mahmoud
"Filmmaker Mahmoud Ben Mahmoud visits a Sufi school in Tunisia (where his father was a respected Sufi practitioner); records a celebration of a Sufi saint in India; films the ecstatic dancing of the whirling dervishes of Istanbul; explores the writings of Sufi poet Rumi; visits a street party held by Sufi followers in Cairo; and attends a gathering of two million followers at a pilgrimage to Mourides."
Arts Library, Music Service Desk M2099.3.M55 M34 2003

Mimar Sinan see Architect Sinan

Minds in Black see Mielet Mustissa

Mirror of the Soul: the Farough Farrokhzad trilogy
[Facets Video, 2007] (152 min) Persian with English subtitles
Contents: Sard-i sabz = The green cold; Jām-i jān = The mirror of the soul; Awj-i mawj, Furūgh Farrukhzād = Summit of the wave
“In this three part documentary, Farrokhzad’s life, work, and very soul are laid bare so the world can discover this remarkable artist. It digs deep into her personal and professional life to uncover information about this outspoken poet who pushed the boundaries of Iranian society.”
Media Collection PK6561.F264 Z69 2007

Mohsen Makhmalbaf, a Portrait see Stardust Stricken

More Than a Game
[Films for the Humanities, 2008] (51 min)
"In sub-Saharan Africa, traditionally minded people view everything as being touched by the supernatural--including what might seem, to Western eyes, to be simply athletic or recreational activities. This program explains the deeper meaning of the donga, ritualized stick-fighting bouts of the Surma culture; sacred Senegalese wrestling, an ancient village tradition that has met with immense enthusiasm in the city; weekly wrestling matches in the Sudanese melting pot of Khartoum, rituals of cohesion rather than confrontation; Tuareg camel races, symbols of communal unity and strength; the plentiful music and dancing that accompanies African festivals; and soccer, which in Ghana involves the spells of sorcerers"
Media Collection GV665 .M67 2008

Morocco, Body and Soul
[First Run/Icarus Films, 1987-1995] (26 min each) English and French, Arabic, and other Moroccan languages with English subtitles. 7 videocassettes. Dir. Izza Genini
"Morocco is a rare example of the blending of vastly different civilizations to create a distinct identity. Ever mindful of this history, the Moroccan people express their appreciation of their numerous traditions through many different kinds of music. A series of half hour films which present these musical genres being performed in the environments which fostered them, all the while giving viewers a window into the diverse components which comprise Moroccan society."
Arts Library M1838.M6 M676 1987

Morocco, Jewel of the Maghreb
[Landmark Media, 2000?] (26 min.)
"This episode studies northern Morocco, from Tangiers to Chefchaouen to Fez to Meknes, a land enriched by verdant pastures and vibrant fishing villages. Inhabited by a
warm and friendly people, its shores dip into the Mediterranean and its deserts into the Sahara, with a culture embracing European and African influences and a cuisine so refined it lingers in the memory forever."

Media Collection GT2853.M8 S28 2000

**Morocco: the Music from Morocco of the Jews** see *Jewish Music Heritage Library*

**The Mosque in Morgantown**
[Center for Asian American Media, 2009] (76 min)  
“Former Wall Street Journal reporter Asra Nomani returns to her hometown in West Virginia and fights for social change within the local mosque.”
Media Collection BP67.W42 M67 2009

**El Moulid: Egyptian Religious Festival**
[Documentary Educational Research, 2006] (38 min) Dir. Fadwa El Guindi  
"Shows some of the events of the Islamic religious festival of El Moulid in October 1987, including circumcision of young boys, parades, and Friday prayers. Focuses on the moulid celebrating the life of al-Sayyid Ahmad al-Badawi held annually in Tanta, Egypt."
Media Collection BP184.M685 2006

**Mrs. President: Women and Political Leadership in Iran**
[Films for the Humanities & Sciences, 2002] (47 min) Dir. Shahla Haeri  
"In the summer of 2001, 47 Iranian women neither affiliated with nor supported by any political party registered themselves as candidates for the presidential elections. Due to the Guardian Council’s interpretation of a clause in the constitution, none of the women were allowed to run. This documentary presents the thoughts and opinions of six female candidates who agreed to be interviewed, along with the commentary of two female Iranian journalists who cover political developments for magazines in their country."
Media Collection HQ1236.5.I7 M78 2002

**Muhammad: Legacy of the Prophet**
[PBS, 2002] (120 min) Dir. Michael Schwarz  
“Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammad’s story unfolds, but into the homes, mosques and workplaces of some of America’s estimated seven million Muslims to discover the many ways in which they follow Muhammad’s example."
Media Collection BP75.M776 2002

**Muqaddimah li-Nihayat Jidal = Introduction to the End of an Argument**
"Jayce Salloum, a Lebanese/Canadian artist, and Elia Suleiman, a Palestinian filmmaker living in New York, have taken on our accumulated (mis)impressions of the Palestinian Intifada by tracing their genesis in film and television."

Murid: a young Muslim’s search for identity
[VEA, 2011] (51 min)
"As a wayward, rock-music-obsessed fifteen year old, Chris Collins found himself drawn deeply into a mystical Islamic sect. From a life of no religion, filled with dreams of becoming a US fighter pilot, he chose to embrace a branch of Sufi Islam that offered few concrete answers but still spoke to the heart of this inquiring young man. Having been matched with a beautiful wife and blessed with children, now 30-year-old Chris is seeking answers again from his guide - Sheikh Nazim. This is an insightful and very contemporary story about Islam in the modern world. Chris is an intelligent and inquiring character who takes us deep into the issue of faith"

Murshidat: Female Primary Health Care Workers Transforming Society in Yemen
[PennState Media, 1999] (38 min) Dir. Delores M. Walters
"Twenty women have transformed a dormant facility into a thriving health center, which includes former social outcasts and slaves - as both health care recipients and health care providers. The documentary features the murshidat speaking out on their changing roles, identities and aspirations as Muslim women."

Muslims
[PBS Frontline, 2002] (120 min) Dir. Graham Judd
"A special two-hour film examining the different faces of Islam's worldwide resurgence and the fundamental tenets of the faith. Reporting from Iran, Nigeria, Egypt, Malaysia, Turkey, and the United States, and drawing on the perspectives of leading scholars of Islam, this program tells the stories of Muslims struggling to define how Islam will shape their lives and societies."

Muslims in America: Islam in Exile
[Films for the Humanities & Sciences, 2001] (57 min)
"This program examines the surprisingly rapid growth of Islam in the heart of America’s Bible Belt, a predominantly fundamentalist Christian locale. Yet for Muslims living in Appalachia, the daily challenge lies not so much in acceptance by their neighbors as with practicing their religion in a country whose overall culture is so often at odds with their own beliefs."

My Brother
[My Israel]
My Israel: Revisiting the Trilogy
Set of 4 films: My Brother (56 min); My Land Zion (57 min); My Terrorist (58 min); My Israel (78 min). “Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In My Israel, Cohen revisits her acclaimed trilogy My terrorist (2002), My land Zion (2004), and My brother (2007) with new footage, fresh perspective, and her trademark fearlessness. For Cohen, Israel is the land of her ancestors, the land her parents fought for during the 1948 war and the land she herself served as an Air Force officer during the Entebbe crisis. In 1978, working as an El Al stewardess, she survived a terrorist attack in London that killed a colleague and left her with shrapnel in her arm. Embarking on a difficult and emotional journey, she attempts to free the surviving terrorist who attacked her, to question the myths of the state that she grew up in, and to reconcile with her ultra-orthodox brother after 25 years of estrangement. My Israel is an account of remarkable courage and understanding set against the last turbulent decade of Israeli history.”

My Journey, My Islam
[Women Make Movies, 1999] (56 min) Dir. Kay Rasool
"The focus of Kay Rasool's journey is to examine Muslim women's attitudes to the veil (hijab), which uncovers a range of often opposing perspectives to personal belief, the rights of women in Islam and the role of the Hijab and Burkha (complete body-covering veil)."
Media Collection HQ1170.M93 1999

My Land Zion see My Israel

My Terrorist see My Israel

Mystic Iran: the unseen world
[Questar, 2008] (85 min) Dir. Aryana Farshad
"Aryana Farshad’s ... spiritual odyssey deep into the heart of in her native Iran after a 25-year absence. At the risk of confiscation of film equipment and the threat of drug traffickers, Farshad embarked on a ... cinematic tour to capture on film rites and rituals hidden for centuries. From the women’s chamber at the Great Mosque to the temple-caves in the land of Zarathustra, to the sacred dance of the Dervishes in Kurdistan, she gained access to religious ceremonies and locations never before seen by the outside world"
Media Collection BL2270.M97 2008

Myth of the “Clash of Civilizations” see Professor Edward Said in Lecture

Naguib Mahfouz: the Passage of the Century
"Naguib Mahfouz...was the first and is still the only Arab Nobel Laureate for Literature. At the end of the 20th century Mahfouz granted filmmaker Francka Mouloudi rare access to make this revealing documentary with and about him. At the age of 88, half-blind, hard of hearing, and crippled by a recent assassination attempt, Mahfouz is remarkably lively, witty and lucid."

Media Collection PJ7846.A46 Z7185 2007

**Nahnu Junad Allah = We Are Allah’s Soldiers**
[Arab Film Dist., 1993] (52 min) Arabic with English subtitles. Dir. Hanna Musleh
"The Palestinian Liberation Organization, a coalition of nationalist movements, the largest of which is Fatah, led by Yasser Arafat, has been active in the occupied Palestinian territories since the late 1960s. With the start of the Intifada in 1987, a new underground movement was created, Hamas, an Islamic resistance movement. This film focuses on Hamas, and some of the contrasts between it and Fatah, giving an inside look at the Islamic movement in the Gaza Strip."

Media Collection DS119.7.W3997 1993

**Naji al-'Ali: an Artist with a Vision**
[First Run/Icarus Films, 1999] (52 min.) Dir. Kasim Abid
"Throughout history artists have faced the threat of violence when their work offended the state or the political elite. The late Palestinian cartoonist Naji Al-Ali produced thousands of cartoons satirizing the powers that be in the Middle East, and paid the ultimate price for his ‘offensive’ expression. On July 22, 1987 he was shot in the face, at point blank range, as he left the London offices of the Al Qabbas newspaper. He died after laying in a coma for 5 weeks."

Media Collection NC1729.A45 N36 1999

**al Nakba: the Palestinian Catastrophe, 1948**
"A documentary on the birth of the Palestinian refugee problem. It tells how and why 750,000 Palestinian Arabs became refugees by the end of the first Arab-Israeli war of 1948. Arab and Israeli eye witnesses together with Professor Benny Morris of Ben-Gurion University...describe what happened rather than what successive generations of Israeli and Arab propagandists have said happened."

Media Collection DS126.954.N35 1997

**ha-Nashim mi-mul** see **Women Next Door**

**Nawbat al-nisa’ bi-Jabal Sunwah = The Nouba of the women of Mount Chenoua**
[Women Make Movies, 2007?] (115 min) In Arabic with English subtitles. Algeria. Dir. Assia Djebar
“Returning to her native region 15 years after the end of the Algerian war, Lila is obsessed by memories of the war for independence that defined her childhood. In
dialogue with other Algerian women, she reflects on the differences between her life and theirs. In lyrical footage she contemplates the power of grandmothers who pass down traditions of anti-colonial resistance to their heirs.”

Media Collection HQ1870.8 .N68 2007

_Nefertari in Eternity_
[Getty Conservation Institute, 1993] (66 min)
"For more than twenty years Nefertari was the beloved queen of one of history's most celebrated and powerful rulers—Rameses the Great. This video takes the viewer on a journey through the tomb, revealing the brilliant images that depict Nefertari's search for eternal life."
Arts Library NS2863.N4413 1993

_Neḳam aḥat mi-shete ‘enai = Avenge but one of my two eyes_
[Arte Video, 2006] (100 min) Hebrew with English subtitles. Dir. Avi Mograbi
Media Collection PN1997.A952 2006

_The New History and Israeli Public Culture_
[UCSB Television Services, 2002]
"Seminar participants discuss various aspects of the "new history" in Israel, the reevaluation of history based on examination of declassified archival documents. They examine the effects of the new history on Israeli society, public discourse and views of the Israeli-Palestinian conflict. Includes question and answer sessions."
Media Collection DS119.7.N476 2002

_New Muslim cool_
[Specific Pictures, 2009] (83 min)
"When [the] FBI raids his mosque, Puerto Rican American Muslim hip-hop star Hamza Pérez must confront the realities of the post-9/11 world, and challenge himself. He starts reaching for a deeper understanding of his faith, discovering new connections with people from all across the American spectrum. New Muslim cool takes viewers on Hamza’s ride through the streets, projects and jail cells of urban American, following his spiritual journey to some surprising places--where we can all see ourselves reflected in a world that never stops changing"
Media Collection F159.P69 M88 2009

_The New Samaritans_
[Alden Films, 2005] (53 min) Hebrew with English subtitles
"The Samaritans are one of the most enigmatic people living in Israel today. ... According to their genealogy records, they are directly descended from Adam, and have existed as an independent people for 3600 years. Although they observe most Jewish holidays, they have a separate Torah (Bible), and worship at Mount Gerizim in Shechem (Nablus), Israel, instead of in Jerusalem. Samaritans have also lived separate ethnically, never intermarrying with either Arabs or Jews. However, in recent years, due to the small number of Samaritans in the world--fewer than 900--and the inevitable inbreeding of their population, genetic disabilities have taken their toll, with 9% of their population
being mute and retarded. It is this fear of having a disabled offspring that leads Yair and Rajaiiy to petition the High Priest of the Samaritans to marry outside the group. Yair and Rajaiiy are given permission by the High Priest to marry wives from Ukraine and Russia. They do so, bringing them back to Shechem to become part of the Samaritan community. The film follows the wives of Yair and Rajaiiy and shows their acculturation to the Samaritan religion. It also provides an introduction to this interesting remnant of a people who are prominently featured in the New Testament, and have been living in Israel for the past 2500 years.

News War
[PBS Home Video, 2007] (270 min)
“Stories from a small planet (part 4): (1) War of ideas is on new Arab media and its role in both mitigating and exacerbating the clash between the West and Islam. Al Jazeera has changed the face of a parochial and tightly controlled Arab media, and this hour explores Al Jazeera’s growing influence around the world. (2) Requiem is a video essay on journalists worldwide, which details how in many countries the press has been suppressed, and journalists have been jailed, exiled, and murdered.”

Night on the Sea of Galilee: Israel Folk Dance Festival
[Kultur Films, 198-?] (60 min)
"The DVD presents dances from the well known folk festival, which was held in 1983 at Zemach, on the beautiful shore of the Sea of Galilee. Nine large dancing groups from all over Israel wearing colorful costumes and performing dances of various styles and origins."

Nightfall see 'Indama ya'ti al-Masa

9 Star Hotel = Util tis’ nujum
[Koch Lorber, 2007] (78 min) Arabic & Hebrew with English subtitles. Dir. Ido Haar
“A look at some of the many Palestinians who illegally cross the border into Israel looking for work, and how they share their food, belongings, and stories, as well as a fear of the soldiers and police.”

Nisu’im Asurim be-Erets ha-Kodesh see Forbidden Marriages in the Holy Land

No End in Sight
[Magnolia Home Entertainment, 2007] (102 min)
‘Insider’s observations of the 2003 U.S. invasion of Iraq and the subsequent occupation, featuring commentary from high-ranking officials, Iraqi civilians, American soldiers and prominent analysts. Examines the U.S. policy decisions surrounding the invasion and their consequences in Iraq, including such issues as low U.S. troop levels, the uncontrolled looting of Baghdad, the purging of professionals from the Iraqi government,
the disbanding of the national military, and the subsequent surge of civil and political chaos.”
Media Collection DS79.76.N654 2007

*The Noble Struggle of Amina Wadud*
[Women Make Movies, 2007] (29 min.) Dir. Elli Safari
On March 18, 2005, Amina Wadud shocked the Islamic world by leading a mixed-gender Friday prayer congregation in New York. a fascinating and powerful portrait of this African-American Muslim woman who soon found herself the subject of much debate and Muslim juristic discourse. In defying 1400 years of Islamic tradition, her action caused global awareness of the struggle for women’s rights within Islam but also brought violence and death threats against her.
Media Collection HQ1170 .N635 2007

*The Noub of the women of Mount Chenoua* see *Nawbat al-nisa’ bi-Jabal Sunwah*

*Nuba Conversations*
[California Newsreel, 2001] (52 min) Dir. Arthur Howes
"Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the face of jihad or holy war."
Media Collection DT155.2.N82 N83 2001

*Occupation, Dreamland*
[Rumur Releasing, 2005] (78 min)
“Follows the members of Alpha Company, 1st Battalion, 505th Parachute Regiment, 82nd Airborne Division, deployed in Falluja, Iraq, during the winter and spring of 2004, leading up to the Battle of Fallujah.”
Media Collection DS79.766.F3 O25 2005

*Omani Traditional Music*
[H. Schneider, 1998] Dir. Issam El-Mallah
"Part 1. The analytical approach ; Oman’s traditional music and musicology. The historical aspects ; Musical practice ; Theoretical aspects -- Part 2. Map of the Sultanate of Oman ; Photographs ; Musical and graphical notation ; List of the genres included in the video tape."

*On Boys, Girls, and the Veil* see *Subyan wa-banat*

*The One and the Many*
[Films for the Humanities & Sciences, 2006] (53 min)
"Whether for pardon, healing, inspiration, or enlightenment, a pilgrimage can be a journey through the kingdom of spirit. In this program, Paul Coelho, author of The pilgrimage; His Holiness the Dalai Lama; the director of the Tiberias Center for Kabbalah and Healing; and others reflect on the history and significance of major
pilgrimage destinations, including Santiago de Compostela, Mecca, Bodh Gaya, the Jordan and Ganges Rivers, the tombs of Rabbi Shimon Bar Yohai and Kōbō Daishi, and Chamundi Hill
Media Collection BL619.P5 O64 2006

The Ottoman Empire
[Films for the Humanities & Sciences, 1999] (47 min) Dir. Bob Carruthers
"The Ottoman Empire, from the sacking of Constantinople to the end of the 16th century, encompassed Eastern Europe, the Balkans, Algeria, Lebanon, Egypt, Spain, and Turkey. This program examines the structure of this empire, from the family to religion and bureaucracy."
Media Collection DR486.O875 1999

Our Times see Ruzigar-i Ma

Out of Place: Memories of Edward Said
[First Run/Icarus, 2005] (138 min)
“Born in Jerusalem in 1935 and educated in Egypt and the United States, Edward W. Said was one of the most important literary critics of the late 20th century, and the most prominent spokesperson for the Palestinian cause in the U.S. The first film, Out of place: memories of Edward Said traces Said’s life and work in both the Middle East and New York through interviews with his family, friends and colleagues, celebrating his intellectual legacy, especially the importance of his work in literary criticism and postcolonial studies, his love of music, his role on the Palestinian National Council and his troubled relationship with Yasir Arafat. In the second film, Edward Said: the last interview, Edward Said speaks with Charles Glass about his illness, his work, Palestine and politics, his life and education, and his continuing preoccupations.”
Media Collection E184.P33 S256 2005

The Pain of Remembering: Amos Oz
[Films for the Humanities & Sciences, 2002] (53 min) Dir. Matteo Bellinelli
"Amos Oz is arguably the best-known Israeli intellectual in the world. This program profiles the controversial Oz through a mix of monologue, interview, and biography, revealing his acute understanding of family life and fanaticism. Economical in his use of language, Oz depicts the people of Israel, the country’s political tribulations, and the region’s history-steeped landscape with astonishing clarity and insight."
Media Collection PJ5054.O9 Z84 2002

Palabra de mujer see Kalimat imra'ah

Palestine see About the United Nations

Palestine: 1890s-1990s
[Films for the Humanities & Sciences, 1996] (34 min)
"This program provides a historical perspective on one of the world’s most deeply rooted conflicts, covering the major events that have shaped the region, from the origins of
Zionism in Europe in the 1890s to the historic peace agreement between Israel and the PLO in 1993."
Media Collection DS125.P2925 1996

Palestine: the Dual Challenge of Nation Building and Making Peace- Hanan Ashrawi
[UCSB Television Services, 2001] (87 min)
"Hanan Ashrawi presents the situation of Palestinians and their relationship with Israel. She speaks of the Israeli occupation of Palestinian land, the violence, death and destruction of property. She then focuses on the peace processes and the search for solutions to the ongoing conflict."
Media Collection DS119.76.A777 2001

Palestinian Writers see Lettere dalla Palestina

Les Passionnees du cinema see 'Ashiqat al-Sinima

Peace, Propaganda, and the Promised Land
[Media Education Foundation, 2004] (78 min.) Dir. Sut Jhally and Bathsheba Ratzkoff
"Provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites--oil, and a need to have a secure military base in the region, among others--work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported."
Media Collection DS119.76.P35 2004

People Power
[First Run/Icarus Films, 1989] (52 min.) Dir. Ilan Ziv
"By focusing primarily on the fall of Pinochet in Chile, the Palestinian intifada, and Cory Aquino's "People Power" revolution in the Philippines, the film demonstrates how Filipinos jogged to gain political momentum, or how a small concession by Pinochet - 15 minutes on government television - became the vehicle to rally a nation around a simple slogan: the word no."
Media Collection HM1281.P46 1989

The People’s Army
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 3
"Born in battle and ever struggling to survive, Israel requires compulsory military service for women as well as men. This program traces the history of the Israel Defense Forces in all of its conflicts, from the war for independence, where many immigrants went directly from their ships into battle; to the formation of Unit 101, the forerunner of the famed and feared paratrooper battalions; to the crack commando teams that protect the borders and police the trouble spots within the country today."
Media Collection UA853.I8 P467 1998
**The Perfumed Garden**  
[First Run/Icarus Films, 2000] (56 min.) Dir. Yamine Benguigui  
"An exploration of the myths and realities of sensuality and sexuality in Arab society, a world of taboos and of erotic literature. Through interviews with men and women of all ages, classes, and sexual orientation, the film lifts a corner of the veil that usually shrouds discussion of this subject in the Arab world."

Media Collection HQ18.A65 P474 2000

**Persian Miniatures from the Shahnameh**  
[Films for the Humanities, 1980] (30 min)  
"This program traces the development of Shahnameh painting over three centuries and under the patronage of three distinct Persian dynasties. Parallels between miniature painting and other art forms of the time are examined. This fascinating look at a unique art form was produced with the assistance of the Fogg Art Museum."

Media Collection ND3399.F5 A78 1980

**Pilgrimage to Karbala**  
[Films for the Humanities & Sciences, 2007] (87 min.)  
"It is the summer of 2006, and a bus filled with Iranian men and women sets out on a perilous journey to the holy sites of Najaf and Karbala in war-torn Iraq. As the bus rolls through breathtaking desert landscapes, the five-day odyssey takes on spiritual as well as historical dimensions. Each traveler recalls past anxieties and dangers—having lived through Iran’s 1979 revolution and its war with Iraq—and each marvels at the chance to experience the longed-for Karbala pilgrimage, impossible during Saddam Hussein’s rule."

Media Collection BP192.7.I17 2007

**The place I call home** see *Makan asammuhi al-watan*

**The Planting of Girls** see *Mawsim Zar’ al-Banat*

**Political Conditions in Iran – Reza Pahlavi**  
[C-Span Archives, 2001] (65 min)  
"Reza Pahlavi, former crown prince of Iran, talks on the current political conditions in Iran and their effect on regional security issues, and U.S. foreign policy toward Iran. Followed by questions from the audience."

Media Collection DS318.615.P34 2001

**The Price of Change**  
[First Run/Icarus Films, 1982] (26 min) Dir. Marilyn Gaunt  
"For 60 years, Egyptian women have been gradually entering all sectors of the public work force. Work outside the home, once considered shameful, has today become a necessity. Today, nearly 40% of Egyptian women contribute in some way to providing the family income..."

Media Collection HQ1793.P76 1982
Professor Edward Said in Lecture: the Myth of the “Clash of Civilizations”
[Media Education Foundation, 2002] (40 min)
"In this important lecture delivered at the University of Massachusetts, Said takes aim at one of the central tenets of recent foreign policy thinking-- that conflicts between different and "clashing civilizations."
Media Collection D860.S246 2002

The Progressive Socialist Party see Ahzab Lubnan: al-Hizb al-Taqaddum al-Ishtiraki

Promises
[Cowboy Pictures, 2001] (106 min) Dir. Justine Shapiro
"Follows the journey of one of the filmmakers, Israeli-American B.Z. Goldberg. He travels to Palestinian communities and settlements in the West Bank -places he had never ventured before-and to the familiar neighborhoods of Jerusalem. He meets seven Palestinian and Israeli children between the ages of nine and thirteen. Promises explores the Middle East conflict through their eyes."
Media Collection DS119.76.P766 2001

Promises and Betrayals
[Filmmakers Library, 2002] (53 min) Dir. Arense Kygale
"Recounts the complicated history that led to the ongoing conflict between Israel and the Palestinians. It is often claimed that the crisis originated with Jewish emigration to Palestine and the foundation of the State of Israel. Yet the roots of the conflict are to be found earlier. An intriguing look at how the British double-dealing during WWI ignited the conflict between Arab and Jew in the Middle East. A disturbing picture of a duplicitous wartime government."
Media Collection DA47.9.M628 P 76 2002

Purity: Breaking the Codes of Silence see Tehorah

Pyramids: Majesty and Mystery
[A&E Home Video, 1997] (47 min.)
"Towerimg, majestic and timeless, the great pyramids of Giza have fascinated explorers and engineers for thousands of years. Despite centuries of research, the pyramids have yielded few of their secrets. How were they built? Were they built as tombs for royalty? How do experts explain similar pyramids found thousands of miles away in Central America and Asia?"
Curriculum Lab Juvenile Media DT63.P9885 1997

The Quran and the American Dream
[Films for the Humanities & Sciences, 1999] (53 min) Dir. Shigehiro Ryuke
"In the U.S., Islam is prospering as never before—but some Americans are beginning to fear the burgeoning power of that group, currently 8 million strong. This program traces the rapid expansion of Islam in New York City, where it sustains and brings hope to Muslim citizens, recent Muslim immigrants, and converts drawn primarily from the downtrodden sectors of society. The program also features the Council on American-
Islamic Relations, which strives to root out legal injustices and dispel prejudicial stereotypes.
Media Collection BP67.U76 Q73 2000

*Quranic Recitation*
"Originally broadcast as a segment of the weekly IIS TV program: American Muslim hour. Recitations in Arabic, followed by their English translation."
Media Collection BP131.6.K67 1993

*Queen of the Mountain*
[Women Make Movies, 2005] (56 min) Dir. Martha Goell Lubell
"Theresa Goell started her career as an archaeologist with four strikes against her: she was a female, divorced, a Jew working with Muslims and hearing impaired. But Goell abandoned her comfortable lifestyle to pursue her passion at Nemrud Dagh, a site that had eluded archaeologists for centuries. Lubell’s tender film brings this epic adventure to life through breathtaking archival footage, family photographs and Goell’s letters and oral history"
Media Collection DS156.N45 T44 2005

*Ramke naam = In the name of God*
[First Run Icarus Films, 200-?] (75 min)
“Though India is a secular state, religious fundamentalism grips much of its population. This film focuses on efforts by the Vishwa Hindu Parishad (VHP) to destroy a 16th century mosque in Ayodhya supposedly built by Babar, the first Mughal emperor of India. The VHP claim the mosque was built at the birthplace of the Hindu god Ram after Babar razed an existing temple; they are determined to build a new temple to Ram on the same site. This controversial issue, unresolved by successive governments, has led to religious riots costing thousands their lives and culminating in the mosque’s destruction by the Hindus in 1992. Examines the motivations that led to the drastic actions of the Hindu militants, as well as the efforts of secular Indians to combat the religious intolerance."
Media Collection BL2015.P57 R36 2000z

*Ramadan and Fasting*
[Islamic Info. Service, 1994] (60 min)
"Discusses fasting, one of the five pillars of Islam. Explains the observance of Ramadan and its importance to Muslims."
Media Collection BP179.R36 1994

*al-Ramlah = Lev ha-Erets = Ramleh*
“A timely and powerful look at the ideological, cultural and political conflicts in contemporary Israel, this highly original documentary profiles three seemingly disparate women residing in the town of Ramleh. Located in the heartland of the Israel, this former Palestinian territory serves as a microcosm of the beliefs, biases and conflicts of women living in the country today.”

Media Collection HQ1728.5.R36 2001b

Recycle = l’adat khalq

[First Run/Icarus, 2008] (90 min) In Arabic with English subtitles

“In a place where extremes are raised, a tough choice has to be made. An ex-mujahideen struggles to reconcile his faith and reality. But he faces setbacks at every turn as he is forced to collect cardboard in the streets of Zarqa, an occupation barely sustaining his family. As his situation deteriorates he has to make a radical decision to save himself from humiliation. Abu Amar found himself disillusioned with the chaos Afghanistan was left in during the 80’s and tried to clear this confusion by writing a book on Jihad. However insightful and moderate, he has failed so far to publish his work. In the meantime his attempts to build a normal life in the impoverished town where Iraq Al Qaida leader Al Zarqawi grew up are failing. While the locals share their insights on Al Zarqawi and the current situation in the Middle East, the effects of their constraining environment become clear as Abu Amar heads towards a life-changing decision. Recycle is a documentary with an insider’s view on the community of al Zarqawi’s hometown, hereby addressing the intricate realities of life in the Middle East during spiralling international tensions.” (From IMDB)


Reel Bad Arabs: How Hollywood Vilifies a People

[Media Education Foundation, 2006] (50 min.) English and Arabic with English or Arabic subtitles. Dir. Sut Jhally

"This groundbreaking documentary dissects a slanderous aspect of cinematic history that has run virtually unchallenged from the earliest days of silent film to today's biggest Hollywood blockbusters. Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs--from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding "terrorists"--along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today."

Media Collection PN1995.9.A68 R44 2006

Reflections on Exile and Other Essays

[C-Span Archives, 2004] (68 min.)

"Author Edward Said was a guest on Booknotes to talk about Reflections on Exile and Other Essays. The book includes nearly 50 essays on literary subjects, philosophy and history, the arts and current events. Topics discussed in the book include the movie
heroics of Tarzan, the machismo of Ernest Hemingway, and the subtle differences that divide Alexandria and Cairo. The author also talked about about his illness, past interviews, Israeli/Palestinian issues and Walter Lippmann.'

Media Collection PN98.P64 S3537 2004

**Relief**
Media Collection PN1997.A952 2006

**Rights & wrongs: the story of women in Islam**
[Women Make Movies, 2011] (135 min)
“For centuries the Qu’ran has been interpreted by men to suppress women, but in fact when it was written it represented an enlightened approach to women. Renowned Muslim feminist scholars and journalists, including Asra Q. Nomani, Mona Eltahawy, Azadeh Moaveni, Dr. Amina Wadud, Dr. Khaled Abou El Fadl and Asma Gull Hasan, detail how from early on very different understandings of the Qu’ran lead to vastly different translations, with enormous repercussions for women living in different Islamic societies around the world. The film alternates between the history of Mohammad and his women, and issues facing women in Islam today--from wearing of the veil, to praying in the mosque, and attitudes towards domestic violence and honor killings.”
Media Collection BJ1292.W6 R54 2011

**The Road to Fallujah**
[Global Access Media, 2011] (75 min)
“The story of Mark Manning, the only westerner to live with the people of Fallujah, Iraq, immediately following the November 2004 battle that destroyed the ancient and holy city. With access to both sides of the conflict, the film gives a voice to the people involved and affected by the war and takes a look at the issues in Iraq.”
Media Collection DS79.764.F35 R63 2011

**Road to Palestine see Beirut to Bosnia**

**Roots in the Sand**
[National Asian American Telecommunications Assoc., 1998] (57 min) Dir. Jayasri Majumdar Hart
"A multi-generational portrait of pioneering Punjabi-Mexican families who settled, a century ago, in Southern California's Imperial Valley. Through the use of found footage, archival and family photographs, personal and public documents, Hart tells the touching and inspirational story of a community that grew out of a struggle for economic survival in the face of prejudice."
Media Collection F870.E2 R66 1998

**Route 181: Fragments of a Journey in Palestine-Israel**
[Momentol, 2004] (402 min) 4 dvds.
"In 2002 the Palestinian filmmaker Michael Khleifi and Israeli filmmaker Eyal Sivan set off on a cinematic journey in their country, Palestine-Israel, filming along the partition
line drawn up by UN resolution 181 that was to separate the Jews and Arabs of Palestine. All those who cross their path are given a voice -- men and women, Israelis and Palestinians, young or old, civilians or soldiers -- capturing their daily lives and relations and attitudes towards each other.”
Media Collection DS119.76.R688 2004

Rumi and Sufism: universal love and tolerance
[Institute of Interfaith Dialog, 2004] (33 min)
“Describes the life and works of the Sufi poet and teacher known as Rūmī. The phases and meanings of the ceremonial dance of the Whirling Dervishes is explained.”
Media Collection BP189.7.M42 R875 2004

Runaway = Farari
[Women Make Movies, 2008?] (87 min) Dir. K. Longinotto & Z. Mir-Hosseini
"A powerful and heart-breaking documentary about a group of young runaway girls who are taken to a women's shelter in Tehran-Iran. The film focuses on the sufferings of young girls who struggle to free themselves from the tyrannical and abusive power of their families, mainly their fathers, brothers, and stepfathers -- a subject rarely touched upon by Iranian filmmakers."
Media Collection HV1441.I7.R86 2001b

Ruzgar-i Ma = Our Times
[Facets Video, 2005] (75 min) Persian with English subtitles. Dir. Rakhshan Bani-Etemad
"Documenting events surrounding the 2001 Iranian presidential election, director Rakhshan Bani-Etemad works with two groups of women, one old and one young, to contrast divergent political attitudes across the generation gap. At one end of this spectrum is the director’s daughter and a group of her friends who form a committee to support the incumbent, President Khatami. On the other end is a group of forty-eight older women running for office on a reform party ticket, despite being thrown off the ballot by an all-male government. The two stories are linked by the story of Arezoo Bayat and her daughter who are simply trying to scratch out a living amid the headier issue of the elections."
Media Collection HQ1236.5.I7 R89 2005

al-Sabbar = Cactus
[Arab Film Dist., 2000] (97 min) Arabic, Hebrew, and English with English and French subtitles. Dir. Patrick Burge
"Zuhaira Sabbagh, a young Arab woman with an Israeli passport, leads a youth group in Nazareth during her free time. “Armed” with nothing more than cameras, the group searches for ruins of Arab villages that were destroyed by the Israeli army in 1948."
Media Collection DS113.7.S324 2000

Sabihc Gökçen: Türk kızı, gök kızı, Atatürk kızı = The legendary girl of the skies
[Tiglon, 2006] (54 min)
“Documentary on Sabiha Gökçen, the world’s first female combat pilot, using rare archival footage and interviews to recount her amazing life story and accomplishments in aviation history. Gökçen was born in the small town of Bursa in 1913 and adopted by Kemal Atatürk, the founder of the Republic of Turkey. Her childhood coincided with the dawn of aviation. Gökçen completed aviation school and became a combat pilot at the age of 23, on the eve of the Second World War. She earned numerous international awards and recognition for her skills and bravery during the war. She retired from active flying in 1964 and died in Ankara in 2001.”

Media Collection TL540.G622 S23 2006

*Sabriya (Africa Dreaming)*

[California Newsreel, 1997] Arabic with English subtitles
"Four television shorts produced in four different African countries to be shown on the African television series Africa Dreaming. In Sophia’s Homecoming (Namibia) a woman who has worked as a domestic returns home to a terrible discovery: the ruptures caused by apartheid can never be repaired. In Sabriya (Tunisia) a modern woman disrupts the patterned mosaic of male Maghrebi society. So Be It (Senegal), based on a play by Wole Soyinka, follows the destruction of a well intentioned foreign doctor confronting fear, rage and powerlessness in a remote Senegalese village. The Gaze of the Stars (Mozambique) is a story about machismo in Mozambique, so powerful that it drives away whatever it loves.”

Media Collection PN1997.A1 A345 1997

*Sad Song of Touha* see *Three by Ateyyat El Abnoudi*

*Saints and Spirits*

[First Run/Icarus Films, 1979] (26 min) Dir. Melissa Llewelyn Davis
"Explores the personal dimensions of Islam during three religious events in Morocco: the festive annual renewal of contact with spirits in Marrakech; the pilgrimage to the shrine of Sidi Chamharouch, high in the Atlas Mountains; and the veneration of a new saint’s shrine."

Media Collection BP188.8.M6 S3 1979

*Salat: How to Perform Daily Prayers*

[Islamic Info. Service, 1991] (58 min) Dir. Farouk Ubaysi
"Discusses prayer, one of the five pillars of Islam. Provides step by step instructions on the performance of the five daily prayers. Includes an on-screen pronunciation guide."

Media Collection BP178.S25 1991

*Salatah Baladi*

[Women Make Movies, 2007] (106 min) Dir. Nadia Kamel
“Nadia Kamel is an Egyptian with Jews, Muslims and Christians in her family. Her documentary uses her multicultural ancestry to examine Egyptian history and identity.”

Media Collection DT71 .S35 2008

*Sandiwitsh* see *Three by Ateyyat El Abnoudi*
The Sandwich see Three by Ateyyat El Abnoudi

Sarı zeybek
[Hurriyet, 200-?] (44 min) Turkish
“Documentary on Kemal Ataturk’s last 300 days.”
Media Collection DR592.K4 S34 2000z

Sands of Sorrow see Historic Israel Films

Sard-i sabz see Mirror of the Soul

Savouring the World. The Crossroads of Lebanon see The Crossroads of Lebanon

Savouring the World. Morocco, Jewel of the Maghreb see Morocco, Jewel of the Maghreb

Sayyidat el-kasr see Sayyidat al-qasr

Sayyidat al-qasr = Lady of the Palace – Dame du palais
[Arab Film Distribution, 2003] (58 min.) Arabic with English subtitles. Dir. Samir Habchi
"Traces the history of Mount Lebanon’s Joumblat family from the 17th century to the present, focusing on early-twentieth century leader and politician Nazira Joumblat. She presided over the region as Lady of the Palace for twenty-five years while raising her son Kamal, preparing him to take his place in a long line of Joumblat leaders."
Media Collection HQ1236.5.L4 S29 2003

Saz
[Choices, 2006] (50 min) Arabic and Hebrew with English subtitles. Dir. Gil Karni
“This provocative documentary goes behind the ghetto walls of Ramlah to look at a year in the life of budding Palestinian hip-hop star Sameh Zakout a.k.a. Saz. Growing up in a Jewish neighborhood as a third generation of a moderate family, Saz has had to learn to balance their traditional viewpoints with his strong feelings of insult and rage for the injustices his people have suffered. He does this through music, using it as a starting point for discussion with Israeli and Arab youth who have grown further apart since the recent Intifada. For Saz, music is a place where people who disagree can come together. It takes him to the clubs and neighborhoods of Tel Aviv, Haifa, and London. The film also looks at his relationship with his aging grandfather, a refugee of the 1948 war. Their conversations reveal their differing ideologies. "I don't see my Palestine being built by blood," says Saz. "It should be built by negotiations, not bombings in Tel Aviv. My bullets are my rhymes. My M-16 is my microphone."
Media Collection ML420.Z334 S29 2006

The School Blown Away by the Wind
[Facets, 2005] (8 min) Dir. Mohsen Makhmalbaf
"Madrasahī kih bād burd" (aka The school that was blown away) is about the school for nomad children seen in the film Gabbeh. An old man visits the classroom, and at first mistaken for an inspector, eventually is revealed as a former teacher of nomad children who has stopped by to refresh his memories of this happy time in his life.

Media Collection RA644.L3 K52 2005

**The Screen Traveler** see **Historic Middle East Films**

**Search for Ecstasy: National Dance Company of Morocco**

[Creative Arts Television, 2007] (28 min)
A survey of different types of Moroccan dance as performed by the National Dance Company of Morocco, comprised of dancers from various tribes in a staged studio performance. The dances and costumes show a variety of influences from both Arabic and African sources. Noted dance authority Faubion Bowers also provides commentary about the dance forms and their meaning.

Media Collection GV1713.M8 S43 2007

**The Season of Planting of Girls** see **Mawsim Zar’ al-Banat**

**el Sebou’ = Egyptian Birth Ritual**


"In Egypt, a birth ritual called el-sebou', meaning "the seventh", happens on the seventh day following the physical birth of a child of either sex and is celebrated by Coptic and Muslim families of all status groups, rural and urban. Anthropologist Fadwa El Guindi portrays the sebou' ritual as a rite of passage with the universal three phases of transition (separation, liminality, incorporation) and as the key ceremony in an individual's life cycle until marriage."

Media Collection GT2465.E3 S43 2006

**Secret Egypt**

[Mystic Fire Video, 1995] (50 min) Dir. Maxine Harris & Sheldon Rochlin

"Travelogue of a journey in search of elements of mysticism in contemporary Egyptian culture, filmed in Cairo, Luxor, the Valley of the Kings, and other locations. Women and men are seen in various trance dances, some involving spirit possession, exorcism and healing. Also depicted are stick and sword dances, wedding celebrations, belly dancing, and dancing and music by a family of snake handlers. The narration includes numerous quotations from the Sufi poet Rumi."

Media Collection DT70.S427 1995

**The secrets of the Dead Sea scrolls**

[Questar, 2003] (50 min)

“Discusses the Dead Sea scrolls, a combination of the oldest written version of the Bible and the rules of the Essene community. Talks about the discovery of the scrolls and about their restoration, and examines evidence that Qumran was the site of the Essene community.”

Media Collection BM487 .S43 2003
Seekers of Oblivion see 'Ala khuta al-nisyana

Sema of Peace: Sacred Dances of the Whirling Dervishes
[Mevlevi Order of America, 1998] (19 min)
"Video of a Semá, a ceremony held annually on the anniversary of the passing of Persian mystic and poet Mevlana Jelaluddin Rumi on Dec. 17, 1273. This performance was held under the direction of Shaikh Jelaluddin Loras."
Media Collection BP189.7.M4 S46 1998

The Settlers
[First Run/Icarus Films, 2002] (58 min) Dir. Ruth Walk
"Israeli documentarist Ruth Walk directed this candid look at the lives of several Orthodox Jewish housewives, each raising large families in Tel Rumeidah, a small Israeli settlement inside the Palestinian West Bank."
Media Collection DS110.H4 S47 2002

The seven tapes: a documentary autobiography
[Yair Qedar, 2012] (52 min) Hebrew with English subtitles. Israel. Dir. Yair Qedar
“cinematic journey into the world of Yona Wallach, an Israeli poet, whose radical life and poetry ended with her death at an early age, leaving behind a myth and a trail of admirers. More than 25 years after her death, seven recorded tapes from her last interview, which were made with Helit Yeshurun, are discovered. In these tapes, Wallach confesses to her attraction to madness, her experiments with drugs, her relationship with god and about the dangers of writing. The film weaves her testimony with interviews, with rare archival footage, with her poems and with animation that revives Wallach’s thoughts, images and visions."
Media Collection PJ5054.W26 S35 2012

Seyyed Hossein Nasr: the Islamic mind
[Films for the Humanities & Sciences, 2006] (30 min)
"Dr. Seyyed Hossein Nasr, a scholar of Islamic studies at George Washington University, has written extensively on Islamic science, philosophy, and art. In this program with Bill Moyers, Nasr discusses the roots of Islam’s attitudes toward the West, how Islam and the West can coexist, and the current Western presence in the Middle East."
Media Collection BP173.56 .S39 2006

Shackled Women
[Films for the Humanities & Sciences, 1999] (41 min)
“Program assesses second- and third-world abuses of women’s rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation. Feminist Taslima Nasreen and others speak out on topics such as dowry deaths, female circumcision, the Islamic Zina law, the rigors of Hijab, child prostitution and female infanticide.”
Media collection HQ1236 .S44 1999
**Shahada: Declaration of Faith**  
[Islamic Info. Service, 1994] (29 min) Dir. Farouk Ubaysi  
"Explanation and demonstration of one the five pillars of Islam, the Shahada, the declaration of being a Muslim."  
Media Collection BP177.S53 1994

**Shahrbanoo = Shahrbanu**  
[Arab Film Dist., 2008] (58 min) Dir. H. Rahmanian  
"The filmmakers capture their shared encounter of an American woman with a strictly-conservative Iranian family. Wife and husband team Melissa and Hamid, after arriving at her mother-in-law’s house, are befriended by Shahrbanoo, housekeeper to the filmmaker’s family, and who invites Melissa to a family gathering. Living in one of the poorest neighborhoods of Tehran, Shahrbanoo (Farsi for "Matriarch") introduces Melissa to an intense cultural exchange about subjects ranging from women’s place in society to American foreign policy. The film depicts a range of marked differences that nonetheless are accompanied by a deeper layer of commonalities allowing connections across cultural gulfs.” Also includes the director’s *Sir Alfred of Charles de Gaulle Airport.*  
Media Collection HQ1735.2.S574 2008

**The Shape of the Future**  
[Search for Common Ground, 2006] (105 min) Dir. Allen Scheid  
"Explores what an eventual Palestinian-Israeli peace settlement might look like. It even-handedly examines the aspirations of both Israelis and Palestinians and demonstrates the possibility of a lasting, mutually satisfactory peace.”  
Media Collection DS119.76.S547 2006

**The Shape of Water**  
[Kum-Kum Bhavnani, 2006] (70 min). Dir. Kum-Kum Bhavnani  
"The documentary weaves together the daily life stories of Khady, Bilkusben, Oraiza, Dona Antonia, and Gila who, through candor and humor, infuse their communities with a passion for change. The women spearhead rainforest preservation (women working as rubber-tappers in the Brazilian rainforest); sustain a vast co-operative of rural women (India: SEWA: the largest trades union in the world with 700,000 members); promote an end to female genital cutting (FGC) (Senegal: communities abandoning FGC); strengthen opposition to the Israeli occupation of Palestine (Women in Black in Jerusalem); maintain a farm, Navdanya (in the foothills of the Himalayas) to further economic independence and biodiversity by preserving women’s role as seed keepers"  
Media Collection HQ1236.S53 2006

**al-Sharit bi-khayr = All is Well On the Border Front**  
[Arab Film Dist., 2008] (43 min) Arabic with English subtitles. Dir. Akram Zaatari  
"Issues of representation within the occupied zone of South Lebanon are explored in this documentary. The film's three staged interviews with Lebanese prisoners in Israel illustrate aspects of life under occupation with convincing poignancy."  
Media Collection DS87.53.S567 2008
Sheikha Stories
[Arab Film Distribution, 2009] (37 min) Dir. Brigid Maher
Five films about Muslim women who are leaders and teachers in their mosques:
Media Collection BP173.4.S482 2009

Sheikha Blues see Dumu’ al-Shaykhat

Shekoah mi-Bagdad see Forget Baghdad

Shirin Ebadi: a Simple Lawyer
[First Run/Icarus Films, 2004] (48 min)
"This documentary profiles Iranian attorney Shirin Ebadi, who was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights, in particular the struggle for the rights of women and children."
Media Collection KMH110 .I23 S29 2004

Sided: Forced Exile
[Women Make Movies, 1991] (60 min) Tigrinya and Arabic with English subtitles. Dir. & prod. Selim Mekuria
"During the past two decades, more than two million refugees have left Ethiopia. Famine, poverty and political strife as well as the religious persecution caused by Eritrea’s annexation have already cost countless lives. Narrated by Salem Mekuria, an Ethiopian filmmaker in the US, this lucid documentary presents the life stories of three women refugees in neighboring Sudan."
Media Collection HV640.5.S53 1991

The Silk Road
[Central Park Media, 1990-?] (330 min) 6 cassettes.
"A panoramic tour examining the world’s most historic and inaccessible locations, Silk Road escorts the viewer on the ancient path travelled by Marco Polo, linking the riches of China with the European markets of the Middle Ages."
Media Collection DS33.1.S555 1990

The Silk Road II
[Central Park Media, 1998] (900 min) 6 cassettes.
"A tour of the legendary Silk Road, the ancient trade route which made possible the flow of rare goods, art and religious beliefs between ancient Rome and the East. Discover the unique cultures and witness the scenery of the world’s most inaccessible regions."
Media Collection DS33.1.D5554 1998

Sir Alfred of Charles de Gaulle Airport
[Arab Film Dist., 2008] (29 min) Dir. Hamid Rahmanian
“Sir Alfred of Charles de Gaulle Airport: A documentary regarding the case of Mehran Karemi Nasseri, an Iranian apparently caught helpless in an 18-year long immigration
dilemma. Following a series of earlier attempts at emigration, Mehran, also known as Sir Alfred, lives inside Charles de Gaulle Airport from 1988 to 2006 after ending up in the airports’ "Zone d’attente", the waiting area for travelers without papers. Filmed in 2001, while Sir Alfred’s situation was still nebulous but in the media spotlight, the initially-supportive filmmaker is soon faced with questions regarding the realities of Sir Alfred’s situation and begins to wonder if the story has been completely told.”

Media Collection HQ1735.2 .S547 2008

**Siraj al-wadi = The lamp of the valley**
[al-Rahbaniy whole al-Basiliy whole al-Mughallisiyah, 2009] (119 min)
“The life of Father Bshara Abu Mrad, Salvatorian monk. From a book by Qustantin Basha.”
Media Collection BX4711.395.A28 2009

**Sound of the Soul: the Fez Festival of World Sacred Music**
[CEM Prod., 2006] (68 min)
“A look at Le Festival de Fès des Musiques Sacrées du Monde, a sacred music festival held every year in Fez, Morocco. The Festival is significant not only for the quality of its performers, but also for the wide diversity of religions and musical genres they represent. Includes extensive performance footage from multiple performers.”
Media Collection ML36.F3388 2006

**Sous les décombres = Under the Rubble**
[Arab Film Distribution, 201-] (40 min) Dir. Jean Chamoun & Mai Masri
“Documentary of the sufferings of the Lebanese and Palestinians of South Lebanon and West Beirut under Israeli army shelling; a protest against modern warfare as well as against the Israelis.”
Media Collection DS87.53.S68 +2010z

**Standard operating procedure**
[Sony Pictures, 2008] (116 min) Dir. Errol Morris
“First revealed to the world through impromptu photographs taken by U.S. soldiers stationed within the facility, this documentary investigates the story and causes behind the Abu Ghraib prison scandal. Involving apparent wide-scale abuse and torture of prisoners, the photos forced attention on the decisions and actions that turned the once-notorious Iraqi prison into an even more notorious U.S.-run detainment center. One of the most dramatic moments in recent U.S. military history is examined through interviews with participants and dramatic reenactments.”
Media Collection DS79.76 .S68 2008

**Standard-bearers of Hussein**
[Universitet i Tromso, 2003] (35 min.) Dir. Ingrid Flakerud
"The film introduces Iranian Shi’i women’s performances of commemoration rituals during Muharram and Safar. In parallel to men’s mourning ceremonies, women gather in gender-specific rituals in which they act as hosts, leaders, assistants, servants, lay participants, and financial supporters. The film narrative pursues the viewpoints of two
lay-women who host rituals in their home, and that of a female ritual leader. The rituals are connected to and oriented toward the metahistorical dimension of the battle at Karbala in 680 A.D. The rituals can be profoundly spiritual, while at the same time connecting to social issues of contemporary Iran.”

Media Collection BP194.4 .S72 2003

_Stardust Stricken: Mohsen Makhmalbaf, a Portrait_

[Facets, 2001] (70 min) Persian with English subtitles. Dir. Houshang Golmakani
"This video documentary is a perfect introduction to the works of controversial Iranian filmmaker Mohsen Makhmalbaf...as well as an insightful look at his life experiences for those already familiar with his films. In this portrait by the respected Iranian film critic Houshang Golmakani, Makhmalbaf speaks about his life, his work, and his beliefs about art, cinema, violence, kindness, God, religion and death."

Media Collection PN1998.3.M3377 S73 2001

_A State of Danger_

[Women Make Movies, 1989] (28 min) Dir. Jenny Morgan
"Shot in Israel and the Occupied Territories, this extraordinary documentary offers a unique, vital perspective on the Intifada seldom seen in U.S. mainstream media. A compelling, timely documentary that examines grassroots support, human rights and the role of Arab and Jewish women in bringing peace to the region."

Media Collection DS119.7.S673 1989

_Stolen Freedom: Occupied Palestine_

"This film shows a new side to this continuing saga; the story of children growing up and learning to survive in an atmosphere of daily tension. In eye-opening interviews, the young people explain what it means to live in a strife-torn environment and how they remain hopeful through they have managed to survive."

Media Collection DS119.7.S7265 1991

_The stones of Famagusta: the story of a forgotten city_

[Black Dog Media, 2007] (70 min)
An exploration of the architecture and history of the churches, mosques, palaces, and fortified walls of Famagusta.
Media Collection DS54.95.F35 S76 2007

_Storm from the East_

[Films for the Humanities & Sciences, 1994] (200 min) 4 cassettes.
"This series covers the life and accomplishments of Genghis Khan and examines the art, culture, science, and technology of Mongol civilization."

Media Collection DS19.S823 1994

_The Struggle for Peace: Israelis and Palestinians_

[First Run/Icarus Films, 1991] (60 min)
"This program is about ordinary people on both sides of the Israeli-Palestinian conflict who are working towards a peaceful resolution; their efforts to achieve a peaceful solution are documented."

Media Collection DS119.7.S78 1991

**Subyan wa-banat = On Boys, Girls, and the Veil**

[Arab Film Dist., 200-?] (72 min) Arabic with English subtitles. Dir. Yousry Nasrallah

"With his leading protagonist and friend (Bassam Samra), Nasrallah takes us on an exquisite tour of a subject normally overdramatized by the West. Taking the debate beyond the simplistic approach and with familiarity rarely seen, young men and women talk about the ‘hijab’ and its social implications."

Media Collection BP190.5.H44 S539 2000z

**Sufi soul: the mystic music of Islam**

[Riverboat Records/World Music Network, 2008] (49 min) Dir. William Broughton

"For hundreds of millions of Sufi followers worldwide, music is at the heart of their tradition and a way of getting closer to God. From the Whirling Dervishes of Turkey to the qawwals music of Pakistan, Sufism has produced some of the world’s most spectacular music celebrated by Muslims and non-Muslims alike. Dalrymple’s film traces the shared roots of Christianity and Islam in the Middle East and discovers Sufism to be a peaceful, tolerant and pluralistic bastion against fundamentalism"

Media Collection ML3197.S83 2008

**Summit of the wave** see *Mirror of the soul*

**Suspended Dreams**

[Arab Film Dist., 2000?] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun & Mai Masri

"A courageous documentary from Lebanon about the effects of 16 years of civil war on what was once the intellectual, cultural and commercial center of the Arab world. The film tells the story of four Beirut citizens from very different backgrounds as they struggle to reconstruct their homes and lives amid the chaos, the broken buildings, and the unexploded mines of their once beautiful city."

Media Collection DS89.B4 S877 2000

**Suwar min mudhakkirat = La mémoire fertile = Fertile memory**


“Blending both documentary and narrative elements, Khleifi crafts a story of two Palestinian women whose individual struggles both define and transcend the politics that have torn apart their homes and their lives. Shot within the disputed Palestinian West Bank "Green Line."

Media Collection HQ1728.5.Z8 S88 2004

**The Syrian Social National Party** see *Ahzab Lubnan: al-Hizb al-Suri al-Qawmi al-Ijtima‘i*
**Tahrir: Liberation Square**  
[Icarus Films, 2011?] (91 min)  
“Soon after the first reports came about the occupation of Tahrir Square, filmmaker Stefano Savona headed for Cairo, where he stayed, amidst the ever-growing masses in the Square, for weeks. His film introduces us to young Egyptians involved in a massive movement of street protest for political freedom.”  
Media Collection DT107.27 .T34 2011

**Tala’in ‘al-Junub = Up to the South**  
[Arab Film Dist., 2004] (60 min) Arabic with English subtitles. Dir. Jayce Salloum & Walid Ra’ad  
"Explores the Israeli occupation of Southern Lebanon and the powerful resistance to this occupation. It also examines several popular discursive notions such as "the land," "culture," and "identity" in relation to both the East and the West."  
Media Collection DS87.53.T35 2004

**Tales from Arab Detroit**  
[Arab Film Dist., 1995] (45 min) Dir. Joan Mandell  
"When an Arab American community center brings an Egyptian poet to perform a 1000-year-old epic, sparks fly. The result is a familiar American tale: parents trying to pass on cherished traditions and language, while their children are at home in a world of McDonald's and MTV."  
Media Collection F574.D49 A658 1995

**Tanha dar Tihra = Alone in Tehran**  
[Arab Film Dist., 2005?] (25 min) Persian with English subtitles. Dir. Piruz Kalantari.  
"Behnaz Jafari is a young, aspiring actress in Tehran who wants to live a carefree and creative lifestyle. This lifestyle is not easy to obtain for a modern 24 year-old woman who lives alone in contemporary Iranian society. In this interesting documentary, the old is contrasted with the new as Behnaz considers the traditional advice she receives from well-meaning friends while still following her dream to lead a free life and become one of Iran's leading actresses."  
Media Collection HQ1735.2.Z76 J34 1999

**A Taste of Asia. Land of Sultans, Taste of an Empire: Turkey** see **Land of Sultans**

**A Taste of Turkey** see **Land of Sultans**

**Tea on the axis of evil: a film about real life in Syria**  
[Arab Film Dist., 2009] (67 min)  
"In 2003, the Bush Administration and the US media began referring to Syria and Iran in the same terms that had been used to justify the US invasion of Iraq ... After hearing reports about the friendliness of the Syrian people that conflicted with what was being presented in the news, filmmaker Jean Marie Offenbacher decided that this contradiction deserved further exploration. She moved to Syria, alone, to record a portrait of life from
all across the country -- from the rural regions to the large urban centers and even to the halls of power in Damascus.

Media Collection DS94.6 .T43 2009

Teiman see Jewish Music Heritage Library

Tehorah = Purity, Breaking the Codes of Silence
“Israeli filmmaker Anat Zuria examines the Tharat Hamishpaha, or Taharat HaMishpacha (family purity), religious laws that are often seen as imposed by men to shape women’s lives and sexuality. The filmmaker and her friends discuss their own struggles with observance and adaptation of traditional practices to their changing lives, exploring the meaning of purity to modern women.”
Media Collection BM702 .T34 2002

Tehran has no more pomegranates see Tihran anar nadarad

Ten
[Zeitgeist Films, 2002] (94 min) Persian with English subtitles. Dir. Abbas Kiarostami
"A deceptively simple work—shot on digital video within the confines of a single vehicle—that brings the intricate nature of Iran’s sexual and social politics into sharp focus. Seen through the eyes of a beautiful, chador-clad divorcée, the film catches her impromptu conversations with various female passengers (and her imperious young son) as she navigates Tehran’s congested and vibrant streets over the course of several days. As Kiarostami’s “dashboard cam” eavesdrops on these extraordinary and moving stories of sex, divorce, love and religion, an entirely original and fascinating portrait of modern Iran emerges."
Media Collection HQ1735.2.K53 2004

10 on Ten see Ten

That Paradise Will Be Mine
[Women Make Movies, 2005] (55 min.) Dutch with English subtitles.
"This eye-opening film follows the lives of three women dealing with the consequences of their choice to convert to Islam. Rather than pressing the women for the reasons behind their choice, director Merel Beernink takes a close look at their day-to-day lives, letting them speak candidly about how they feel in their new cultural and religious context."
Media Collection BP170.5.A1 T43 2005

These Girls see al-Banat dul

They Call Me Muslim
[Women Make Movies, 2006] (27 min)
“Two contrasting profiles of Muslim women who have made opposite decisions about wearing the … Hijab. One in France has chosen to wear the hijab in defiance of French Law. The other skirts the law in Iran, by wearing it as little as possible.”

Media Collection BP190.5.H44 T54 2006

**Those Who Are in Love** see *Asiklar*

**Three by Ateyyat El Abnoudy = Horse of mud; Sad song of Touha; the Sandwich**

[Arab Film Dist., 200-?] (36 min) Arabic with English subtitles. Dir. Ateyyat El Abnoudy Horse of mud = Ḥiṣān al-ṭīn = Cheval de boue; Sad song of Touha = Ughnīyat Tuḥah al-ḥazīnah = La triste chanson de Touha; the Sandwich = al-Sândwītsh. “Horse of mud captures the dignity of Cairo’s poor. The primitive process of brick making is examined, revealing the monotonous choreography of a nonetheless meaningful social task. Sad song of Touha is in many ways the sister film to Horse of mud, a fascinating portrait of Cairo’s street performers. The Sandwich portraits a detailed account of the women of a rural Egyptian village as they make and then bake loaves of bread by hand. The film then shifts its focus to the children of the village as they play together, herd sheep and climb trees while one boy makes a sandwich with the new bread.”

Media Collection HN786.H573 2000z

**Three Faiths, One God**

[Auteur Productions, 2005] (116 min) Dir. Gerald Krell

"Compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding & respect."

Media Collection BP171.T487 2005

**Tihran anar nadarad = Tehran has no more pomegranates**

[Iranianmovies, 2009] (68 min) Persian with English subtitles. Iran. Dir. Massoud Bakhshi

"Blends satire with history to paint a portrait of the metropolis and its transformation into a mega[lo]polis of increasing urban mess, pollution, inadequate housing, class gaps, and the fatal destiny of its once delicious pomegranates. Aided by never before seen archival footage from the past 100 years and mock interviews with city officials, the film explains the complex life of Tehran’s inhabitants as they live side by side [with] the past, begging the question of whether anything has changed at all”

Media Collection DS325.T3 T54 2004

**Tkuma, Israel’s First 50 Years** see *The Conflict; The Ingathering; The People’s Army; Whose State?; From the Orange to the Chip; Future Peace, Next War*

**To the Ends of the Earth** see *Beirut to Bosnia*

**Tolerance: Dedicated to Mawlana Jalal-Al-Din Rumi**
“Mawlana-Jalal-al-Din-Rumi emerged in the 13th century as an apostle of tolerance long before the development of Renaissance humanism and many centuries prior to the European enlightenment. His was a light of spirituality thrusting from the darkness of the medieval age towards a new type of humanism. His teachings encompassed the ideas of tolerance, urging human beings to respect each others’ faiths, ideals, orientations, cultural values, and developing the ability to get along despite divisions of nationality and religion.”

**Toward Jerusalem: Jewish Music of Ethiopia, Georgia, India, Iraq, Kurdistan, Persia and Tajikistan** see **Jewish Music Heritage Library**

**Trances = Transes**
[Criterion Collection, 2013] (88 min)
"The ... Moroccan band Nass El Ghiwane is the ... subject of this ... musical documentary" Part of **Martin Scorcese’s World Cinema Project.**
Media Collection PN1993.5.A1 M367 2013 Disc 7

**Trembling before G-d = Le-fanekha bi-re’adah**
[Women Make Movies, 2003] (84 min) Hebrew, English, and Yiddish with English subtitles Dir. Sandi Simcha Dubowski
“A documentary built around personal stories of gay and lesbian Hasidic and Orthodox Jews. Portrays people who face a profound dilemma - how to reconcile their passion for Judaism with the biblical prohibitions against homosexuality. Includes interviews with closeted and out gay Orthodox and Hasidic Jews, including the first openly gay Orthodox rabbi, Steven Greenberg.”
Media Collection BM729.H65 T74 2003

**Triste Chanson de Touha** see **Three by Ateyyat El Abnoudi**

**The Tree That Remembers**
[Bullfrog Films, 2002] (50 min) Dir. Masoud Raouf
"In 1992 a young Iranian student hanged himself from a tree on the outskirts of a small Ontario town. He had escaped the Ayatollah's regime but he could not escape his past. News of the stranger's death hit home with filmmaker Masoud Raouf. He too is part of the generation of Iranians who rose up against the Shah's despotic rule only to be cruelly persecuted by an equally murderous new regime. His film is his compassionate reflection on the betrayal of the 1979 Iranian revolution and the tenacity of the human spirit."
Media Collection DS318.81.T744 2002

**Tunisian women: we will stand up**
[Third World Newsreel, 2013] (56 min) Dir. Hajer Ben Nasr
“On December 18, 2010 Tunisians of all ages took the streets of Tunis to demand better living conditions and the end of President Ben Ali’s repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the
demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country."

Turk kizi, gok kizi, Ataturk kizi see Sabiha Gokcen

Turkey’s Sephardim: 500 Years
[Blue Flower Film, 1991] (75 min) Dir. Laurance Salzmann
The story of Turkey’s Sephardim Jews as they are today, against a background of years 500 of uninterrupted and peaceful existence on the lands of the Ottoman Empire, ever since 1492, the year they were uprooted from the Iberian Peninsula by order of expulsion.

Two Films by Reza Haeri
[Icarus Films, 2010] (62 min). Dir. Reza Haeri
All restrictions end: "An experimental documentary dealing with contemporary Iranian history, focusing on the evolution of clothes and fashion. ... uses collage, archival footage from Iranian cinema, imagery from various stylistic epochs in the history of Persian painting, graphics from the period of the Islamic Revolution, and works provided by various artists. Clothing remains the point of departure in stories about Iran, a land that has tottered for centuries between East and West, the present and the past, freedom and repression"

Ughniyat Tuhah al-hazinah see Three by Ateyyat El Abnoudi

Umm Kulthum: a Voice Like Egypt
[Arab Film Dist., 1996] (68 min) Dir. Michal Goldman
"She had the musicality of Ella Fitzgerald, the public presence of Eleanor Roosevelt and the audience of Elvis Presley. Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum earned a position of great wealth and influence. Featuring concert footage, film clips and interviews with the famed singer’s friends and colleagues, Goldman's documentary places the life and career of Umm Kulthum in the context of the epic story of 20th century Egypt."

Under One Sky: Arab Women in North America Talk about the Hijab
[Films For the Humanities & Sciences, 1999] (44 min) Dir. Jennifer Kawaja
"Is the hijab—the veil associated with Muslim women—a symbol of oppression, an emblem of cultural identity, a combination of these two elements, or something else altogether? Set against a backdrop of Madison Avenue ads and Hollywood movies that alternately romanticize and demonize the Middle Eastern woman, this program presents the history of Arab womanhood, from the days of the early colonial missions to the post-Gulf War era."

Media Collection HQ1170.U534 2000

_Under the Rubble_ see _Sous les décombres_

_Unveiled Views: Muslim Women Artists Speak out_
[Women Make Movies, 2010] (52 min)
"Five extraordinary Muslim women talk about their occupations, aspirations, and the rights and status of women in their countries. They challenge the expected and enforced rules that dictate their lives and strive to rise above violence and oppression. These self-portraits of hope, heroism, and pride challenge conventional Western stereotypes about women in the Islamic world"

Media Collection HQ1170.U58 2009

_Up to the South_ see _Tala’in ‘ala al-Junub_

_Usturat Ruz al-Yusuf = The Legend of Rose Al-Youssef = Legende de Rose Al-Youssef_
[Arab Film Distribution, 2002] (56 min.) Arabic with English subtitles. Dir. Muhammad Kamal Qalyubi
"Although Egyptian actress and political activist Rose Al-Youssef was adamant about not allowing the production of any work that presented the story of her life, her family finally gave their consent for the making of this film. This informative documentary examines the personality and private life of Rose Al-Youssef, as well as her remarkable career and accomplishments."

Media Collection PN1998.3.Y87 L44 2002

_Util tis’ nujum_ see _9 Star hotel_

_Valentino’s ghost: the politics behind images_
[Bullfrog Films, 2012] (93 min) Dir. Michael Singh
“Valentino's Ghost takes viewers on a chronological journey through more than a century of images of Muslims, Arabs and Islam in the U.S. media, from the early 20th-century fantasies of romantic sheiks to today's damaging stereotypes as evil fanatics. Through interviews with Robert Fisk, Niall Ferguson, and John Mearsheimer amongst others, the film shows the way in which the changing image of Arabs and Muslims has mirrored America’s political agenda in the Middle East. Valentino's Ghost aims to sharpen viewers' media literacy and increase their skills in questioning media representations, especially those of minority groups and people with whom our government is in conflict. The film ends with a report of a few Hollywood films that have provided complex images and avoided ethnic stereotyping"--Container.

Media Collection P96.S74 V35 2012
A Veiled Revolution
[First Run/Icarus Films, 199-] (26 min.) Dir. Marilyn Gaunt
" Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). But today the educated granddaughters of those early Arab feminists are returning to Islamic dress, complete with full face veil and gloves. This film considers possible reasons for this turn back to tradition - the resurgence of Islamic fundamentalism, the rejection of western values - as Egyptian women speak out."
Media Collection HQ1793.V45 1990z

Veiled voices
[Arab Film Distribution, 2009] (60 min) Dir. Brigid Maher
"Women in the Arab world are redefining their role as leaders in Islam. Veiled voices investigates the world of Muslim women religious leaders through the eyes of three women--in Lebanon, Syria and Egypt. ... The stories featured in the film give insight into how Muslim women are now increasingly willing to challenge the status quo from within their religion, promoting Islam as a powerful force for positive transformation in the world. Each [of the three women featured] triumphs over difficult challenges as they carve out a space to lead--both in Islam and in their communities"
Media Collection BP173.4.V45 2009

Vendetta song
[ONF/NFB, 2005] (62 min) Dir. Eylem Kaftan
“A young Canadian filmmaker travels deep into eastern Turkey, the heartland of her Kurdish ancestors, to investigate the unsolved murder of her aunt.”
Media Collection DR435.K87 V46 2005

The Victor weeps: Afghanistan
[F.I. Sheikh, 2002] (32 min) Dir. Fazal Sheikh
“Photographer and journalist Fazal Sheikh traveled through Afghanistan documenting the ravages of the Soviet occupation, recording ruined villages, desolate landscapes, and damaged people. Survivors tell stories of murdered family members, of nearly unimaginable terror and hardship, and of hope for a better future. Sheikh’s photographs and oral histories are a terrifying portrayal of the hell of war in Afghanistan.”
Media Collection DS371.2.V534 2002

View from a grain of sand
"Thirty years ago, urban Afghan women were making unprecedented strides socially and professionally. Now, they are virtually erased from the public face of their nation. Combining vérité footage, interviews and archival material, View from a grain of sand is a ... portrait of Afghan women’s history over the last 30 years--from the rule of King Zahir Shah in the 1960s to the current Hamid Karzai government. Told through the eyes of three Afghan women--a doctor, teacher, and women’s rights activist--this documentary tells the story of how war, international interference and the rise of religious
fundamentalism have stripped Afghan women of rights and freedom. Together with rarely seen archival footage, their powerful stories provide illuminating context for Afghanistan’s current situation and the ongoing battle women face to gain even basic human rights"

Media Collection HQ1236.5.A3 V5 2006

*Vintage Israel Films* see *Historic Israel Films*

*Vintage Middle East Films* see *Historic Middle East Films*

*Voices from the Street* see *Iraq: Voices from the Street*

*Voices of the Morning*

[Cross Current Media, 1992] (15 min) English and Arabic with English voice-over. Dir. Meena Nanji

"Follows the socialization process of young woman living under Orthodox Islamic law. Resisting traditional definitions of a woman’s role in society as only a dutiful daughter or wife, she struggles to find a space for her existence amidst the web of conditions imposed upon her by restrictive familial and societal conventions."

Media Collection HQ1170.V653 1992

*Voices Unveiled: Turkish Women Who Dare*

[New York: Women Make Movies, 2010] (71 min)

"Can Islamic values co-exist with full equality for women? Voices unveiled examines this timely issue through portraits of three women pursuing life paths and careers of their own choosing in present-day Turkey. Textile artist Belkis Belpinar [i.e., Balpınar], whose work combines science and kilim rug traditions, resisted her father’s wishes that she study engineering. Dancer and psychologist Banu Yucelar [i.e., Yuceler] braved family opposition to modern dance, widely perceived as a form of prostitution. Women’s rights activist Nur Bakata Mardin helps women in underserved communities form small business cooperatives. Each has defied social expectations in a democratic, secular nation where religious fundamentalism has re-emerged as a political force and patriarchal values still prevail"

Media Collection HQ1726.7.V65 2010

*Wait, It’s the Soldiers, I Have to Hang up Now*


Media Collection PN1997.A952 2006

*Walls = Mauern = Duvarlar*

[Can Candan, 2000] (83 min) Dir. Can Candan

“Immigrants from Turkey talk about their past, present, and possible future, reflecting on what the opening of the Wall and unification of the two Germanys meant for them and how increasing hostilities are affecting their sense of belonging in the new Germany.”

Media Collection DD78.T87 W35 2000
**Waltz with Bashir** = *Vals ‘im Bashir*
[Sony Home Entertainment, 2009] (90 min) Hebrew or English. Dir. Ari Folman
“An animated motion picture based on events in the director’s own life, involving his attempts to both remember and verify his wartime experiences. After not being able to recall the time he spent on an Israeli Army mission during the Lebanon War, Ari attempts to unravel the mystery by traveling around the world to interview old friends and comrades. As the pieces of the puzzle begin to come together, his memory begins to return in illustrations that are surreal. At the end of the animated film is a very short part of the film that shows real people dead and alive.”
Media Collection DS87.53 .W35 2009

**War Generation Beirut**
[Arab Film Dist., 2011] (50 min) English and Arabic with English subtitles. Dir. Jean Khalil Chamoun and Mai Masri.
“Filmed on the streets of Beirut; traces the life experiences of three generations of young people as they struggle to survive in their war-torn city.”
Media Collection DS87.5.W373 2011

**We are Allah’s Soldiers** see *Nahnu Junad Allah*

**Wearing hijab: uncovering the myths of Islam in the United States**
[Films for the Humanities & Sciences, 2004] (34 min) Dir. Ray LeJeune
“Six Muslim women from six different ethnic backgrounds discuss their relationship to the traditional veil known as hijab, as well as what it means to practice Islam in the U.S.”
Media Collection BP190.5.H44 W43 2004

**When a Woman Sings** see *'Indama tughanni al-mar'ah*

**Where Is Iraq - Where Is Iraq (Wetback)**
[Ironweed Film Club, 2005] Arabic with English subtitles
Media Collection JV6465 .W48 2006

**The Whirling Dervishes of Turkey**
[World Music Institute, 1997] (90 min)
Media Collection BP189.7.M4 W457 1997

**White city** see *ha-‘Ir ha-levanah*

**Who Gives Kisses Freely from Her Lips**
[New York: Third World Newsreel, 2009] (41 min). Dir. Simin Farkhondeh
“A film mixing documentary with fiction to tell the story of Salomé, a filmmaker who travels to Iran, determined to make a film on the practice of temporary marriage, known
as "sigheh". A taboo subject in Iranian culture, the filmmaker records insightful interviews with couples who are or have been involved in temporary marriage arrangements. The film looks at the complexity of the Shia Islamic institution, specifically the cultural beliefs and contradictions it presents.”
Media Collection HQ666.4.W46 2009

Whose State? Whose Religion?
[Films for the Humanities & Sciences, 1998] (52 min) Tkuma, Part 4
"Israel was founded by Zionists, who viewed Israel as the Promised Land, the patrimony of the Jewish people. Today, many Israelis define themselves as a nation, not as a religion. Does being an Israeli mean embracing a religion, or is it a national identity? This program examines this divisive question that has pitted Israeli against Jew."
Media Collection BM390.W486 1998

Why the Hate: America from a Muslim Point of View
[Films for the Humanities & Sciences, 2002] (44 min)
"In the aftermath of September 11th, George W. Bush made an ultimatum to the world: "Either you are with us or you are with the terrorists." But for many followers of Islam—a global community that includes more than a billion devotees—the choice is not that simple. This timely ABC News program explores the mixed emotions felt by many Muslims toward the U.S. Topics on the agenda include American culture, often perceived as offensive, and U.S. foreign policy, frequently viewed as threatening."
Media Collection DS63.6.U5 W473 2002

Wild Flowers see Zahrat al-qandūl

The Wisdom of Faith with Huston Smith
"Huston Smith’s The World’s Religions, a best-seller since 1959, has been translated into 14 languages. In the first four programs Smith talks with Moyers about his experiences with the world’s great religions. In the final episode, Smith discusses his philosophy of religion, born of both his scholarship and his faith, and shows how all “wisdom traditions” share fundamental truths."
Media Collection BL80.2.W583 1996

Woman Is Courage see al-Mar'ah shaja'ah

A Woman Taxi Driver in Sidi Bel-Abbès see Une Femme Taxi à Sidi bel-Abbès

A Woman's Word see Kalimat imra'ah

Women and Islam
[Films for the Humanities & Sciences, 1994] (30 min) Dir. Mahmood Jamal
"Leila Ahmed, professor of women’s studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples
from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women’s rights within marriage."

Media Collection HQ1170.W563 1994

**Women Beyond Borders** see Ard al-nisa'

**Women Like Us** see Zanha-yi misl-i ma

**The Women Next Door**
[Women Make Movies, 1992] (80 min) English, Hebrew, & Arabic. Dir. Michal Aviad
"A thoughtful and emotive documentary about women in the Palestinian-Israeli conflict. The film explores the roles that the Occupation designated for women on both sides and the questions it raises. In a world of occupation, what is the meaning of femininity, motherhood, birth, violence, compassion and solidarity between women?"

Media Collection HQ1728.5.W677 1992

**Women of South Lebanon** see Zahrat al-qandūl

**Women who Loved Cinema** see 'Ashiqat al-sinima

**Women's Chitchat** see Dardashah nisa'iyah

**Yaacov Ben-Dov: Father of Hebrew Film**
[Ergo Media, 1993] (30 min) Dir. Yaacov Gross
"This video compilation presents scenes of Jewish life in Palestine from 1917 to 1933. Yaacov Ben-Dov shot more than 30 films encompassing the Zionist vision of the land of Israel. Historic figures are captured through the lens of his camera. Soldiers, workers, farmers, schoolchildren, and policemen also appear. Ben-Dov laid the foundation for the creators of Hebrew language film who followed in his footsteps."

Media Collection PN1998.3.B4635 Y33 1993

**Yarita pa’am be-mishehu? = Ever Shot Anyone?**
[Women Make Movies, 201-?] (58 min) Hebrew with English subtitles. Dir. Michal Aviad
"Israeli filmmaker Michal Aviad provides a woman's take on how national culture is informed by male identity through the military experience that bonds her country's Jewish men. This film documents Aviad's attempt to infiltrate the world of army reservists during their annual tour of duty on the Golan Heights."

Media Collection UB419.I75 Y37 2010

**Yehuda Amichai**
[Lannan Foundation, 1989] (60 min) Dir. Lewis MacAdams and John Dorr
"Israeli poet Yehuda Amichai reads from his poems and is interviewed by critic Esther Robbins."

Media Collection PJ5054.A65 Z478 1989
Happy Birthday, Mr. Mograbi
[Arte Video, 2006] (77 min) Hebrew with English subtitles. Dir. Avi Mograbi
Media Collection PN1997.A952 2006

Young Voices from the Arab World: the Lives and Times of Five Teenagers
[AMIDEAST, 1998] (30 min) English and Arabic with English subtitles. Dir. Leslie Nucho
"Everyday aspects of Arab culture and society are conveyed through the lives of five young people from Jordan, Lebanon, Egypt, Kuwait, and Morocco. They'll take you into their homes, schools, places of worship, and favorite entertainment spots."

Yusuf Islam, recitation of Short Suras from the Quran see Quranic Recitation

Women of South Lebanon see Zahrat al-qandūl

Women played a crucial role in fighting the Israeli invasion of southern Lebanon. This film preserves their stories on camera. The result is a poignant docu-drama about resistance and hope.
Media Collection DS87.2.Z34 2000z

Zakat: Community Tax
[Islamic Info. Service, 199-?] (29 min) Dir. Farouk Ubaysi
"Discusses one of the five pillars of Islam, Zakat, the sharing and distribution of wealth through tithing."
Media Collection BP180.Z27 1994

Women Like Us see Zanha-yi misl-i ma

"Directed by the acclaimed Iranian actress Mahnaz Afzali and filmed entirely inside a ladies washroom in a public park in Tehran, this absorbing documentary shatters Western preconceptions of Iranian women. Populated by addicts, prostitutes, runaway girls and others who simply enjoy the camaraderie and atmosphere, the ladies room becomes one of the few places where women feel comfortable enough to smoke cigarettes, discuss taboo subjects and remove their veils."
Media Collection HQ1735.2. Z34 2003

Filmmaker Persheng Sadegh-Vaziri returns to Iran after 20 years as an expatriate to present this intimate and revealing portrait of five ordinary Iranian women: a nurse, a
journalist, a rice farmer, a religious college graduate and a piano teacher. An important and timely look at contemporary Iran."
Media Collection HQ1735.2.Z75 Z35 2003

al-Zawaj al-Mukhtalit fi al-Ard al-Muqaddasah see Forbidden Marriages in the Holy Land

Zehavah Ben: Kokhar Ehad Levad = Zehavah Ben, the Solitary Star
[Ergo Media, 1998] (84 min) Hebrew with English subtitles. Dir. Erez Laufer
"A view of middle east politics, circa 1996, through the life and performances of Zehava Ben. The Moroccan-born Israeli musician captured the hearts of audiences Gaza, Jericho, and elsewhere throughout the Arab world."

Zinat: yak ruz bi-khusus = Zinat: one special day
[FirstRun/Icarus, 2000] (54 min)
“Documentary film about Zinat, the first woman from the island of Qeshm in the south of Iran to remove the traditional veil (borgheh) and became a health care worker, who is now running for political office in the first local council elections in 20 years. Live footage taken inside her house the day of the election.”
Media Collection HQ1236.5.I7 Z56 2000